

F.No. W-15011/11(1)/2025-26/Awards  
Government of India  
Ministry of Textiles  
Office of the Development Commissioner (Handicrafts)

International Crafts Complex, Plot No.8,  
Nelson Mandela Road, Vasant Kunj,  
New Delhi-110070  
Dated: 02.04.2025

To,

All the Regional Directors  
Office of the Development Commissioner (Handicrafts)  
NRO-New Delhi, SRO-Chennai, NRO-Guwahati  
ERO-Kolkata, CRO-Lucknow, WRO-Mumbai

Subject : Inviting applications for National Handicrafts Awards (Shilp Guru Award & National Award) for the Award Year 2024 under National Handicraft Development Programme (NHDP)

Sir,

As you are aware, that the Office of the Development Commissioner (Handicrafts) confers Handicrafts Awards to artisans for recognition of their contribution towards the growth and development of handicrafts sector. The award, conferred once in a lifetime, encourages them to preserve our old craft-traditions and excellence in craftsmanship. The selection is done by a three-tier selection process viz Regional, Headquarters and Central Level Selection Committees. The Handicrafts Awards 2024 is to be granted in the following two major categories:

- (i) Shilp Guru Handicrafts Award : Six(06) awards
- (ii) National Handicrafts Award : Ninteen(19) awards

2. In this connection, an advertisement, inviting applications from the eligible applicants for selection of Handicrafts Award-2024 (Shilp Guru/National Award) under the National Handicraft Development Programme (NHDP) shall be published in various leading National/Regional Newspapers tentatively on 05.04.2025. The tentative last date of submission of the application form in Handicrafts Service Centre/Regional Office is 05.05.2025. The Handicrafts Award guidelines, schedule of calendar for selection of awards, advertisement is available and uploaded on the official website of the department [www.handicrafts.nic.in](http://www.handicrafts.nic.in). A copy of the same is also appended herewith for ready reference.

3. As per the directives contained in Para-4 of the Handicrafts Award guidelines, all Regional Directors and Handicrafts Service Centres are requested to extend all possible support to the eligible artisans/craftperson and ensure wider publicity.

4. Most importantly, the Para 2 of the award guidelines regarding Verification of character & antecedent of the awardee stipulates as under:

*"The verification of character & antecedent will be carried out by the Sr. Assistant Director /Asstt. Director (H) of Handicrafts Service Centre through the concerned agency before recommending the application to Regional Level Selection Committee for consideration. Regional Director may ascertain of verification of the character antecedent before recommending the applications to Headquarter office or if the report is awaited from the concerned authority, a certificate may be given that the report is awaited and would be forwarded later on.*

*P. Pandey*  
02.04.2025



5. Regarding write up of the artifact it is submitted that during scrutinization of the bio data applications for the last year award selection process the content of the write up was not in order and some of them were also handwritten which was not legible. The concerned HSCs should ensure the utmost care while accepting the award applications from the artisans with proper write up. A copy of the format of write up is attached alongwith this letter which is a part of the application form.

6. Apart from accepting the offline applications, all Assistant Directors of HSCs and Regional Directors have to provide complete assistance to artisans in filling up of online applications for Handicrafts Award, 2024. It is pertinent to mention that the MIS Nodals have successfully submitted the test run applications of award on MIS portal and the portal is live for submission of award applications. It is mandatory for the artisans to apply online and a copy of the online application should be attached with the bio data before recommending to RLSC.

7. In view of the above, all Regional Directors are kindly requested to initiate the process of executing the invitation of applications via online and offline modes, preparation of Regional Level Selection Committee (RLSC) meetings and after the completion of the RLSC meetings the minutes of the meeting alongwith consolidated marksheet, reason of rejection (if any) and application form (Bio Data) of the recommended artisans may be sent to Welfare Division. All the details of the artisan such as name of the craft, name of the main category and name of the sub category needs to be cross checked and verified. The applications would be invited in accordance to the revised craft category of 455 crafts list circulated by Hqrs office vide letter No.K-12012/1/5/2024-25/R&D dated 15.10.2024 (copy enclosed). A copy of the proposed timeline activities regarding Handicrafts Award, 2024 is appended herewith at Annexure-A.

8. This issues with the approval of the Development Commissioner (Handicrafts).

Encl: As above

Yours faithfully,

*P. Pandey*  
02.04.2025

(Pradyuman Pandey)

Assistant Director(Handicrafts)

Copy to

1. All Sr.ADs/AD's of HSC/DHS, Varanasi
2. Shri Susheel Kumar K.S. AD(H), O/o the DC(HC) is requested to upload the aforesaid letter alongwith award guidelines(bilingual) and advertisement on the official website of the department.

Copy for information to

PA to DC(HC)/PA to Director(HC)/PPS to JDC(HC)

*P. Pandey*  
02.04.2025

Assistant Director(Handicrafts)



**Proposed calendar of activities regarding Handicrafts Award,2024**

<b>S.No.</b>	<b>Activities</b>	<b>Timeline proposed</b>
1.	Advertisement in Newspapers	05.04.2025 (Tentative Date of advertisement)
2.	Issuing of circular to Central/State/Field Offices	02.04.2025
3.	Last date for submission of entries at Handicrafts Service Centers/Regional Office	05.05.2025
4.	Selection meeting at Regional Level Selection Committee after submission of verified entries along with report on demonstration of skill test completed by concerned HSCs	20.05.2025
5.	Submission of selected entries along with affidavit and duly filled in application and recommendation to respective Head Quarters Level Selection Committee at New Delhi	30.05.2025
6.	Selection at Head Quarters Level by the Head Qrs Level Selection Committee (HQLSC)	20.06.2025
7.	Selection by the Central Level Selection Committee (CLSC)	24.06.2025
8.	Award Ceremony	07.08.2025

*P. Pandey*  
02.04.2025





GOVERNMENT OF INDIA  
MINISTRY OF TEXTILES  
OFFICE OF THE DEVELOPMENT COMMISSIONER (HANDICRAFTS)

### HANDICRAFTS AWARD 2024

The office of Development Commissioner (Handicrafts) confers Handicrafts Awards, the highest in the Handicrafts sector, to outstanding craftsperson in recognition of their contribution towards the growth & development of its craft. Online/Offline applications are invited from eligible craftsperson for Handicrafts Awards 2024 as per following award categories:

Name of Award	Category	No. of Awards	
Shilp Guru Award	Craft Category	05	
	Exclusively for Women	01	
	Total	06	
National Award			
1	Craft Category	Metal ware	01
		Wood work	01
		Cane & Bamboo & forest-based product	01
		Stone ware	01
		Pottery, ceramics and terracotta	01
		Paintings	01
		Jewellery and semi-precious gem stone	01
		Paper Machine crafts and paper crafts	01
		Artistic textiles	01
		Handmade Carpet/Rug/Durries	01
		Toys and dolls, puppet, games and kites	01
		Miscellaneous crafts	01
		Women artisan	01
		Young Artisan below 30 years	01
		Divyang Artisan	01
		Endangered craft	01
		Tribal artisan	01
2	Design Innovation	01	
3	Start-up Ventures/Producer Company	01	
	Total	19	

- For more information regarding eligibility criteria, age, experience, application form etc., details can be downloaded from the website of Office of the Development Commissioner (Handicrafts) ([www.handicrafts.nic.in](http://www.handicrafts.nic.in)) followed by click on 'advertisement'. For any information/assistance, applicant may contact nearest Handicrafts Service Centre (HSC).
- The application duly filled-up and completed in all respects along with handicrafts entries/required documents should be submitted to the nearest Handicrafts Service Centre latest by 05.05.2025

P. Pandey  
02/04/25





भारत सरकार  
वस्त्र मंत्रालय  
विकास आयुक्त (हस्तशिल्प) कार्यालय  
हस्तशिल्प पुरस्कार 2024

विकास आयुक्त (हस्तशिल्प) कार्यालय असाधारण सिद्धहस्तशिल्पियों को उनके शिल्प की प्रगति एवं विकास की ओर उनके योगदान को पहचान देने के लिए, हस्तशिल्प क्षेत्र में सर्वोच्च, हस्तशिल्प पुरस्कार प्रदान करता है। वर्ष 2024 के हस्तशिल्प पुरस्कारों के लिए पात्र शिल्पियों से निम्नलिखित श्रेणियों के अनुसार आवेदन ऑनलाइन/ऑफलाइन आमंत्रित किए जाते हैं:

पुरस्कार का नाम	श्रेणी	पुरस्कारों की संख्या	
शिल्प गुरु पुरस्कार	शिल्प श्रेणी	05	
	महिलाओं के लिए	01	
	कुल	06	
राष्ट्रीय पुरस्कार			
1	शिल्प श्रेणी	धातु पात्र	01
		लकड़ी का कार्य	01
		बेंत और बांस तथा वन-आधारित उत्पाद	01
		पत्थर के पात्र	01
		कुंभकारी, सेरेमिक और टेराकोटा	01
		चित्रकारी	01
		आभूषण और अर्द्ध-कीमती पत्थर	01
		पेपर मशीन शिल्प और पेपर शिल्प	01
		कलात्मक वस्त्र	01
		हस्तनिर्मित कालीन/गलीचे/दरियाँ	01
		खिलौने और गुड़िया, कठपुतली खेल, और पतंगें	01
		विविध शिल्प	01
		महिला कारीगर	01
		30 वर्ष से कम के युवा कारीगर	01
		दिव्यांग कारीगर	01
	लुप्तप्राय शिल्प	01	
	जनजातीय कारीगर	01	
2.	डिज़ाइन नवीनता		01
3.	स्टार्ट-अप उद्यम / उत्पादक कंपनी		01
	कुल		19

2. पात्रता, आयु, अनुभव, आवेदन प्रपत्र आदि से संबंधित अधिक जानकारी विकास आयुक्त (हस्तशिल्प) कार्यालय की वेबसाइट [www.handicrafts.nic.in](http://www.handicrafts.nic.in) में 'विज्ञापन' पर क्लिक करने के उपरांत देखी एवं डाउनलोड की जा सकती है। आवेदक किसी भी प्रकार की सूचना सहायता के लिए नजदीकी हस्तशिल्प सेवा केन्द्रों से भी संपर्क कर सकते हैं।

3. विधिवत रूप से भरे और पूर्ण आवेदन प्रपत्रों को हस्तशिल्प प्रविष्टियों / वांछित दस्तावेजों सहित नजदीकी हस्तशिल्प सेवा केन्द्रों 05.05.2025 तक जमा करवा दें।

P. Pandey  
02/04/25



## हस्तशिल्प पुरस्कार

राष्ट्रीय हस्तशिल्प विकास कार्यक्रम (एनएचडीपी) के तहत हस्तशिल्प क्षेत्र में उत्कृष्टता के लिए हस्तशिल्प कारीगरों और डिजाइनरों को हस्तशिल्प पुरस्कार प्रदान किए जाते हैं।

### **उद्देश्य:**

- हस्तशिल्प कारीगरों और डिजाइनरों के असाधारण कौशल को पहचानना जिन्होंने शिल्प परंपरा के संवर्धन, विकास एवं संरक्षण तथा शिल्पी समुदाय के कल्याण में अपना महत्वपूर्ण योगदान दिया हो।
- युवा कारीगरों को और अधिक जोश एवं उत्पादक पद्धति के साथ कार्य करने हेतु प्रोत्साहित करना और अन्यो को उनके साथ प्रतिस्पर्धा के लिए बढ़ावा देना।
- एकल व्यक्तियों/डिजाइनरों को हस्तशिल्प उत्पादों की मार्केटिंग के लिए अभिनव उपायों को अपनाने और उनकी उपलब्धियों को पहचान देने हेतु पुरस्कार प्रदान करना।
- कारीगरों/डिजाइनरों द्वारा हस्तशिल्प उत्पादों के उत्पादन में उन्नत प्रोद्यौगिकी तकनीकों को अपनाने और उत्पादन वृद्धि के अनुसार उनकी उपलब्धियों के बारे में जागरूकता फैलाना।

ब्यौरा निम्न प्रकार से हैं:

**पुरस्कारों की संख्या: 25**

पुरस्कार विजेताओं को पुरस्कार प्रदान करने के लिए पुरस्कार समारोह का आयोजन किया जाता है।

### **1. पुरस्कार श्रेणियाँ:**

क) **शिल्प गुरु हस्तशिल्प पुरस्कार:** हस्तशिल्प कारीगरों को निम्न श्रेणियों के तहत शिल्प गुरु हस्तशिल्प पुरस्कार प्रदान किए जाते हैं:

श्रेणी	शिल्प श्रेणी	पुरस्कार की संख्या
शिल्प गुरु	शिल्प श्रेणी	05
	केवल महिलाओं के लिए	01
	कुल	06

नोट:

- शिल्प गुरु हस्तशिल्प पुरस्कार हस्तशिल्प क्षेत्र में उच्च प्रतिष्ठा पुरस्कार है जो इस स्तर पर शिल्प-वार या किसी अन्य मापदंड के अनुसार बिना पक्षपात के प्रदान किए जाते हैं। यह पुरस्कार सिद्धहस्तशिल्पी को हस्तशिल्प के संवर्धन हेतु शिल्पकार्य की एक असाधारण कृति बनाने तथा कारीगरों की अगली पीढ़ी को अपना कौशल प्रदान करने के लिए प्रदान किए जाते हैं।



ख) राष्ट्रीय हस्तशिल्प पुरस्कार: ये पुरस्कार निम्न श्रेणियों के अंतर्गत प्रदान किए जाते हैं:

क्रमांक	श्रेणी	उप श्रेणी	प्रत्येक श्रेणी एवं उप श्रेणी के तहत प्रदान किए जाने वाले पुरस्कारों की संख्या
1.	शिल्प श्रेणी		
		1. धातु कार्य (जैसे धातु, बिदरी कार्य आदि)	01
		2. लकड़ी का कार्य	01
		3. बेंत एवं बांस तथा अन्य वन आधारित उत्पाद	01
		4. पत्थर का कार्य	01
		5. कुंभकारी, सेरेमिक एवं टेराकोटा	01
		6. चित्रकारी	01
		7. आभूषण और अर्ध कीमती पत्थर	01
		8. पेपर मैशी शिल्प और कागज शिल्प	01
		9. कलात्मक वस्त्र (जैसे हाथ ठप्पा छपाई, टाई एंड डाई, एप्लीक कार्य, रज़ाई और पैच वर्क), कढ़ाई तथा ज़री/जरदोज़ी कार्य	01
		10. हस्तनिर्मित कालीन/फर्श बिछावन, गलीचे और दरियाँ	01
		11. खिलौने एवं गुड़िया, कठपुतली, खेल एवं पतंगें	01
		12. विविध शिल्प (चमड़ा शिल्प, लेस कार्य, कशीदाकृत वस्तुएँ और ब्रेडिंग, ग्लास कार्य, हड्डी, शंख एवं शैल, वाद्य यंत्र आदि)	01
		13. केवल महिला कारीगरों के लिए	01
		14. 39 वर्ष से कम आयु के युवा कारीगरों के लिए	01
		15. दिव्यांग कारीगर	01
		16. लुप्तप्राय शिल्प	01
		17. जनजातीय शिल्प	01
2.	अभिनव डिजाइन		01
3.	स्टार्ट-अप उद्यम /उत्पादक कंपनी		01
	कुल		19

**नोट:**

- क) राष्ट्रीय हस्तशिल्प पुरस्कार असाधारण सिद्धहस्तशिल्पियों को हस्तशिल्प क्षेत्र की प्रगति एवं विकास की ओर उनके योगदान को पहचान देने के लिए प्रदान किए जाते हैं। जीवन में एक बार प्रदान किए जाने वाले यह पुरस्कार, उन्हें हमारी पुरातन परंपरा को संरक्षित करने और शिल्पकारिता में उत्कृष्टता बनाए रखने के लिए प्रोत्साहित करते हैं।
- ख) राष्ट्रीय हस्तशिल्प पुरस्कार पर विचार करते समय शिल्प श्रेणी के तहत (1) केवल महिला कारीगर के लिए, (2) 30 वर्ष की आयु से कम के युवा कारीगरों के लिए, (3) दिव्यांग कारीगर, (4) लुप्तप्राय शिल्प और जनजातीय कारीगरों पर, उत्पाद विविधीकरण या समकालीन उपयोग के प्रयोग द्वारा शिल्प को पुनर्जीवित करने के क्रम में किसी उल्लेखनीय प्रयास को उचित महत्व दिया जाना चाहिए।
- ग) समिति की सिफारिशों के आधार पर लुप्तप्राय शिल्प की सूची **अनुलग्नक I** पर है।



## ग) अभिनव डिजाइन के लिए राष्ट्रीय हस्तशिल्प पुरस्कार

### • विवरण

अभिनव डिजाइन के लिए राष्ट्रीय पुरस्कार राष्ट्रीय पुरस्कार का एक घटक है जो सह-सृजन के आधार पर डिजाइनरों और कारीगरों के एक समूह को प्रदान किया जाता है।

### • पात्रता

पात्रता मानदंड निम्नलिखित हैं:

- i) सह-सृजन के आधार पर डिजाइनर और कारीगर के पास संबंधित शिल्प में वैध फोटो पहचान पत्र होना आवश्यक है। डिजाइनर के पास मूर्तिकला, ललित कला, डिजाइन, फैशन आदि (हस्तशिल्प के संदर्भ में) में किसी मान्यताप्राप्त संस्थान से 4 वर्ष की डिग्री होनी चाहिए। अभ्यर्थियों को अपनी शैक्षणिक योग्यता और अनुभव (यदि कोई हो) से संबंधित आवश्यक दस्तावेज़ प्रस्तुत करने आवश्यक है।
- ii) भारत के नागरिक और निवासी (30 वर्ष की आयु से अधिक)
- iii) हस्तशिल्प क्षेत्र में 10 वर्षों का अनुभव।

### नामांकन द्वारा:

सम्मानित संगठन जैसे भारतीय केंद्रीय कुटीर उद्योग निगम लि. (सीसीआईसी), हस्तशिल्प निर्यात संवर्धन परिषद (ईपीसीएच), कालीन निर्यात संवर्धन परिषद (सीईपीसी), राष्ट्रीय फैशन टेक्नोलॉजी संस्थान (निफ़्ट), राष्ट्रीय डिजाइन संस्थान (एनआईडी), भारतीय शिल्प परिषद और हस्तशिल्प के क्षेत्र में कार्यरत केंद्रीय/राज्य/हस्तशिल्प निगमों भी हस्तशिल्प पुरस्कारों के विचार हेतु नजदीकी हस्तशिल्प सेवा केंद्र में आवेदनों की सिफ़ारिश कर सकती है।

## (घ) स्टार्ट-अप उद्यम के लिए राष्ट्रीय हस्तशिल्प पुरस्कार

### विवरण:

यह पुरस्कार उस स्टार्ट-अप उद्यम को प्रदान किया जाएगा जो हस्तशिल्प क्षेत्र में विगत पाँच वर्षों से सतत आर्थिक प्रगति की ओर हस्तशिल्प उत्पादों के उत्पादन के लिए इको-सिस्टम बनाने और रोजगार के अवसर सृजित करने के लक्ष्य के साथ कार्य कर रहा हो। स्टार्ट-अप उद्यम द्वारा उद्यमिता विचारधारा को आगे बढ़ाने में संतोषजनक प्रगति की जानी चाहिए। स्टार्ट-अप उद्यम की विकास संबंधी उपलब्धियों के क्रम में रोजगार सृजन और हस्तशिल्प कामगारों के वेतन में वृद्धि पर विचार किया जाएगा। स्टार्ट-अप को इस संबंध में डीपीआईटी (वाणिज्य विभाग) के दिशानिर्देशों के प्रावधानों का अनुसरण करना होगा।

### पात्रता:

स्टार्ट-अप की मौजूदगी की न्यूनतम अवधि गत वर्ष 31 दिसंबर को 05 वर्षों की होनी चाहिए। तथ्य, यह 10 वर्षों से अधिक पुरानी नहीं होनी चाहिए। उद्यम की चार्टर्ड एकाउंटेंट या सांविधिक लेखाकारों से सत्यापित पिछले 3 वर्षों के वित्तीय विवरण पर विचार किया जाएगा। उदाहरण के लिए; वर्ष 2021 की प्रविष्टि के लिए, वित्तीय वर्ष 2017, 2018 तथा 2019-20 के लेखापरीक्षित आंकड़ों पर विचार किया जाएगा।

### स्टार्ट-अप उद्यम के लिए स्पॉट सत्यापन

हस्तशिल्प क्षेत्र में स्टार्ट-अप उद्यम की पात्रता तथा पिछले पाँच वर्षों में उसकी प्रगति की पुष्टि क्षेत्र के संबंधित क्षेत्रीय निदेशक द्वारा गठित समिति द्वारा स्पॉट सत्यापन के माध्यम से की जाएगी। तत्पश्चात संबंधित क्षेत्रीय कार्यालय द्वारा मुख्यालय स्तर चयन समिति के समक्ष रिपोर्ट प्रस्तुत की जाएगी।



## हस्तशिल्प शिल्प श्रेणी में पुरस्कारों की पात्रता

पुरस्कार		विवरण	पात्रता
शिल्प गुरु हस्तशिल्प पुरस्कार		यह पुरस्कार सिद्धहस्तशिल्पी को हस्तशिल्प के संवर्धन हेतु शिल्पकार्य की एक असाधारण कृति बनाने तथा कारीगरों की अगली पीढ़ी को अपना कौशल प्रदान करने के लिए प्रदान किए जाते हैं।	भारत में रहनेवाला कोई भी सिद्धहस्तशिल्पी जिसके पास पहचान के तहत वैध फोटो आई कार्ड हो जो अति सम्मानित राष्ट्रीय पुरस्कार विजेता या राज्य पुरस्कार विजेता हो या हस्तशिल्प क्षेत्र में महत्वपूर्ण योगदान देनेवाला विशिष्ट कौशल धारक हो इस पुरस्कार हेतु पात्र है। आवेदक का भारतीय नागरिक होने के साथ इस देश का निवासी होना अनिवार्य है, जिनकी आवेदन की तिथि पर आयु 50 वर्ष से कम नहीं होनी चाहिए और जिनके पास शिल्प में कम से कम 20 वर्षों का अनुभव हो शिल्प गुरु हस्तशिल्प पुरस्कार के लिए आवेदन करने हेतु पात्र है।
राष्ट्रीय हस्तशिल्प पुरस्कार	शिल्प श्रेणी	यह पुरस्कार उत्कृष्ट सिद्धहस्तशिल्पियों को हस्तशिल्प क्षेत्र के विकास एवं प्रगति में उनके योगदान को पहचान देने के लिए प्रदान किए जाते हैं। जीवन में एक बार प्रदान किए जाने वाले ये पुरस्कार, उन्हें शिल्पकारिता में श्रेष्ठता बनाए रखने और हमारी सदियों पुरानी परंपरा को जीवित रखने और हस्तशिल्प शिल्प श्रेणी के विकास हेतु प्रोत्साहित करते हैं।	वैध फोटो पहचान कार्ड धारक कोई भी शिल्पी जो भारत का नागरिक तथा निवासी हो, जिनकी आवेदन आमंत्रित करने की तिथि पर 30 वर्ष से अधिक आयु हो और जिन्हें इस शिल्प में कम से कम 10 वर्षों का अनुभव हो, राष्ट्रीय पुरस्कार के लिए आवेदन करने हेतु पात्र है।
	अभिनव डिजाइन पुरस्कार	अभिनव डिजाइन के लिए राष्ट्रीय पुरस्कार राष्ट्रीय पुरस्कार का एक घटक है जो सम्मानित संस्थान से चार वर्ष की डिग्री धारक डिजाइनरों और संबंधित शिल्प में पहचान के अंतर्गत वैध फोटो आई कार्ड धारक कारीगरों के एक समूह को सह-सृजन के आधार पर प्रदान किया जाता है। जीवन में एक बार प्रदान किए जाने वाले ये पुरस्कार, उन्हें शिल्पकारिता में श्रेष्ठता बनाए	भारत का कोई भी नागरिक एवं निवासी जिनकी आयु आवेदन आमंत्रित करने की तिथि पर 30 वर्ष से कम न हो और जिन्हें हस्तशिल्प क्षेत्र में 10 वर्षों का अनुभव हो पुरस्कार हेतु आवेदन करने के पात्र है।  डिजाइनर के पास मूर्तिकला, ललित कला, डिजाइन, फैशन आदि (हस्तशिल्प के संदर्भ में) में किसी



		<p>रखने और हमारी सदियों पुरानी परंपरा को जीवित रखने और हस्तशिल्प शिल्प श्रेणी के विकास हेतु प्रोत्साहित करते हैं।</p>	<p>मान्यताप्राप्त संस्थान से 4 वर्ष की डिग्री होनी चाहिए। अभ्यर्थियों को अपनी शैक्षणिक योग्यता और अनुभव (यदि कोई हो) से संबंधित आवश्यक दस्तावेज़ प्रस्तुत करने आवश्यक है।</p>
	<p>स्टार्ट-अप उद्यम/उत्पादक कंपनी</p>	<p>यह पुरस्कार उस स्टार्ट-अप उद्यम को प्रदान किया जाएगा जो हस्तशिल्प क्षेत्र में विगत पाँच वर्षों से सतत आर्थिक प्रगति की ओर हस्तशिल्प उत्पादों के उत्पादन के लिए इको-सिस्टम बनाने और रोजगार के अवसर सृजित करने के लक्ष्य के साथ कार्य कर रहा हो। स्टार्ट-अप उद्यम द्वारा उद्यमिता विचारधारा को आगे बढ़ाने में संतोषजनक प्रगति की जानी चाहिए। स्टार्ट-अप उद्यम की विकास संबंधी उपलब्धियों के क्रम में रोजगार सृजन और हस्तशिल्प कामगारों के वेतन में वृद्धि पर विचार किया जाएगा। स्टार्ट-अप को इस संबंध में डीपीआईटी (वाणिज्य विभाग) के दिशानिर्देशों के प्रावधानों का अनुसरण करना होगा।</p>	<p>स्टार्ट-अप की मौजूदगी की न्यूनतम अवधि गत वर्ष 31 दिसंबर को 05 वर्षों की होनी चाहिए। तथपि, यह 10 वर्षों से अधिक पुरानी नहीं होनी चाहिए। उद्यम की चार्टर्ड एकाउंटेंट या सांविधिक लेखाकारों से सत्यापित पिछले 3 वर्षों के वित्तीय विवरण पर विचार किया जाएगा। उदाहरण के लिए; वर्ष 2021 की प्रविष्टि के लिए, वित्तीय वर्ष 2017, 2018 तथा 2019-20 के लेखापरीक्षित आंकड़ों पर विचार किया जाएगा।</p> <p>स्टार्ट-अप उद्यम के लिए स्पॉट सत्यापन</p> <p>हस्तशिल्प क्षेत्र में स्टार्ट-अप उद्यम की पात्रता तथा पिछले पाँच वर्षों में उसकी प्रगति की पुष्टि क्षेत्र के संबंधित क्षेत्रीय निदेशक द्वारा गठित समिति द्वारा स्पॉट सत्यापन के माध्यम से की जाएगी। तत्पश्चात संबंधित क्षेत्रीय कार्यालय द्वारा मुख्यालय स्तर चयन समिति के समक्ष रिपोर्ट प्रस्तुत की जाएगी।</p>

- महिला हस्तशिल्प कारीगरों के लिए अनन्य रूप से पुरस्कारों का प्रावधान:  
प्रत्येक शिल्प गुरु हस्तशिल्प पुरस्कार (एसजीएचए) और राष्ट्रीय हस्तशिल्प पुरस्कार (एनएचए) में से एक पुरस्कार विशिष्ट रूप से केवल महिला हस्तशिल्प कारीगरों को प्रदान किया जा सकता है।

- शिल्प कलाकृतियों को प्रस्तुत करना**

आवेदक प्रत्येक श्रेणी में नीचे दिए गए ब्यौरे अनुसार चयन हेतु पुरस्कार के लिए निर्मित कलाकृति को बनाने की शुरु से अंत तक द्विभाषी (अंग्रेजी एवं हिन्दी में) तकनीकी बारीकियों के साथ सभी संगत दस्तावेजों सहित नमूनों को आवेदन के साथ प्रस्तुत करेगा। कलाकृति बनाने की विधि की तकनीकी बारीकियों को हस्तशिल्प सेवा केंद्र के अधिकारी द्वारा हस्ताक्षरित किया जाना अनिवार्य है।



1. शिल्प गुरु पुरस्कार : 1 नमूना
2. राष्ट्रीय पुरस्कार : 1 नमूना
3. अभिनव डिजाइन पुरस्कार : 2 नमूने

#### • शिल्प कौशल का प्रदर्शन

शिल्प श्रेणी में दक्षता निर्धारित करने के लिए कौशल परीक्षण क्षेत्रीय कार्यालय/ संबंधित हस्तशिल्प सेवा केंद्र द्वारा गठित समिति के समक्ष संचालित किया जाएगा। क्षेत्रीय स्तर चयन समिति को प्रविष्टियाँ भेजने से पूर्व परीक्षण या तो कारीगर के कार्यस्थल या हस्तशिल्प सेवा केंद्र या किसी अन्य उपयुक्त स्थान पर विडियोग्राफी के साथ किया जा सकता है।

संबंधित हस्तशिल्प सेवा केंद्र फील्ड अधिकारी द्वारा संचालित “मौके पर सत्यापन रिपोर्ट” प्रस्तुत करेगा। क्षेत्रीय स्तर पर कलाकृतियों को संस्तुत करने वाली फील्ड अधिकारियों की निरीक्षण रिपोर्ट के पूर्ण सत्यापन के लिए हस्तशिल्प सेवा केंद्र स्तर पर एक जांच संबंधित क्षेत्रीय स्तर द्वारा संचालित की जाएगी। यह रिपोर्ट मुख्यालय स्तर चयन समिति के समक्ष प्रस्तुत की जाएगी।

#### पुरस्कार के सामान्य नियम और शर्तें

##### 1. पुरस्कार निहित वस्तुएँ

शिल्प गुरु हस्तशिल्प पुरस्कार	इस पुरस्कार में 3.50 लाख रुपए का नकद पुरस्कार, सोने का सिक्का (20 ग्राम), ताम्रपत्र, शॉल और एक प्रमाणपत्र शामिल है।
राष्ट्रीय हस्तशिल्प पुरस्कार (सभी श्रेणियाँ)	इस पुरस्कार में 2.00 लाख रुपए का नकद पुरस्कार, ताम्रपत्र, शॉल और एक प्रमाणपत्र शामिल है।
स्टार्ट-अप उद्यम के लिए राष्ट्रीय हस्तशिल्प पुरस्कार (राष्ट्रीय हस्तशिल्प पुरस्कार की उप श्रेणी)	इस पुरस्कार में, 2.00 लाख रुपए का नकद पुरस्कार, एक ताम्रपत्र, शॉल और प्रमाणपत्र शामिल है।
डिज़ाइन नवाचार पुरस्कार	इस पुरस्कार में 3.00 लाख रुपए नकद पुरस्कार शामिल है जिसे संबंधित डिज़ाइनरों और कारीगरों के बीच बराबर बांटा जाता है तथा एक शॉल, एक प्रमाणपत्र और ताम्रपत्र डिज़ाइनर और कारीगर दोनों को प्रदान किया जाता है।

##### 2. पुरस्कारकर्ता के चरित्र और पूर्ववृत्त का सत्यापन

क्षेत्र स्तरीय चयन समिति के समक्ष विचार हेतु आवेदन की अनुशंसा करने से पूर्व संबंधित एजेंसी के माध्यम से चरित्र एवं पूर्ववृत्त का सत्यापन हस्तशिल्प सेवा केंद्र के वरिष्ठ सहायक निदेशक/सहायक निदेशक (ह.) द्वारा किया जाएगा। क्षेत्रीय निदेशक मुख्यालय कार्यालय को आवेदनों की अनुशंसा करने से पूर्व चरित्र और पूर्ववृत्त का सत्यापन सुनिश्चित करें अथवा यदि संबंधित प्राधिकरण से रिपोर्ट लंबित है तो एक प्रमाणपत्र दिया जा सकता है कि रिपोर्ट लंबित है और बाद में प्रेषित की जाएगी।

3. अपराधिक मामलों, परिवार के सदस्यों का विवरण/पहले पुरस्कृत हुए व्यक्तियों के नाम आदि के संबंध में आवेदक से घोषणा एक शपथपत्र पर निर्धारित प्रारूप में प्रस्तुत होना चाहिए जो श्रेणी 1 के केंद्र/राज्य सरकार के अधिकारी द्वारा सत्यापित और रबड़ की मोहर युक्त होनी चाहिए।

4. प्रविष्टियों के लिए विज्ञापन एवं प्रचार:



- विकास आयुक्त (हस्तशिल्प) कार्यालय द्वारा एक विज्ञापन हिंदी, अंग्रेजी और स्थानीय भाषाओं में प्रमुख राष्ट्रीय/क्षेत्रीय समाचार पत्रों में प्रकाशित किया जाएगा। पुरस्कार कैलेंडर सहित अधिसूचना भी विकास आयुक्त (हस्तशिल्प) कार्यालय की वेबसाइट [www.handicrafts.nic.in](http://www.handicrafts.nic.in) पर अपलोड की जाएगी।
- उपरोक्त के अतिरिक्त, विकास आयुक्त (हस्तशिल्प) कार्यालय के पोर्टल [www.handicrafts.nic.in](http://www.handicrafts.nic.in) द्वारा ऑनलाइन माध्यम से अथवा क्षेत्रीय कार्यालय और निकटतम हस्तशिल्प सेवा केंद्र द्वारा ऑफलाइन माध्यम से भी आवेदन आमंत्रित किए जाएंगे।
- विकास आयुक्त (हस्तशिल्प) कार्यालय के क्षेत्रीय निदेशक द्वारा (हस्तशिल्प एवं फील्ड कार्यालय अर्थात् हस्तशिल्प सेवा केंद्रों) प्रत्येक फील्ड कार्यालय/हस्तशिल्प सेवा केंद्र, दिल्ली हाट, राष्ट्र स्तरीय मेलों आदि में स्थायी होर्डिंग्स के माध्यम से व्यापक प्रचार किया जाएगा तथा सभी हस्तशिल्प कलस्टरों और दिल्ली हाट के स्टोलों में पेंफलेट आवंटित किए जाएँ। बोर्ड/होर्डिंग्स और पेंफलेट में स्पष्ट रूप से पुरस्कार प्रविष्टियों को जमा करने की अंतिम तिथि और चयन के संक्षिप्त मानदंड के बारे में सूचित किया जाए।

- संबंधित हस्तशिल्प सेवा केंद्रों द्वारा जिला कलेक्टर/न्यायाधीश/जिला औद्योगिक केंद्र/खंड विकास अधिकारियों/पंचायत और डीआरडीए को अपने स्तर पर प्रचार करने हेतु अनुरोध किया जा सकता है।
- क्षेत्रीय निदेशक और हस्तशिल्प सेवा केंद्र पुरस्कार योजनाओं के बारे में जागरूकता फैलाने हेतु कारीगरों के प्रतिनिधियों के साथ विशेष बैठक करेंगे।
- क्षेत्रीय निदेशक और हस्तशिल्प सेवा केंद्र द्वारा पुरस्कार योजनाओं के बारे में बैठकों/कार्यशालाओं/सेमिनारों/संगोष्ठियों/परिचर्चा सत्रों आदि में विशेष उल्लेख किया जाए।
- सभी हस्तशिल्प सेवा केंद्रों (एचएससी) को महिला कारीगरों को पुरस्कार के लिए आवेदन हेतु प्रेरित करने और सहायता देने के लिए विशेष अभियान चलाने की आवश्यकता है।

## 6. प्रविष्टियाँ जमा कराने की प्रक्रिया

- सभी पात्र आवेदक अपने आवेदन अनुलग्नक के अनुसार प्रारूप में ऑनलाइन/ऑफलाइन जमा करना सकते हैं जो विकास आयुक्त (हस्तशिल्प) कार्यालय द्वारा प्रमुख राष्ट्रीय/क्षेत्रीय समाचार पत्रों में विज्ञापित अधिसूचना के अनुसार उपयुक्त हो। वे ऑनलाइन आवेदन प्रपत्र, शिल्प कलाकृतियों और संबंधित दस्तावेजों आदि के प्रिंटआउट की हस्ताक्षरित प्रति निकटतम हस्तशिल्प सेवा केंद्र में प्रस्तुत करेंगे।
- संयुक्त प्रविष्टियाँ केवल राष्ट्रीय हस्तशिल्प पुरस्कार में अभिनव डिज़ाइन की शिल्प श्रेणी के मामले में स्वीकृत की जाएँ। अन्य शिल्प श्रेणियों में कोई संयुक्त प्रविष्टि स्वीकार नहीं की जाएगी।
- आवेदक द्वारा अपने शिल्पों (जहाँ भी लागू हो) के साथ प्रस्तुत सभी प्रविष्टियाँ इन घोषणाओं के साथ होनी चाहिए कि प्रस्तुत की गई वस्तु उनके द्वारा निर्मित की गई है और वह अपने जोखिम पर प्रविष्टि प्रस्तुत कर रहा/रही है और अप्रत्याशित परिस्थितियों के कारण प्रविष्टि के परिवहन के दौरान किसी भी क्षति आदि के मामले में, केंद्र सरकार किसी भी प्रतिपूर्ति को भुगतान हेतु उत्तरदायी नहीं होगी।
- आवेदकों को आवेदनों के साथ अनंतिम उत्पाद के नमूनों (जहाँ भी लागू हो) की फोटो के साथ-साथ उत्पाद निर्माण के विभिन्न चरणों के दौरान ली गई फोटो अथवा उत्पाद निर्माण के विभिन्न चरणों के दौरान की गई विडियोग्राफी संलग्न करनी चाहिए।
- नमूने/अन्य दस्तावेजों की फोटो के साथ-साथ आवेदन के सभी पृष्ठ X/Y (X पृष्ठ का क्रमांक है और Y पृष्ठों की कुल संख्या है) क्रमांक अनुसार क्रम में हों। सभी पृष्ठ/फोटो/दस्तावेज़ आवेदक द्वारा हस्ताक्षरित/सत्यापित तथा संबंधित क्षेत्रीय निदेशक/उप निदेशक/वरिष्ठ सहायक निदेशक/सहायक निदेशक द्वारा प्रतिहस्ताक्षरित होने चाहिए।
- ऐसे मामले जहाँ आवेदक को पहले किसी विशेष श्रेणी में पुरस्कार प्रदान किया गया है, वह समान श्रेणी जैसे राष्ट्रीय पुरस्कार में पुनः आवेदन नहीं कर सकता/सकती। तथापि वह पात्रता के अनुसार किसी अन्य श्रेणी जैसे शिल्पगुरु में पुरस्कार हेतु आवेदन कर सकता/सकती है।
- केंद्र/राज्य निगमों/फील्ड में कार्यरत स्वैच्छिक संगठनों द्वारा सभी प्रायोजित प्रविष्टियाँ निर्धारित समय के भीतर क्षेत्र स्तरीय चयन समिति की अनुशंसा हेतु विकास आयुक्त (हस्तशिल्प) कार्यालय के निकटतम हस्तशिल्प सेवा केंद्रों को भेजी जाएंगी।



## 7. आवेदनों की प्रक्रिया

- संबंधित हस्तशिल्प सेवा केंद्र आवेदनों की पूर्ण संवीक्षा, कौशल/प्रवीणता जाँच (शिल्प श्रेणी कौशलों का प्रदर्शन) और फिर क्षेत्र स्तरीय चयन समिति के लिए पात्र प्रविष्टियों की अनुशंसा करेंगे। हस्तशिल्प सेवा केंद्र आवेदकों की प्रामाणिकताओं के भौतिक सत्यापन और संबंधित एजेंसियों से चरित्र पूर्ववत् के सत्यापन हेतु पूरी तरह से तत्पर रहेगा।
- क्षेत्रीय कार्यालय से उप निदेशक/सहायक निदेशक स्तर का एक अधिकारी शिल्प कलाकृतियों की कोडिंग के लिए नामित किया जाएगा। कोडिंग के बाद आवेदन अलग से सील किए जाएंगे, कोडों को नमूनों पर सिल दिया जाएगा और अन्य सभी पहचान चिन्हों को पूर्ण रूप से हटा/ढक दिया जाएगा ताकि कारीगरों की पहचान अज्ञात रहे।
- शिल्प गुरु और राष्ट्रीय पुरस्कार के लिए नमूने निम्न प्रारूप में कोड होंगे।

उदाहरण के लिए:

शिल्प गुरु: SG/REGION/वर्ष/शिल्प श्रेणी/शिल्प में प्रविष्टि का क्रमांक

उत्तरी क्षेत्र: SG/NR/2020/1/1

राष्ट्रीय पुरस्कार : NA/NR.2020/1/2

डिजाइन नवीनता पुरस्कार : DIA/NR.2020/1/1

कोडिंग सूची(नाम के बिना) और नमूने क्षेत्र स्तरीय चयन समितियों को प्रस्तुत किए जाएंगे।

- आवेदनों और नमूनों सहित सभी क्षेत्र स्तरीय चयन समिति की बैठकों के कार्यवृत्त मुख्यालय और केंद्र स्तरीय चयन समिति की बैठकों के आयोजन हेतु सील लिफाफे में विकास आयुक्त (हस्तशिल्प) कार्यालय, मुख्यालय कार्यालय, नई दिल्ली भेजे जाएंगे।
- विकास आयुक्त (हस्तशिल्प) कार्यालय से क्षेत्रीय निदेशक स्तर का एक अधिकारी वैयक्तिक रूप से नमूनों की पुनः कोडिंग के लिए नामित किया जाएगा। नमूनों को सीएलएससी उपसर्ग लगाते हुए एसजीएचए/एनएचए पुरस्कार का वर्ष और अंत में 3 अंको के साथ कोड किया जाएगा। समान श्रेणी के उत्पाद क्रमानुसार होंगे। कोड में क्षेत्र/जिला/उत्पादों का नाम/कारिगर का नाम आदि नहीं होने चाहिए।
- प्रदर्शन के दौरान नमूनों में संलग्न आलेख में शुरु से लेकर अंत तक उत्पाद के सभी तकनीकी पहलू द्विभाषी (हिंदी और अंग्रेजी) रूप में होने चाहिए तथा हस्तशिल्प सेवा केंद्र के फील्ड कार्यालय के संबंधित अधिकारी जिसने कलाकृतियों का निरीक्षण किया है, द्वारा प्रमाणित होने चाहिए।

## 8. चयन प्रक्रिया:

हस्तशिल्प पुरस्कारों के चयन के लिए एक तीन-स्तरीय प्रणाली है। प्रत्येक चयन समिति के सदस्यों की संरचना निम्न अनुसार है। प्रदान किए जाने वाले पुरस्कारों का अंतिम चयन सचिव (वस्त्र) की अध्यक्षता के तहत केंद्र स्तरीय समिति (लेवल-3) द्वारा किया जाता है:-

### केन्द्रीय स्तर चयन समिति (सीएलएससी)-स्तर-1

1.	सचिव (वस्त्र)	अध्यक्ष
2.	विकास आयुक्त (हस्तशिल्प)	सदस्य
3.	विकास आयुक्त (हथकरघा)	सदस्य
4.	अपर विकास आयुक्त (हस्तशिल्प)/निदेशक (हस्तशिल्प)/वरिष्ठ निदेशक (हस्तशिल्प)	संयोजक
5.	निफ्ट से प्रतिनिधि	सदस्य
6.	राष्ट्रीय डिज़ाइन संस्थान के प्रतिनिधि	सदस्य
7.	एक वरिष्ठ डिज़ाइनर	सदस्य
8.	हस्तशिल्प क्षेत्र के पांच गैर-सरकारी सदस्य, जिनमें कम से कम एक हस्तशिल्प पुरस्कार विजेता हो।	गैर-सरकारी सदस्य

### मुख्यालय स्तर चयन समिति (एचएलएससी)-स्तर-2

1.	विकास आयुक्त (हस्तशिल्प)	अध्यक्ष
2.	अपर विकास आयुक्त (हस्तशिल्प)/निदेशक (हस्तशिल्प)/वरिष्ठ निदेशक (हस्तशिल्प)	संयोजक
3.	राष्ट्रीय फैशन प्रौद्योगिकी संस्थान के प्रतिनिधि	सदस्य
4.	राष्ट्रीय डिज़ाइन संस्थान के प्रतिनिधि	सदस्य
5.	वरिष्ठ डिज़ाइनर (1)	सदस्य
6.	5 गैर-सरकारी सदस्य, जिनमें कम से कम एक हस्तशिल्प पुरस्कार विजेता हो।	सदस्य

### क्षेत्रीय स्तर चयन समिति (आरएलएससी)-स्तर-3

1.	हस्तशिल्प में राज्य सरकार के प्रतिनिधि	अध्यक्ष
2.	विकास आयुक्त (हस्तशिल्प) कार्यालय के क्षेत्रीय निदेशक (ह.)	संयोजक
3.	प्रसिद्ध सिद्धहस्तशिल्पी	सदस्य
4.	सूचीबद्ध डिज़ाइनर (1)	सदस्य
5.	व्यापार/निर्यातक प्रतिनिधि (2)	सदस्य

- चयन का प्रथम चरण क्षेत्रीय स्तर समिति होगी (स्तर -3), जैसा लागू हो।
- द्वितीय चरण में, केन्द्रीय स्तर चयन समिति को संस्तुति हेतु मुख्यालय स्तर चयन समिति (स्तर -2) द्वारा विभिन्न क्षेत्रीय स्तर चयन समिति द्वारा संस्तुत प्रविष्टियों की जांच की जाएगी।
- अंतिम चयन, मुख्यालय स्तर चयन समिति द्वारा संस्तुत प्रविष्टियों में से, केन्द्रीय स्तर चयन समिति द्वारा किया जाएगा।



- **शिल्प गुरु हस्तशिल्प पुरस्कार, राष्ट्रीय हस्तशिल्प पुरस्कार एवं डिज़ाइन नवीनता पुरस्कार हेतु**

हस्तशिल्प शिल्प श्रेणी क्षेत्र में शिल्प गुरु हस्तशिल्प पुरस्कार एवं राष्ट्रीय हस्तशिल्प पुरस्कार हेतु विजेता प्रविष्टियों को अंतिम रूप देने के लिए उत्कृष्ट कारीगरों का चयन तीन स्तरीय चयन प्रक्रिया अर्थात् क्षेत्रीय, मुख्यालय तथा केन्द्रीय स्तर चयन समिति क्रमशः हस्तशिल्प के राज्य सरकार के प्रतिनिधि, विकास आयुक्त (हस्तशिल्प) एवं सचिव (वस्त्र) की अध्यक्षता में किया जाएगा।

शिल्पकारिता की उत्कृष्टता की जांच शिल्प कलाकृतियों के शिल्प श्रेणी के अलग-अलग चरणों के कम से कम 4 फोटोग्राफों के साथ प्राप्त नमूनों से की जाएगी। उत्पाद बनाने के विभिन्न चरणों की फोटोग्राफी जमा की जानी चाहिए, यदि संभव हो।

हस्तशिल्प क्षेत्र में अन्य उपलब्धियों का मूल्यांकन शिल्प कलाकृतियों के विभिन्न चरणों की फोटोग्राफी सहित, जीवनवृत्त तथा उसमें प्रस्तुत किए गए दस्तावेजों से किया जाएगा।

शिल्प के विकास में नई खोज में सफलता प्राप्त करने हेतु किए गए प्रयासों पर उचित विचार किया जाएगा।

पुरस्कारों को अधिक समावेशी बनाने के लिए, पुरस्कार प्राप्त करने वाले परिवार के आवेदकों की तुलना में अन्य उत्कृष्ट कारीगरों पर उचित विचार किया जाए। यह प्रोत्साहन कौशल प्रसार एवं शिल्प परंपरा के संरक्षण में सहायक होगा।

- **पुरस्कारों को अंतिम रूप देना**

केन्द्रीय स्तर चयन समिति द्वारा पुरस्कारों को अंतिम रूप देने के पश्चात्, डिफेंडिंग की जाएगी तथा नाम सहित पुरस्कार विजेताओं की सूची प्रकाशित की जाएगी। विजेताओं की सूची सार्वजनिक प्लेटफार्म में अपलोड की जाएगी। इसके अतिरिक्त, पुरस्कार विजेताओं को पत्र के माध्यम से भी सूचित किया जाएगा।

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## लुप्तप्राय शिल्पों की सूची

क्र.सं.	शिल्प का नाम	स्थान	राज्य
1.	नील रंजन (इंडिगो डाइंग)	सिवासागर	असम
2.	असमिया आभूषण	जोरहाट	असम
3.	मिरीझिम	मनजुला	असम
4.	प्राकृतिक रंगाई	नांगफो	असम
5.	शाफी लांफी	इंफाल	मणिपुर
6.	लाशिंगफी	इंफाल	मणिपुर
7.	प्राकृतिक ब्लॉक प्रिंटिंग	इंफाल	मणिपुर
8.	लघु चित्रकारी	हैदराबाद	आंध्र प्रदेश
9.	चेरियल चित्रकारी	चेरियल	आंध्र प्रदेश
10.	राजा रानी गुड़िया	तिरुपति	आंध्र प्रदेश
11.	मंदिर कलमकारी	कुंभकोडम	तमिलनाडु
12.	मंदिर एप्लीक	मदुरै	तमिलनाडु
13.	गेस्सो कार्य	बीकानेर	राजस्थान
14.	कावड़	बस्सी	राजस्थान
15.	डांका	उदयपुर	राजस्थान
16.	रोगन चित्रकारी	निरोना	गुजरात
17.	वरक चित्रकारी	उदयपुर	राजस्थान
18.	मेंड की छपाई	सांगानेर	राजस्थान
19.	स्प्लिट प्लाई-ब्रेडिंग	थार क्षेत्र (भारत)	राजस्थान
20.	पिथोरा चित्रकारी	झाबुआ	मध्य प्रदेश
21.	हस्त ब्लॉक प्रिंटिंग	तारापुर/जावद	मध्य प्रदेश
22.	सांझी शिल्प	मथुरा	उत्तर प्रदेश
23.	कट्टकी चप्पल	बारंग	ओडिशा
24.	सींग शिल्प	कटक	ओडिशा
25.	गंजीफा कार्ड	सोनपुर	ओडिशा
26.	लकड़ी के खिलौने	बारगढ़	ओडिशा
27.	तांबे का सांप	बौध	ओडिशा
28.	नामदा	श्रीनगर	कश्मीर
29.	पिंजराकारी	श्रीनगर	कश्मीर
30.	कुंभकारी	श्रीनगर	कश्मीर
31.	चांदी के पात्र	श्रीनगर	कश्मीर
32.	चित्रपट (टेपेस्टरी)	श्रीनगर	कश्मीर
33.	वागू	श्रीनगर	कश्मीर
34.	चंबा रुमाल	चंबा	हिमाचल प्रदेश
35.	सूरी कटोरा/शेरपई	बीरभूम	पश्चिम बंगाल



## **HANDICRAFT AWARDS**

Handicrafts Awards will be conferred on the Handicrafts Artisans and Designers for showing excellence in the Handicrafts sector under National Handicrafts Development Programme (NHDP).

### **Objectives**

- Recognize extraordinary skills of Handicrafts Artisans and designers who have contributed significantly to the promotion, development and preservation of Craft tradition and welfare of the Craft community.
- Encourage young Artisans to continue with the work in a more enthusiastic and productive manner and encourage others to compete with them.
- Reward individuals/designers to adopt innovative measures for marketing of Handicrafts products and recognize their achievements.
- Spread awareness about adoption of innovative Technology advancements in production of Handicrafts products by Artisans/ designer and their achievements in terms of increase in production.

Details are as under:

**No. of Awards: 25**

Award Ceremony will be organized to give the awards to the awardees.

### **1. AWARD CATEGORIES:**

- a) **Shilp Guru Handicrafts Award:** The Shilp Guru Handicrafts Awards will be given to the Handicrafts Artisans under craft categories:

<b>Category</b>	<b>Craft Category</b>	<b>No. of Award</b>
<b>Shilp Guru</b>	Craft Category	05
	Exclusively for Women	01
	<b>Total</b>	<b>06</b>

### **Note:**

- Shilp Guru Handicrafts Award is the highest award of the handicrafts sector conferred without any segmentation at this level either crafts wise or on any other criteria. The award is given to a master craftsperson for an exceptional piece of craftwork to promote the handicraft and to impart their skills to the next generation of artisans.

**b) National Handicrafts Award:** This Award will be given under the following categories:

Sl. NO.	Categories	Sub Categories	Number of awards under each category and sub category
1.	Craft Category		
		1. Metal ware (e.g. metal, bidri work etc.)	1
		2. Wood work	1
		3. Cane & Bamboo and other forest-based product	1
		4. Stone ware	1
		5. Pottery, ceramics and terracotta	1
		6. Paintings	1
		7. Jewellery and semi-precious gem stone	1
		8. Paper Machie crafts and paper crafts	
		9. Artistic textiles (e.g. hand block printing, tie and dye applique work, quilting and patch work) , Embroideries and zari / zardozi work	1
		10. Handmade, carpets/floor coverings Rugs and durries	1
		11. Toys and dolls, puppet, games and kites	1
		12. Miscellaneous crafts (leather craft, lace work, crocheted goods & braiding, glass work, bone conch and shell , musical instruments etc.)	1
		13. Exclusively for Women artisan	1
		14. Young Artisan below 30 years	1
		15. Divyang artisan	1
		16. Endangered craft	1
		17. Tribal artisan	1
2.	Design Innovation		1
3.	Start-up ventures/producer company		1
	Total		19

**Note:**

- National Handicrafts Award is conferred to outstanding mastercraftspersons in recognition of their contribution towards the growth & development of handicraft sector. The award, conferred once in a lifetime, encourages them to preserve our old craft-traditions and excellence in craftsmanship.
- While considering National Handicrafts Award for (1) exclusively for women artisan, (2) Young artisan below 30 years of age (3) Divyang artisan, (4) Endangered Craft and Tribal artisan under Craft Category, due consideration should be given for any noteworthy effort in terms of reviving the craft by product diversification or application of contemporary use.
- List of Endangered Craft is given as **Annexure I** based on the recommendation of the committee.



### **c) National Handicrafts Award for Design Innovation**

#### **• Description**

National Award for Design Innovation is a sub-category of National Awards and is given to a group of designers & artisans on a co-creation basis.

#### **• Eligibility**

Following are the eligible entity:

- i) On co-creation basis to designer and artisan having valid photo identity card under PAHCHAN in the respective craft. Designer should have 4 years Degree from recognized institutions in sculpture, fine arts, design, fashion etc. (with relevance to handicrafts). Candidates must submit necessary documents related to their educational qualification and experience (if any).
- ii) Citizens & residents of India (not below 30 years of age)
- iii) 10 years' experience in Handicrafts Sector.

#### **By Nomination:**

Reputed organizations viz. Central Cottage Industries Corporation of India Ltd (CCIC), Export Promotion Council for Handicrafts (EPCH) , Carpet Export Promotion Council ( CEPC) , National Institute of Fashion Technology (NIFT) , National Institute of Design (NID), Crafts Council of India and Central/State /Handicrafts Corporations working in the field of handicrafts may also recommend the applicants for the Handicrafts Awards to the nearest Handicrafts Service Centre for consideration..

### **d) National Handicrafts Award for Start up Venture**

#### **Description**

This award is given to the Start up venture which is working in the handicrafts sector with the aim to build eco system for production of handicrafts products to drive the sustainable economic growth for past five years and generate employment opportunities. The Start up venture should have made substantial progress to stir entrepreneurial spirit. The achievements in terms of growth of the start up venture, employment generation and increase in the wages of the handicrafts workers are to be considered. The start up must be compliant with the provisions of DPIT (Department of Commerce) guidelines on the subject.

#### **Eligibility**

The start-up should have been in existence for a minimum period of 05 years as on 31st December of the previous year. However, it should not be more than 10 years old. The financial statement of the last 3 years, of the venture duly certified by the Chartered Accountants or Statutory Auditors are to be considered. For example ; for an entry for award 2021, the audited figures for financial years 2017, 2018 and 2019-20 will be considered.

#### **Spot Verification report for Start up Venture**

Confirmation of eligible start-up venture in the handicrafts sector and its progress over a period of five years is done by the Spot Verification by the Committee constituted by the concerned Regional Director of the region. The report will be placed before the Headquarter level selection Committee by the Regional Office concerned.

## ELIGIBILITY FOR AWARDS FOR HANDICRAFTS CRAFT CATEGORY

Award		Description	Eligibility
<b>Shilp Guru Award</b>		Will be conferred to a master craftsperson for an exceptional piece of craftwork to promote the handicraft and to impart their skills to the next generation of artisans.	Any master craftsperson residing in India holding valid photo identity card under PAHCHAN who is either a National Awardee or a State Awardee of exceptional repute or possesses extraordinary skills having made an immense contribution to the handicrafts sector is eligible for this Award. The applicant must be a citizen of India residing in the country, <b>not below 50 years of age as on the date of inviting the application &amp; possessing at least 20 years of experience in the craft is eligible to apply for Shilp Guru Handicrafts Award.</b>
<b>National Award</b>	<b>Craft Category</b>	Will be conferred to outstanding mastercraftspersons in recognition of their contribution towards the growth & development of handicraft sector. The award, conferred once in a lifetime, encourages them to preserve our old craft-traditions and excellence in craftsmanship. and development of Handicrafts Craft Category.	Any craftsperson holding the <b>valid photo identity PAHCHAN card</b> who is a citizen of India residing in the country, <b>above 30 years of age as on the date of inviting the application &amp; has at least 10 years' experience in the craft is eligible to apply for National Award.</b>
	<b>Design Innovation</b>	Design Innovation is a sub-category of National Awards and is given to a group of designers holding four years degree from a recognized institutions & artisans on a co-creation basis and artisan having valid photo identity card under PAHCHAN in the respective craft. The award, conferred once in a lifetime, to encourages them to preserve our old craft-traditions and excellence in craftsmanship. and development of Handicrafts Craft Category.	Any citizen & resident of India <b>not below the 30 years of age on the date of intuiting the application and having 10 years' experience in handicrafts sector can apply for this award.</b>  Designer should have 4 years Degree from recognized institutions in sculpture, fine arts, design, fashion etc. (with relevance to handicrafts). Candidates must submit necessary documents related to their educational qualification and experience (if any).
	<b>Start-up ventures/producer company</b>	This award is given to the Start up venture which is working in the handicrafts sector with the aim to build eco system for production of handicrafts products to drive the sustainable	The start-up should have been in existence for a minimum period of 05 years as on 31st December of the previous year. However, it should not be more than 10 years old. The financial statement of the last 3 years, of the venture duly certified by



	<p>economic growth for past five years and generate employment opportunities. The Start up venture should have made substantial progress to stir entrepreneurial spirit. The achievements in terms of growth of the start up venture, employment generation and increase in the wages of the handicrafts workers are to be considered. The start up must be compliant with the provisions of DPIT (Department of Commerce) guidelines on the subject.</p>	<p>the Chartered Accountants or Statutory Auditors are to be considered. For example ; for an entry for award 2021, the audited figures for financial years 2017, 2018 and 2019-20 will be considered.</p> <p><b>SPOT VERIFICATION REPORT FOR START UP VENTURE</b></p> <p>Confirmation of eligible start-up venture in the handicrafts sector and its progress over a period of five years is done by the Spot Verification by the Committee constituted by the concerned Regional Director of the region. The report will be placed before the Headquarter level selection Committee by the Regional Office concerned.</p>
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- **Provision of awards exclusively for women Handicrafts Artisans**

One number of each Shilp Guru Handicrafts Award (SGHA) & National Handicrafts Awards (NHA) can be given exclusively to the women Handicrafts Artisans.

### **Submission of Craft Artefacts**

Applicants will submit the samples against each category as per details given below of the artifacts developed for the award for selection with technical details of processing method from starting to the finish product in bilingual (English & Hindi) along with application form with all the relevant documents. The technical details of the processing method should duly be signed by the Officer of Handicrafts Service Centre

- |                        |   |          |
|------------------------|---|----------|
| 1. Shilp Guru Award    | : | 1 sample |
| 2. (i) National Award  | : | 1 sample |
| (ii) Design Innovation | : | 2 sample |

- **Demonstration of Craft skill**

Skill test to determine proficiency in Craft Category will be conducted before a committee constituted by Regional Office / Handicrafts Service Centre concerned. The test will be conducted at either at working place of the artisan or at Handicrafts Service Centres (HSCs) or at any other suitable place along with the videography before recommending the entries to Regional Level Selection Committee.

Handicrafts Service Centre concerned will submit “**on the spot verification report**” conducted by the field officer. An inspection report of the field officers recommending the artefacts at the Regional level would be conducted by an inter Handicrafts Service Centre level for cross verification, is done by the concerned Regional Level. The report will be placed before the Headquarter level selection committee.

## General Terms and Conditions of Awards

### 1. Award Contents

<b>Shilp Guru Handicrafts Award</b>	The award consists of a cash prize of Rs. 3.50 lakh, mounted gold coin (20 grams), tamrapatra, shawl and a certificate.
<b>National Handicrafts Award (All categories)</b>	This award consists of a cash prize of Rs. 2.00 lakh, tamrapatra, shawl and a certificate.
<b>National Handicrafts Award for Start-up Venture (Sub category of National Handicrafts Award)</b>	This award consists of a cash prize of Rs. 2.00 lakh, tamrapatra, shawl and a certificate.
<b>Design Innovation Award</b>	This award consists of a cash prize of Rs. 3.00 lakh to be shared equally between the concerned designer and the artisan, a shawl, a certificate and tamrapatra for both designer and artisan.

### 2. Verification of character & antecedent of the awardee

The verification of character & antecedent will be carried out by the Sr. Assistant Director /Asstt. Director (H) of Handicrafts Service Centre through the concerned agency before recommending the application to Regional Level Selection Committee for consideration. Regional Director may ascertain of verification of the character antecedent before recommending the applications to Headquarter office or if the report is awaited from the concerned authority, a certificate may be given that the report is awaited and would be forwarded later on.

**3. Declaration from the applicant regarding criminal cases, details of members of the family/ persons who have been awarded earlier, etc should be submitted in the prescribed format on an affidavit form duly attested by Class 1 officer of Central/State Govt. affixing the rubber stamp.**

### 4. Procedures of advertisement & publicity for entries:

- An advertisement would be published in the important national/regional newspapers in Hindi, English and vernacular languages by the Office of DC (Handicrafts). The notification along with Awards calendar will also be uploaded on the website of office of Development Commissioner (Handicrafts) viz [www.handicrafts.nic.in](http://www.handicrafts.nic.in)
- Besides above, applications will be invited through online mode the portal of DC(HC) Office viz [www.haandicrafts.nic.in](http://www.haandicrafts.nic.in) or offline mode through Regional Offices and nearest Handicrafts Service Centre.

- Wide publicity shall be given by the Regional Director of Office of Development Commissioner (Handicrafts and field office i.e. Handicrafts Service Centres through permanent hoardings at each field office/Handicrafts Service Centre, Dilli Haat, National Level Melas, etc. and pamphlets may be distributed in all Handicrafts clusters and the stalls at Dilli Haat. The boards/hoardings and pamphlets may clearly indicate the last date for submission of award entries and brief criteria of selection.
- District Collectors/Magistrate/District Industries Centres/Block Development Officers /Panchayat and DRDA may be requested by the concerned Handicrafts Service Centres to make publicity at their level.
- Regional Directors and Handicrafts Service Centres shall hold exclusive meetings with Artisans' representatives of Artisans' associations for spreading awareness about the award scheme.
- Special mention may be made in the meetings/Workshops/seminars/ symposia/ interaction sessions etc., by the Regional Directors and Handicrafts Service Centres about the award scheme.
- All Handicrafts Service Centres (HSCs) are required to make special drive to motivate and assist women Artisans for applying for the awards.

## 6. Procedure for submission of entries

- All eligible applicants may submit their applications online / offline in the format as per Annexure –as applicable, whenever a notification is advertised in the important national/regional newspapers by the Office of DC (Handicrafts). They will submit the signed copy of printout of the online application mode, the craft artefacts and relevant documents, etc. to the nearest Handicrafts Service Centres.
- Joint entry may be accepted only in case of Craft Category in Design Innovation in National Handicrafts Award. In other craft categories **no, joint entry would be accepted.**
- All entries submitted by the applicant along with their crafts (where ever applicable) must be supported with declarations stating that the item being submitted has been prepared by him/ her and he/she is submitting the entry at his/her own risk and in case of damage, etc. during transportation of the entry due to unforeseen circumstances, the Central Government will not be liable to pay any compensation.
- Applicants should attach photos of samples (where ever applicable) of final product as well as photos taken during intermittent stages of the product making, or videography of the intermittent stages of the product making with applications.
- All the pages of application along with photos of sample/other documents will be numbered serially as X/Y (X is serial page number and Y is total number of pages). All pages/photos/documents should be signed/attested by the applicant and countersigned by the concerned Regional Director /Deputy Director /Sr. Assistant Director /Assistant Director.



- In the cases where applicant has already been conferred award in a particular category earlier, he/she cannot apply in the same category again e.g. National Award. However, he/she may apply for award in any other category as per eligibility e.g. Shilp Guru.
- All sponsored entries by the Central / State corporation / voluntary organizations working in the field will be sent to the nearest Handicrafts Service Centres of Office of the Development Commissioner (Handicrafts) for recommendation to the Regional Level Selection Committee within stipulated time.

## 7. Processing of applications

- The concerned Handicrafts Service Centre will carry out proper scrutiny of applications, conduct skill/proficiency test (demonstration of Craft Category skills) and then recommend eligible entries for the Regional Level Selection Committee. Handicrafts Service Centres will exercise due diligence to physically verify the bona-fides of the applicants and verification of the character antecedents from the concerned agency..
- One officer of the rank of Dy. Director/Assistant Director from Regional office will be nominated for coding of craft artefacts. After coding, applications will be sealed separately, codes will be stitched to samples and all other identification marks will be removed /masked properly so that identity of Artisans is not known.

- Samples will be coded for Shilp Guru and National Award in following format :-

e.g. Shilp Guru : SG/ REGION /Year /Craft Category /Sl. No. of the entry in the craft

Northern Region : SG/NR/2020/1/1

National Award : NA/NR.2020/1/2

Design Innovation Award : DIA/NR.2020/1/1

, Coding list (without names) and samples will be submitted to the Regional Level Selection committees.

- Minutes of all Regional Level Selection Committee meetings along with applications and samples etc. will be sent to the DC (Handicrafts), HQs, New Delhi in sealed cover for organizing HQ and Central Level Selection Committee meetings.
- One officer of the rank of Regional Director level from the office of DC (HC) will be nominated to personally code the samples again. Samples will be coded with prefix CLSC followed by SGHA/NHA, year of the award followed by 3 digits. Products of the same category will be in the serial order. The code should not reflect Area/District/nomenclature of products/name of the artisan, etc.
- The write up attached to samples during exhibits should contain all technical aspects of the product from beginning to end of the product in bilingual (Hindi and English) and should be certified by the concerned officer of field office of Handicrafts Service Centre who had undertaken the inspection of the artifacts.

## 8. Selection Process:

There is a three-tier system for selection of Handicrafts Award. The composition of the members of each Selection Committees is as under. The final selection of the awards for conferring is by Central Level Selection Committee (Level -3) under the Chairmanship of Secretary (Textiles) :

### Central Level Selection Committee (CLSC)-Level -1

1.	Secretary (Textiles)	Chairman
2.	Development Commissioner (Handicrafts)	Member
3.	Development Commissioner (Handlooms)	Member
4.	Addl. Development Commissioner (Handicrafts) / Director (Handicrafts) / Sr. Director (Handicrafts)	Convener
4.	Representative from NIFT	Member
5.	Representative of National Institute of Design	Member
6.	One Senior Designer	Member
7.	Five non-officials' members of handicrafts sector, out of which at least one will be handicrafts awardee .	Non-official members

### Headquarter Level Selection Committee (HLSC)- Level -2

1.	Development Commissioner (Handicrafts)	Chairman
2.	Addl. Development Commissioner (Handicrafts) / Director (Handicrafts)/ Sr. Director (Handicrafts)	Convener
3.	Representative of National Institute of Fashion Technology	Member
4.	Representative of National Institute of Design	Member
5.	Senior Designer ( 1 no.)	Member
6.	5 nos. of Non official members out which at least one will be handicrafts awardee	Member

### Regional Level Selection Committee (RLSC)- Level -3

1.	Representative of State Govt. of Handicrafts	Chairman
2.	Regional Director(H) of Office of Development Commissioner (Handicrafts)	Convener
3.	Eminent master craftsperson	Member
4.	Empaneled designer (1 no.)	Member
5.	Trade / Exporter representative (2 nos.)	Members

- The first stage of selection would be at Regional Level Committee, (Level -3) as applicable.
- In the second stage, the entries recommended by the various Regional Level Selection Committees would be screened by the Headquarter Level Selection Committee (Level -2) for recommendation to Central Level Selection Committee.
- The final selection would be done by the Central Level Selection Committee (Level -1) from amongst the entries recommended by the Headquarter Level Selection Committee.



K-12012/1/5/2024-25/R&D  
भारत सरकार  
वस्त्र मंत्रालय  
कार्यालय विकास आयुक्त (हस्तशिल्प)  
(अनुसंधान एवं विकास अनुभाग)

पश्चिमी खण्ड - 7, आर. के पुरम,  
नई दिल्ली - 110066  
दिनांक - 15.10.2024

To,  
All Regional Directors  
O/o DC (Handicrafts)

Subject: Revised Craft Categories for the purpose of issuance/renewal of Pahchan ID cards – reg  
Sir,

As aware, this office implements various schemes for promotion and development of Handicrafts sector under "National Handicrafts Development Programme (NHDP)" and "Comprehensive Handicrafts Cluster Development Scheme (CHCDS)". Presently, PAHCHAN ID cards are being issued to handicrafts artisans throughout the country in 72 Craft categories since 2016 in order to avail the scheme benefits.

However, many oversights/discrepancies observed in the existing list of 72 categories such as bifurcation of crafts, repetitive categories mentioned in the list etc. Also, there is a miscellaneous category in which large number of ID cards have been issued without specifying name of the crafts.

In order to cover all the crafts practiced across the country and overcome above difficulties, with the approval of competent authority, existing craft categories have been classified into 9 main categories & 36 subcategories covering 455 crafts. The details are as given below and annexed at 'Annexure - I':

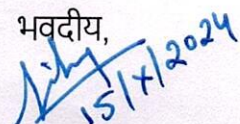
Sl.No.	Main Categories (9)	Sub Categories (36)	Crafts
1	Textiles based Craft Category	1. Embroidery	37
		2. Hand Block Printing	16
		3. Carpet, Rugs & Durries	10
		4. Other Textiles based Craft	33
2	Metal Craft Category	1. Silver metal	05
		2. Gold Metal	03
		3. Bronze Metal	03
		4. Brass Metal	10
		5. Iron Metal	03
		6. Copper Metal	04
		7. Other Metal Crafts	22
3	Stone Craft Category	1. Stone (Carving)	05
		2. Stone (Inlay)	02
		3. Stone (Others)	11



4	Wood Craft Category	1. Wooden Artwares	27
		2. Wood (Carving)	09
		3. Wood (Inlay & Marquetry)	02
		4. Wood (turning and lacquer ware)	01
		5. Wooden Furniture	03
5	Leather Craft Category	1. Leather (Footwear)	04
		2. Leather (Other articles)	04
6	Natural Fibre & Grass work Category	1. Natural Fibre	08
		2. Cane & Bamboo	08
		3. Grass Work	10
		4. Leaf, Reed & Rattan	13
7	Mud based Craft Category	1. Terracotta & Pottery works	17
		2. Other Mud Based Crafts	04
8	Paper Craft Category	1. Paper Crafts	11
9	Miscellaneous	1. Folk Painting	52
		2. Jewellery	16
		3. Bone, Horn & Shell Crafts	13
		4. Lac and Wax Crafts	04
		5. Figurines and Toys	21
		6. Musical Instrument	32
		7. Glass and Beads Crafts	06
		8. Other Crafts	26
Total			455

Accordingly, the above revised list is hereby circulated to all Regional Offices with a request to forward it to their respective HSCs for the purpose of issuance/renewal of Pahchan ID cards as per new craft category. Further modalities for issuance/renewal of Pahchan ID cards will be informed separately by the welfare section.

Encl: As above

भवदीय,  
  
 (सीबी माइकल)  
 सहायक निदेशक (आर. एण्ड डी.)

Copy to,

1. Assistant Director, Welfare Section, O/o DC (Handicrafts), New Delhi for further necessary action and communication i.r.o. issuance/renewal of Pahchan ID card.
2. The Export Promotion Council for Handicraft (EPCH), New Delhi



## CATEGORISATION OF HANDICRAFTS

Sl.No.	Main Craft Category	Sub-Category	Sl. No.	Crafts Name	State of Origin	State of Practice	GI/Non GI
1	Textiles based Craft Category	Embroidery	1	Tharu Embroidery	Uttar Pradesh	Uttar Pradesh & Gujarat	GI
			2	Kutch Embroidery	Gujarat	Gujarat	GI
			3	Kasuti Embroidery	Karnataka	Karnataka	GI
			4	Sandur Lambani Embroidery	Karnataka	Karnataka	GI
			5	Toda Embroidery	Tamil Nadu	Tamil Nadu	GI
			6	Gujarat Suf Embroidery	Gujarat	Gujarat	GI
			7	Sujini Embroidery Work of Bihar	Bihar	Bihar	GI
			8	Kapadaganda Dungaria kondh Embroidery Shawl	Odisha	Odisha	GI
			9	Applique (Khatwa) Work of Bihar	Bihar	Bihar	GI
			10	Pipli Applique Work	Odisha	Odisha	GI
			11	Phulkari	Punjab, Haryana & Rajasthan	Punjab, Haryana, Jammu & Kashmir & Rajasthan	GI
			12	Lucknow Chikan Craft	Uttar Pradesh	Uttar Pradesh	GI
			13	Chamba Rumal	Himachal Pradesh	Himachal Pradesh	GI
			14	Nakshi Kantha	West Bengal	West Bengal	GI
			15	Kashmir Sozani Craft	Jammu & Kashmir	Jammu & Kashmir	GI
			16	Bikaner Kashidakari Craft	Rajasthan	Rajasthan	GI
			17	Surat Zari Craft	Gujarat	Gujarat	GI
			18	Bareilly Zari Zardozi	Uttar Pradesh	Uttar Pradesh	GI
			19	Lucknow Zardozi	Uttar Pradesh	Uttar Pradesh	GI
			20	Banaras Zardozi	Uttar Pradesh	Uttar Pradesh	GI
			21	Kathiawad Embroidery		Gujarat	Non GI
			22	Marodi Embroidery		Gujarat	Non GI
			23	Gota Patti Embroidery		Uttar Pradesh	Non GI
			24	Porgai Embroidery		Tamil Nadu	Non GI
			25	Mathuria Embroidery		Andhra Pradesh	Non GI
			26	Malerkotla Zari Works		Punjab	Non GI
			27	Danke ka Kaam		Rajasthan	Non GI
			28	Banjara Embroidery		All India	Non GI
			29	Kheta Embroidery		Bihar	Non GI

			30	Ari Work		Jammu & Kashmir & Assam	Non GI
			31	Tilla Work		Jammu & Kashmir	Non GI
			32	Applique		All India	Non GI
			33	Zalakdozi		Jammu & Kashmir	Non GI
			34	Bharoon Craft		Telangana	Non GI
			35	Crewel		Jammu & Kashmir	Non GI
			36	Zari Zardozi		All India	Non GI
			37	Other Embroideries		All India	Non GI
		<b>Hand Block Printing</b>	38	Banaras Hand Block Print	Uttar Pradesh	Uttar Pradesh	GI
			39	Pilkhua Hand Block Print Textiles	Uttar Pradesh	Uttar Pradesh	GI
			40	Sanganeri Hand Block Printing	Rajasthan	Rajasthan	GI
			41	Bagru Hand Block Print	Rajasthan	Rajasthan	GI
			42	Ahmedabad Sodagari Block Print	Gujarat	Gujarat	GI
			43	Ujjain Batik Print	Madhya Pradesh	Madhya Pradesh	GI
			44	Farrukhabad Prints	Uttar Pradesh	Uttar Pradesh	GI
			45	Bagh Prints of Madhya Pradesh	Madhya Pradesh	Madhya Pradesh	GI
			46	Kutch Ajrakh	Gujarat	Gujarat	GI
			47	Block Printing of Akola		Rajasthan	Non GI
			48	Tinsel Printing		rajasthan	Non GI
			49	Tarapur Hand Block Dabu printing		Madhya Pradesh	Non GI
			50	Nandana printing		Madhya Pradesh	Non GI
			51	Bela Print of Kutch		Gujarat	Non GI
			52	Mendh Ki Chappai		Rajasthan	Non GI
			53	Other Hand Block Print		All India	Non GI
		<b>Carpet, Rugs &amp; Durries</b>	54	Kashmiri Hand Knotted Carpet	Jammu & Kashmir	Jammu & Kashmir	GI
			55	Gwalior Handmade Carpet	Madhya Pradesh	Madhya Pradesh	GI
			56	Hand Made Carpet of Bhadohi	Uttar Pradesh	Uttar Pradesh	GI
			57	Bhotia Dann of Uttarakhand	Uttarakhand	Uttarakhand	GI
			58	Arunachal Pradesh Handmade Carpet	Arunachal Pradesh	Arunachal Pradesh	GI
			59	Namda Craft		Jammu & Kashmir, Uttarakhand, Rajasthan, Gujarat	Non GI



			60	Gabbas		Jammu & Kashmir	Non GI
			61	Tibetan Carpets		Himachal Pradesh	Non GI
			62	Tsug-Dul & Tsug-Gdan		Ladakh	Non GI
			63	Other Carpet, Rugs & Durries		All India	Non GI
		<b>Other Textiles based Craft</b>	64	Kutch Bandhani	Gujarat	Gujarat	GI
			65	Gharchola Craft	Gujarat	Gujarat	GI
			66	Patchwork of Rampur	Uttar Pradesh	Uttar Pradesh, Uttar Pradesh	GI
			67	Machilipatnam Kalamkari	Andhra Pradesh	Andhra Pradesh	GI
			68	Lahauli Knitted Socks & Gloves	Himachal Pradesh	Himachal Pradesh	GI
			69	Pashmina Wool of Ladakh	Ladakh	Ladakh	GI
			70	Madurai Sungudi	Tamil Nadu	Tamil Nadu	GI
			71	Karuppur Kalamkari Paintings	Tamil Nadu	Tamil Nadu	GI
			72	Srikalahasthi Kalamkari	Andhra Pradesh	Andhra Pradesh	GI
			73	Jamnagari Bandhani	Gujarat	Gujarat	GI
			74	Baghpat Home Furnishing	Uttar Pradesh	Uttar Pradesh	GI
			75	Jodhpur Bandhej Craft	Rajasthan	Rajasthan	GI
			76	Rangwali Pichhoda of Kumanon	Uttarakhand	Uttarakhand	GI
			77	Mata Ni Pachhedi	Gujarat	Gujarat	GI
			78	Narsapur Crochet Lace Products	Andhra Pradesh	Andhra Pradesh	GI
			79	Hand Batik		All India	Non GI
			80	Lace		All India	Non GI
			81	Handmade knitted goods		All India	Non GI
			82	Split Ply Braiding		Rajasthan, Gujarat	Non GI
			83	Tie & Dye		All India	Non GI
			84	Kaudi (Quilt) Craft		Karnataka	Non GI
			85	Shengao Making Craft		Manipur	Non GI
			86	Potloi Making Craft		Manipur	Non GI
			87	Tapestry		Jammu & Kashmir	Non GI
			88	Patch Work		All India	Non GI
			89	Chatapati		Uttar Pradesh	Non GI
			90	Bohra Caps		Gujarat	Non GI
			91	Paabu Stitched Boots		Ladakh	Non GI
			92	Thigma Resist Dyeing		Ladakh	Non GI
			93	Nala Drawstrings		Punjab	Non GI

			94	Ritual Cloth Installation		Ladakh	Non GI
			95	Leheriya		Rajasthan	Non GI
			96	Others		All India	Non GI
<b>2</b>	<b>Metal Craft Category</b>	<b>Silver metal</b>	97	Silver Filigree of Karimnagar	Telangana	Telangana	GI
			98	Cuttak Silver Filigree	Odisha	Odisha	GI
			99	Hupari Silver Craft	Maharashtra	Maharashtra	GI
			100	Filigree & silverware		All India	Non GI
			101	Other Silver Metal Craft		All India	Non GI
		<b>Gold Metal</b>	102	Bikaner Usta Kala Craft	Rajasthan	Rajasthan	GI
			103	Thewa Art Work	Rajasthan	Rajasthan	GI
			104	Other Gold Metal Craft		All India	Non GI
		<b>Bronze Metal</b>	105	Karnataka Bronzeware	Karnataka	Karnataka	GI
			106	Swamimalai Bronze Icons	Tamil Nadu	Tamil Nadu	GI
			107	Other Bronze Metal Craft		All India	Non GI
		<b>Brass Metal</b>	108	Budithi Bell & Brass Metal Craft	Andhra Pradesh	Andhra Pradesh, Assam, Nagaland	GI
			109	Bakhira Brassware	Uttar Pradesh	Uttar Pradesh	GI
			110	Bastar Dhokra	Chhattisgarh	Chhattisgarh	GI
			111	Bell Metal Ware of Datia and Tikamgarh	Madhya Pradesh	Madhya Pradesh	GI
			112	Sarthebari Bell Metal Craft	Assam	Assam	GI
			113	Adilabad Dokra	Telangana	Telangana	GI
			114	Bengal Dokra	West Bengal	West Bengal	GI
			115	Mirzapur Pital Bartan	Uttar Pradesh	Uttar Pradesh	GI
			116	Brass and Bell Metal craft		All India	Non GI
			117	Other Brass Metal Craft		All India	Non GI
		<b>Iron Metal</b>	118	Bastar Iron Craft	Chhattisgarh	Chhattisgarh	GI
			119	Wrought Iron Crafts of Dindori	Madhya Pradesh	Madhya Pradesh	GI
			120	Other Iron Metal Craft		All India	Non GI
		<b>Copper Metal</b>	121	Uttarakhand Tamta Product	Uttarakhand	Uttarakhand	GI
			122	Copperware		All India	Non GI
			123	Copper Snake		Odisha	Non GI
			124	Other Copper Metal Craft		All India	Non GI
		<b>Other Metal Crafts</b>	125	Mainpuri Tarkashi	Uttar Pradesh	Uttar Pradesh	GI
			126	Aranmula Kannadi	Kerala	Kerala	GI

			127	Payyannur Pavithra Ring	Kerala	Kerala	GI
			128	Udaipur Koftgari Metal Craft	Rajasthan	Rajasthan	GI
			129	Thanjavur Art Plate	Tamil Nadu	Tamil Nadu	GI
			130	Nachiarkoil Kuthuvilakku ("Nachiarkoil Lamp")	Tamil Nadu	Tamil Nadu	GI
			131	Pembarthi Metal Craft	Telangana	Telangana	GI
			132	Moradabad Metal Craft	Uttar Pradesh	Uttar Pradesh	GI
			133	Aligarh Tala	Uttar Pradesh	Uttar Pradesh	GI
			134	Jalesar Dhatu Shilp (Metal Craft)	Uttar Pradesh	Uttar Pradesh	GI
			135	Bidriware	Karnataka	Karnataka, Maharashtra	GI
			136	Banaras Metal Repouse Craft	Uttar Pradesh	Uttar Pradesh	GI
			137	Dindigul Locks	Tamil Nadu	Tamil Nadu	GI
			138	Metal Casting	Uttar Pradesh	Uttar Pradesh	GI
			139	Banaras Metal Casting Craft	Uttar Pradesh	Uttar Pradesh	GI
			140	Art Metalware		All India	Non GI
			141	Sheet Metal Craft		All India	Non GI
			142	Tarkashi		Uttar Pradesh & Rajasthan	Non GI
			143	Metal Embosing		All India	Non GI
			144	Kolhapuri Saj		Maharashtra	Non GI
			145	Punjab Kalire		Punjab	Non GI
			146	Others		All India	Non GI
<b>3</b>	<b>Stone Craft Category</b>	<b>Stone (Carving)</b>	147	Durgi Stone Carvings	Andhra Pradesh	Andhra Pradesh	GI
			148	Allagadda Stone Carving	Andhra Pradesh	Andhra Pradesh	GI
			149	Myladi Stone Carvings	Tamil Nadu	Tamil Nadu	GI
			150	Konark Stone carving	Odisha	Odisha	GI
			151	Other Stone Carving		All India	Non GI
		<b>Stone (Inlay)</b>	152	Agra Marble Inlay		Uttar Pradesh	Non GI
			153	Other Stone Inlay		All India	Non GI
		<b>Stone (Others)</b>	154	Banda Shazar Patthar craft	Uttar Pradesh	Uttar Pradesh	GI
			155	Mahoba Gaura Patthar Hastashlip	Uttar Pradesh	Uttar Pradesh	GI
			156	Jabalpur Stone Craft	Madhya Pradesh	Madhya Pradesh	GI
			157	Varanasi Soft Stone Jali Work	Uttar Pradesh	Uttar Pradesh	GI
			158	Agates of Cambay	Gujarat	Gujarat	GI
			159	Mahabalipuram Stone Sculpture	Tamil Nadu	Tamil Nadu	GI



			160	Chhattisgarh Stone Craft		Chhattisgarh	Non GI
			161	Ningthoukhong Stone Craft		Manipur	Non GI
			162	Pebble Stone		Uttarakhand	Non GI
			163	Katas (stone chiesling)		Jammu & Kashmir	Non GI
			164	Others		All India	Non GI
<b>4</b>	<b>Wood Craft Category</b>	<b>Wooden Artwares</b>	165	Udayagiri Wooden Cutlery	Andhra Pradesh	Andhra Pradesh	GI
			166	Rajouri Chikri Wood Craft	Jammu & Kashmir	Jammu & Kashmir	GI
			167	Saharanpur Wood Craft	Uttar Pradesh	Uttar Pradesh	GI
			168	Nagina Wood Craft	Uttar Pradesh	Uttar Pradesh	GI
			169	Wooden Mask of Kushmandi	West Bengal	West Bengal	GI
			170	Bastar Wooden Craft	Chhattisgarh	Chhattisgarh	GI
			171	Khatamband	Jammu & Kashmir	Jammu & Kashmir	GI
			172	Chamoli Wooden Ramman Mask	Uttarakhand	Uttarakhand	GI
			173	Sawantwadi wooden Craft	Maharashtra	Maharashtra	GI
			174	Arunachal Pradesh Wancho Wooden Craft	Arunachal Pradesh	Arunachal Pradesh	GI
			175	Chitrakoot Wooden Craft	Uttar Pradesh	Uttar Pradesh	GI
			176	Sadeli Craft	Gujarat	Gujarat	GI
			177	Thanjavur Netti Works	Tamil Nadu	Tamil Nadu	GI
			178	Drift wood craft		Uttarakhand, Himachal Pradesh & Kerala	Non GI
			179	Pinjra Kari		Jammu & Kashmir	Non GI
			180	Tulsi Kanthi Mala		Uttar Pradesh	Non GI
			181	Daigan Wood of Bastar		Chhattisgarh	Non GI
			182	Rath Craft		Karnataka	Non GI
			183	Nettoor Box		Kerala	Non GI
			184	Willow Cricket Bat		Jammu & Kashmir	Non GI
			185	Ayodhya Khadau		Uttar Pradesh	Non GI
			186	Kavad Craft		Rajasthan	Non GI
			187	Shikara		Jammu & Kashmir	Non GI
			188	Sherpai (Suri Bawl)		West Bengal	Non GI
			189	Lantana Craft		Kerala, Karnataka, Madhya Pradesh & Gujarat	Non GI
			190	Sholapith		West Bengal & Assam, Odisha	Non GI
			191	Other (Wooden Artware)		All India	Non GI

		<b>Wood (Carving)</b>	192	Kashmir Walnut Wood Carving	Jammu & Kashmir	Jammu & Kashmir	GI
			193	Ladakh Shingskos (Wood Carving)	Ladakh	Ladakh	GI
			194	Arumbavur Wood Carvings	Tamil Nadu	Tamil Nadu	GI
			195	Kallakurichi Wood Carving	Tamil Nadu	Tamil Nadu	GI
			196	Banaras Wood Carving	Uttar Pradesh	Uttar Pradesh	GI
			197	Uttarakhand Likhai (Wood Carving)	Uttarakhand	Uttarakhand	GI
			198	Pethapur Printing Blocks	Gujarat	Gujarat	GI
			199	Wooden Block making		All India	Non GI
			200	Other (Wooden Carving)		All India	Non GI
		<b>Wood (Inlay &amp; Marquetry)</b>	201	Mysore Rosewood Inlay	Karnataka	Karnataka	GI
			202	Other (Wood Inlay)		All India	Non GI
		<b>Wood (turning and lacquer ware)</b>	203	Wood Turning & lacquerware		All India	Non GI
		<b>Wooden Furniture</b>	204	Sankheda Furniture	Gujarat	Gujarat	GI
			205	Nirmal Furniture	Telangana	Telangana	GI
			206	Other (Wooden Furniture)		All India	Non GI
<b>5</b>	<b>Leather Craft Category</b>	<b>Leather (Footwear)</b>	207	Kolhapuri Chappal	Karnataka & Maharashtra	Karnataka & Maharashtra	GI
			208	Chamba Chappal	Himachal Pradesh	Himachal Pradesh	GI
			209	Kataki Chappal		Odisha	Non GI
			210	Other (Leather Footwear)		All India	Non GI
		<b>Leather (Other articles)</b>	211	Santiniketan Leather Goods	West Bengal	West Bengal	GI
			212	Kanpur Saddlery	Uttar Pradesh	Uttar Pradesh	GI
			213	Andhra Pradesh Leather Puppetry	Andhra Pradesh	Andhra Pradesh	GI
			214	Others		All India	Non GI
<b>6</b>	<b>Natural Fibre &amp; Grass work</b>	<b>Natural Fibre</b>	215	Alleppey Coir	Kerala	Kerala	GI
			216	Coir Craft		All India	Non GI
			217	Jute Craft		All India	Non GI
			218	Sisal Craft		Tamil Nadu & Chhattisgarh	Non GI
			219	Banana Fibre		All India	Non GI
			220	Nettle Fibre		West Bengal	Non GI

			221	Bhimal		Uttarakhand	Non GI
			222	Other Natural Fibre		All India	Non GI
		<b>Cane &amp; Bamboo</b>	223	Uttarakhand Ringal Craft	Uttarakhand	Uttarakhand	GI
			224	Assam Jaapi	Assam	Assam	GI
			225	Bareilly Cane & Bamboo Craft	Uttar Pradesh	Uttar Pradesh	GI
			226	Cane & Bamboo Craft		All India	Non GI
			227	Mudha Making		Uttar Pradesh, Haryana & Kerala	Non GI
			228	Willow Wicker		Jammu & Kashmir & Kerala	Non GI
			229	Bamboo Root Carving		Manipur	Non GI
			230	Other Cane & Bamboo Craft		All India	Non GI
		<b>Grass Work</b>	231	Sikki Grass Products of Bihar	Bihar	Bihar	GI
			232	Madur Kathi	West Bengal	West Bengal	GI
			233	Moonj craft of Uttar Pradesh	Uttar Pradesh	Uttar Pradesh	GI
			234	Pattamadai Pai ("Pattamadai Mat")	Tamil Nadu	Tamil Nadu	GI
			235	Sital Pati		West Bengal & Assam	Non GI
			236	Kora grass mat		Kerala, Tamil Nadu & Pondicherry	Non GI
			237	Paddy Straw Work		All India	Non GI
			238	Lavancha Craft		Karnataka	Non GI
			239	Pulla Making (Footwear)		Himachal Pradesh	Non GI
			240	Other Grass Work		All India	Non GI
		<b>Leaf, Reed &amp; Rattan</b>	241	Thaikkal Rattan Craft	Tamil Nadu	Tamil Nadu	GI
			242	Screw Pine Craft of Kerala	Kerala	Kerala	GI
			243	Assam Pani Meteka Craft	Assam	Assam	GI
			244	Palm Leaf Engraving		Kerala, Telangana & Andhra Pradesh, Odisha	Non GI
			245	Screw pine		Kerala & Telangana	Non GI
			246	Water Hyacinth Craft		All India	Non GI
			247	Sarkanda Craft of Haryana		Haryana	Non GI
			248	Reed Mats		Manipur	Non GI
			249	Chik making		Delhi	Non GI
			250	Maslond (Grass Mats)		West Bengal	Non GI
			251	Rope making		Punjab & Uttar Pradesh	Non GI
			252	Pine Needle Craft		Uttarakhand, Himachal Pradesh	Non GI

			253	Other Leaf, Reed & Rattan Craft		All India	Non GI
<b>7</b>	<b>Mud based Craft Category</b>	<b>Terracotta &amp; Pottery works</b>	254	Villianur Terracotta Works	Pondicherry	Pondicherry	GI
			255	Blue Pottery of Jaipur	Rajasthan	Rajasthan	GI
			256	Pokaran Pottery	Rajasthan	Rajasthan	GI
			257	Manamadurai Pottery	Tamil Nadu	Tamil Nadu	GI
			258	Khurja Pottery	Uttar Pradesh	Uttar Pradesh	GI
			259	Nizamabad Black Pottery	Uttar Pradesh	Uttar Pradesh	GI
			260	Gorakhpur Terracotta	Uttar Pradesh	Uttar Pradesh	GI
			261	Chunar Glaze Pottery	Uttar Pradesh	Uttar Pradesh	GI
			262	Bankura Panchmura Terracotta Craft	West Bengal	West Bengal	GI
			263	Assam Asharikandi Terracotta Craft	Assam	Assam	GI
			264	Meghalaya Lyrnai Pottery	Meghalaya	Meghalaya	GI
			265	Bastar Terracotta		Chhasttisgarh	Non GI
			266	Glazed Pottery		Jammu & Kashmir, Himachal Pradesh, Karnataka, Maharashtra & Gujarat	Non GI
			267	Black Pottery		Uttar Pradesh, Telangana & Manipur	Non GI
			268	Kota Pottery of Nilgiri		Tamil Nadu	Non GI
			269	Thongjao Pottery		Manipur	Non GI
			270	Others		All India	Non GI
		<b>Other Mud Based Crafts</b>	271	Molela Clay Work	Rajasthan	Rajasthan	GI
			272	Pressed Clay work of Melaghar		Tripura	Non GI
			273	Lucknow Clay Work		Uttar Pradesh	Non GI
			274	Others		All India	Non GI
<b>8</b>	<b>Paper Craft Category</b>	<b>Paper Crafts</b>	275	Kashmir Paper Machie	Jammu & Kashmir	Jammu & Kashmir	GI
			276	Tirukanur Papier Mache Craft	Pondicherry	Pondicherry	GI
			277	Kalpi Handmade Paper	Uttar Pradesh	Uttar Pradesh	GI
			278	Arunachal Pradesh Monpa Handmade Paper	Arunachal Pradesh	Arunachal Pradesh	GI
			279	Mathura Sanjhi Craft	Uttar Pradesh	Uttar Pradesh	GI



			280	Paper Craft (Paper Quiling, Rolling & Weaving)		All India	Non GI
			281	Paper machie		All India	Non GI
			282	Sanjhi Art		Haryana, Uttar Pradesh, Rajasthan	Non GI
			283	Kite making		All India	Non GI
			284	Paper Pulp (Sakhta Saz)		Jammu & Kashmir	Non GI
			285	Other Paper Crafts		All India	Non GI
<b>9</b>	<b>Miscellaneous</b>	<b>Folk Painting</b>	286	Kutch Rogan Craft	Gujarat	Gujarat	GI
			287	Pithora Painting	Gujarat	Gujarat	GI
			288	Ganjifa Cards of Mysore	Karnataka	Karnataka	GI
			289	Madhubani Paintings	Bihar	Bihar	GI
			290	Kangra Painting	Himachal Pradesh	Himachal Pradesh	GI
			291	Mysore Traditional Painting	Karnataka	Karnataka	GI
			292	Orissa Pattachitra	Odisha	Odisha	GI
			293	Nathdwara Pichhwai Painting	Rajasthan	Rajasthan	GI
			294	Nirmal Paintings	Telangana	Telangana	GI
			295	Cheriyal Paintings	Telangana	Telangana	GI
			296	Basohli Painting	Jammu & Kashmir	Jammu & Kashmir	GI
			297	Sohrai – Khovar Painting	Jharkhand	Jharkhand	GI
			298	Gond Painting of Madhya Pradesh	Madhya Pradesh	Madhya Pradesh	GI
			299	Thanjavur Paintings	Tamil Nadu	Tamil Nadu	GI
			300	Bengal Patachitra	West Bengal	West Bengal	GI
			301	Warli Painting	Maharashtra, Gujarat, Dadar Nagar Haveli & Daman Diu	Maharashtra, Gujarat, Dadar Nagar Haveli & Daman Diu	GI
			302	Manjusha Art	Bihar	Bihar	GI
			303	Uttarakhand Aipan	Uttarakhand	Uttarakhand	GI
			304	Sawantwadi Ganjifa Card	Maharashtra	Maharashtra	GI
			305	Assam Majuli Manuscript Painting	Assam	Assam	GI
			306	Banaras Mural Painting	Uttar Pradesh	Uttar Pradesh	GI
			307	Painting of Lanjia Saura (IDITAL)	Odisha	Odisha	GI
			308	Mithila Painting		Bihar & Delhi	Non GI
			309	Miniature Painting		Uttar Pradesh, Rajasthan, Himachal Pradesh, Kerala & Telangana	Non GI

			310	Jadopatia Painting		Jharkhand	Non GI
			311	Muria Painting		Chhattisgarh	Non GI
			312	Tassar Painting		Odisha	Non GI
			313	Thanka Painting		Sikkim & Himachal Pradesh	Non GI
			314	Tribal Painting		Rajasthan, Kerala & Madhya Pradesh, Odisha	Non GI
			315	Chitrakathi painting		Maharashtra	Non GI
			316	Paitkar painting		Jharkhand, Odisha & West Bengal	Non GI
			317	Glass painting		All India	Non GI
			318	Hase chittara painting		Karnataka	Non GI
			319	Mural Painting		All India	Non GI
			320	Savara Tribal painting		Andhra Pradesh	Non GI
			321	Godna Painting		Bihar, Chhattisgarh & Madhya Pradesh	Non GI
			322	Kurumba Painting		Tamil Nadu	Non GI
			323	Saura Painting		Odisha	Non GI
			324	Dashavatar Cards		West Bengal	Non GI
			325	Tikuli Painting		Bihar	Non GI
			326	Ganjapa- Painted Playing Cards		Odisha	Non GI
			327	Gond Painting		Telangana	Non GI
			328	Mandi Kalam		Himachal Pradesh	Non GI
			329	Ajanta Painting		Maharashtra	Non GI
			330	Bhittichitra Craft		Madhya Pradesh, Maharashtra, Gujarat & Chhattisgarh	Non GI
			331	Mud & Mirror Work (Lippon Painting)		Telangana, Kerala, Madhya Pradesh, Gujarat & Chhattisgarh	Non GI
			332	Scratch Painting		Tripura, Rajasthan	Non GI
			333	Chamba Painting		Himachal Pradesh	Non GI
			334	Gesso Painting		Rajasthan	Non GI
			335	Surpur Painting		Karnataka	Non GI
			336	Kaavi Art		Goa & Karnataka	Non GI
			337	Other Paintings		All India	Non GI
		<b>Jewellery</b>	338	Temple Jewellery of Nagercoil	Tamil Nadu	Tamil Nadu	GI
			339	Banaras Gulabi Meenakari Craft	Uttar Pradesh	Uttar Pradesh	GI

			340	Metal Jewellery		All India	Non GI
			341	Costume Jewellery		Odisha, Delhi, J&K	Non GI
			342	Crosia Jewellery		Bihar	Non GI
			343	Bamboo Jewellery		Assam	Non GI
			344	Immitation Jewellery		All India	Non GI
			345	Tribal Jewellery		All India	Non GI
			346	Pearl Jewellery		Rajasthan & Telangana	Non GI
			347	Stone Studded Bangles		Rajasthan & Telangana	Non GI
			348	Kundan Meenakari		Rajasthan	Non GI
			349	Terracotta Jewellery		Karnataka, Gujarat & Assam	Non GI
			350	Gold Jewellery		All India	Non GI
			351	Silver Jewellery		All India	Non GI
			352	Patua Kaam (Jewellery Stringing)		Maharashtra	Non GI
			353	Others		All India	Non GI
		<b>Bone, Horn &amp; Shell Crafts</b>	354	Sambhal Bone Craft	Uttar Pradesh	Uttar Pradesh	GI
			355	Sambhal Horn Craft	Uttar Pradesh	Uttar Pradesh	GI
			356	Brass Broidered Coconut Shell Crafts of Kerala	Kerala	Kerala	GI
			357	Sea Shell Craft		All India	Non GI
			358	Fish Scale Craft		Tamil Nadu	Non GI
			359	Conch-Shell Craft		All India	Non GI
			360	Cowrie Shell Craft		All India	Non GI
			361	Bone Carving		Uttar Pradesh, Rajasthan, Delhi & Kerala	Non GI
			362	Coconut Shell Craft		All India	Non GI
			363	Tumba (Bottle Gourd) craft		Chhattisgarh, Mizoram	Non GI
			364	Shimpla Hastkala		Goa	Non GI
			365	Tortoise Shell Carving		Gujarat	Non GI
			366	Other Bone & Horn Crafts		All India	Non GI
		<b>Lac and Wax Crafts</b>	367	Hyderabad Lac Bangles	Telangana	Telangana	GI
			368	Candle making		All India	Non GI
			369	Lac bangles		All India	Non GI
			370	Other lac & wax crafts		All India	Non GI

		<b>Figurines and Toys</b>	371	Kathputlis of Rajasthan	Rajasthan	Rajasthan	GI
			372	Etikoppaka Toys	Andhra Pradesh	Andhra Pradesh	GI
			373	Kinhal Toys	Karnataka	Karnataka	GI
			374	Channapatna Toys & Dolls	Karnataka	Karnataka	GI
			375	Thanjavur Doll	Tamil Nadu	Tamil Nadu	GI
			376	Pen Ganesh Idol	Maharashtra	Maharashtra	GI
			377	Kondapalli Bommallu	Andhra Pradesh	Andhra Pradesh	GI
			378	Nirmal Toys and Craft	Telangana	Telangana	GI
			379	Varanasi Wooden Lacquerware & Toys	Uttar Pradesh	Uttar Pradesh	GI
			380	Leather Toys of Indore	Madhya Pradesh	Madhya Pradesh	GI
			381	Wooden Toys		All India	Non GI
			382	Bonthapally Toys		Telangana	Non GI
			383	Gokak Toys		Karnataka	Non GI
			384	Kathputli		All India	Non GI
			385	Yakshagana Puppetry		Karnataka	Non GI
			386	Jhabua Adivasi dolls		Madhya Pradesh	Non GI
			387	Raja Rani Dolls		Rajasthan & Andhra Pradesh	Non GI
			388	Manipuri Doll		Manipur	Non GI
			389	Bhootakola Craft		Karnataka	Non GI
			390	Terracota Toys		All India	Non GI
			391	Other Dolls & Toys		All India	Non GI
		<b>Musical Instrument</b>	392	Amroha Dholak	Uttar Pradesh	Uttar Pradesh	GI
			393	Assam Bihu Dhol	Assam	Assam	GI
			394	Pilibhit Bansuri	Uttar Pradesh	Uttar Pradesh	GI
			395	Banaras Sahnai	Uttar Pradesh	Uttar Pradesh	GI
			396	Narasinghapettai Nagaswaram	Tamil Nadu	Tamil Nadu	GI
			397	Bobbili Veena	Andhra Pradesh	Andhra Pradesh	GI
			398	Maddalam of Palakkad	Kerala	Kerala	GI
			399	Thanjavur Veenai	Tamil Nadu	Tamil Nadu	GI
			400	Miraj Sitar	Maharashtra	Maharashtra	GI
			401	Miraj Tanpura	Maharashtra	Maharashtra	GI
			402	Bodo Thorkha	Assam	Assam	GI
			403	Bodo Kham	Assam	Assam	GI



			404	Bodo Serja	Assam	Assam	GI
			405	Bodo Sifung	Assam	Assam	GI
			406	Bodo Gongona	Assam	Assam	GI
			407	Bodo Jotha	Assam	Assam	GI
			408	Banaras Tabla	Uttar Pradesh	Uttar Pradesh	GI
			409	Chhattisgarh Sulur (Bamboo Flute)		Chhattisgarh	Non GI
			410	Morchang		Rajasthan, Gujarat	Non GI
			411	Flute making		Manipur, Kerala & Maharashtra	Non GI
			412	Mandar		Jharkhand	Non GI
			413	Nagada		Jharkhand	Non GI
			414	Pena Making Craft		Manipur	Non GI
			415	Pung Making Craft		Manipur	Non GI
			416	Ravan Hatha		Rajasthan, Gujarat	Non GI
			417	Khasi & Garo Musical Instruments		Meghalaya	Non GI
			418	Jodiya Pava		Gujarat	Non GI
			419	Santoor making		Jammu & Kashmir	Non GI
			420	Veena making		Karnataka	Non GI
			421	Ditora		Assam	Non GI
			422	Sitar		Maharashtra	Non GI
			423	Other Musical Instruments		All India	Non GI
		<b>Glass and Beads Crafts</b>	424	Firozabad Glass	Uttar Pradesh	Uttar Pradesh	GI
			425	Varanasi Glass beads	Uttar Pradesh	Uttar Pradesh	GI
			426	Glass Beads		All India	Non GI
			427	Cut glass work		Uttar Pradesh, Pondicherry, Madhya Pradesh & Gujarat	Non GI
			428	Jhabua Bead Work		Madhya Pradesh	Non GI
			429	Others		All India	Non GI
		<b>Other Crafts</b>	430	Kavdi Maal of Tuljapur	Maharashtra	Maharashtra	GI
			431	Purulia Chau Mask	West Bengal	West Bengal	GI
			432	Majuli Mask of Assam	Assam	Assam	GI
			433	Jaderi Namakatti	Tamil Nadu	Tamil Nadu	GI
			434	Chhattisgarh Teer Kaman Craft (Bow & Arrow)		Chhattisgarh	Non GI
			435	Incense Stick		All India	Non GI
			436	Cow dung craft		All India	Non GI

			437	Daraz		Uttar Pradesh	Non GI
			438	Nettipatam		Kerala	Non GI
			439	Mizo Hat/Topi Craft		Mizoram	Non GI
			440	Calligraphy		All India	Non GI
			441	Resin Based Artwork/Figures		Uttar Pradesh	Non GI
			442	String Art (New Craft)		Gujarat	Non GI
			443	Banaras Mukhote		Uttar Pradesh	Non GI
			444	Mala Baddhi		Bihar & Jharkhand	Non GI
			445	Fabric flower craft		Meghalaya, Gujarat & Kerala	Non GI
			446	Hammock Craft		Kerala, Pondicherry & Madhya Pradesh	Non GI
			447	Shatra & Pre-Chong Craft		Manipur	Non GI
			448	Waggu		Jammu & Kashmir	Non GI
			449	Sundari		Gujarat	Non GI
			450	Resin Craft		Rajasthan, Himachal Pradesh, Gujarat, Uttarakhand, Jammu & Kashmir & Kerala	Non GI
			451	Gangor Idol Making		Rajasthan	Non GI
			452	Manikkamalai (Natural flower garland)		Telangana	Non GI
			453	Dry Flower		All India	Non GI
			454	Coconut Husk Craft		Kerala	Non GI
			455	Others (Specified Name)		All India	Non GI

## APPLICATION FORM FOR NATIONAL HANDICRAFTS AWARD FOR THE YEAR 2024

**FOR CRAFTSPERSON OF HANDICRAFTS SENDING DETAILS OF ENTRIES FOR THE NATIONAL HANDICRAFTS AWARD 2024**

**(To be filled Up in reference to Hqrs office letter No. K-12012/1/5/2024-25/R&D dated 15.10.2024 indicating the Revised Craft Categories -09 main categories, 36 subcategories covering 455 crafts)**

Passport size Photograph  
attested by concerned  
Sr.AD/AD of HSC  
**PHOTOGRAPH AFFIXED**

1.	State	
2.	Recommending Agency	
3.	For the year	<b>2024</b>
4.	Name & address of the Craftsperson in <b>English</b> <b><i>Mob.No. &amp; Tel.No/Fax/e.mail</i></b>	
5.	Name of the Craftsperson in <b>Hindi</b>	
6.	Father's name in English	
	Father's name in Hindi	
	Spouse name in English	
	Spouse name in Hindi	
7.	Date of Birth (please also furnish attested copy of document of date of birth)	
	Age as on 31.12.2024	
8.	Name of the Main Category	
	Name of the Sub-Category	
	Name of the Craft	
9.	Guru or teacher from whom the craftsperson got initiation and training	
10.	Total Experience as on 31.12.2024 from ..... to .....	
11.	Degree of skill in the craft	
12.	Mastery over the traditional technique involved in the craft	
13.	Ability to evolve new designs	

14.	Brief account of the craftsperson contribution towards development improvement of the Crafts and its techniques.			
15.	Details of outstanding works/item executed by the craftsperson/weaver. Have any of them been purchased by, Museum Temples, art critics, connoisseurs of repute Any documents to substantiate the claim?			
16.	Has the craftsperson imparted Training in any training institute. How many craftspersons of younger generation trained.			
17.	Is the applicant craftsperson an existing State Awardee or National Merit Certificate holder? If yes, please specify.	Sl.No.	Name of the Award	Year of the Award
18.	Give details of other award winners in the family, if any, indicating your relationship with such Awardee. State Awardee indicating year, National Award indicating year of National Merit Certificate, indicating year.			
19.	Details of major exhibition in which the craftsperson has participated either for demonstrating his skill or for displaying his creations.			
20.	How much does the craftsperson earn every month approx.			
21.	Are there any publications/papers to his/her credit			
22.	Details of craft and exhibits of National Award entry along with 4 different stages of processing of the exhibits <b>photographs minimum 8"X10" size</b> . If possible, videography of the process of the exhibits may be submitted.			
23.	Price of the craft sample/sample submitted			
24.	Do the samples belong to the craftsperson if not, to whom does it belong?			
25.	Certificate (if any) from well-known Institutions or persons knowledgeable in Handicrafts regarding the craftsperson's ability in the craft and his contribution to the development of the craft.			
26.	Details of recognitions, records, if any			



27.	Any other details concerning the craftsperson which have not already been brought out in other columns.	
28.	Total period taken for making the entry for National Award	
29.	Brief note in respect of the entry/Product made for National Award. (This must be given on separate sheet, in Hindi and in English duly signed by the applicant.)	
30.	Whether entry has been made entirely & solely by the applicant or has also taken assistance from other artisans.	
31.	If yes, details of assistance sought in the context.	
32.	If Govt/Private agencies/Buyers etc likes to purchase the item submitted, will you sell the same?	
33.	If yes, indicate the amount of selling.	
34.	A copy of the Consent Form (Bilingual)- <b>Annex-I*</b>	
35.	Affidavit regarding non-claim in case of damage to the sample.	
36.	A Brief Note/Write-up of the artifacts submitted <b>(Annex-II) *</b>	

Note:

1. Incomplete form will be rejected without any notice to the applicant.
2. Please Specify Each Document And Total Number Of Pages Enclosed With The Application.
3. \* It is mandatory to submit the requisite information in the attached format only failing without which application shall be liable to be rejected.

**CERTIFICATE:**

The entry/entries submitted with this application is/ are actually made / produced by the applicant craftsperson Son/Daughter /wife of Shri \_\_\_\_\_ and affidavit to this effect on stamp paper duly signed by Notary public.

(Signature of the Craftperson)  
Phone No. with STD Code  
Mob.No. \_\_\_\_\_

The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry has been made by him/her and he/she is a genuine craftsperson.	Name and Signature of certify officer with full address  with rubber stamp
Signature of the Director/Deputy Director of DIC, Sr. Asstt. Director, Asstt.Director of HSC, under whose jurisdiction the craftsperson.	Name and Signature of certify officer with full address  with rubber stamp

(To be filled in by the Convener of the RLSC in respect of only those applications which have been shortlisted by the Committee for next level Committee i.e Headquarter Level Committee.

Certified that the bonafides of the applicant, his/her particulars as given in the application and other documents attached hereto including the skill level of the artisans has been re-ascertained/ verified.

**(Signature of the convener of the Regional Level Selection  
Committee)  
(Full name and address with rubber stamp)**

**AFFIDAVIT**

**TO BE SUBMITTED ON STAMP PAPER BY THE CRAFTSPERSON SUBMITTING  
HIS/HER ENTRY FOR COMPETITION OF NATIONAL HANDICRAFTS AWARD 2023**

I Shri /Smt./Miss \_\_\_\_\_ born on \_\_\_\_\_ aged as on  
31.12.2023, S/o, W/o D/o Shri \_\_\_\_\_ resident of  
\_\_\_\_\_ solemnly hereby declare and undertake that the item  
\_\_\_\_\_ (name of the item)  
Craft \_\_\_\_\_ (Name of the craft) submitted by me for the competition of **National  
Handicrafts Award for the year 2023** has been prepared entirely by me and I have been  
practicing the Craft \_\_\_\_\_ (Name of the craft) \_\_\_\_\_ for the last \_\_\_\_\_ years  
for the period from \_\_\_\_\_ to \_\_\_\_\_.

I have been Awarded State Award in the field of handicrafts in the year \_\_\_\_\_ and  
National Merit Certificate in the field of handicrafts or handlooms in the year \_\_\_\_\_.

I undertake that if the above statement is found false, I shall be liable for the action  
as deemed fit by the competent authority.

I further undertake that I am submitting the above entry for **National Handicrafts  
Award 2023** at my own risk and responsibility and further indemnify the Government of India,  
Office of the Development Commissioner (Handicrafts), Ministry of Textiles, State  
Governments, DICs, etc . against any loss, damage or theft of the entry which may occur due  
to any unforeseen circumstances and on account of handling and transportation of the entry.

Full Name of the applicant craftsperson:

Address \_\_\_\_\_

\_\_\_\_\_

Signature with date

\_\_\_\_\_

(To be attested by Notary public )

**PROFORMA FOR SUBMISSION OF BIO-DATA FOR NATIONAL HANDICRAFTS**  
**AWARD-2024**

1. Name (both in Hindi & English) :
2. Name of father/husband/Spouse :
3. Date & Place of Birth :
4. Address with PIN code :
5. Education/Training received :
6. Tradition of the Craft :
7. Total contribution (since when Working on the craft) :
8. Participation in India/Foreign Exhibition :
9. Any other important points :
10. Telephone No/Mobile No., email/ID (if any) :

**Note:**

1. **ATTACH BRIEF BACKGROUND NOTE ON CRAFT OR ITEM SUBMITTED STATING HISTORY & PROCESS OF MAKING.**
2. **ATTACH A BRIEF PERSONAL PROFILE OF THE APPLICANT CRAFTSPERSON OF NOT MORE ONE PAGE (TYPED)**
3. **THIS PROFORMA MUST BE FILLED BOTH IN HINDI & ENGLISH WHEREVER INDICATED.**

-----  
**Signature of the Artisans**

**Office of the Development Commissioner (Handicrafts)**  
**(Welfare Section)**

**Consent Form for Sale of Artifacts of Handicrafts Award Entries 2024**

I ..... S/o ,D/o, W/o ..... R/o ..... hereby affirms that I have no objection and I agree if the entry ..... submitted by the undersigned for Handicrafts Awards 2024 is purchased above the base price i.e. (mention the amount) by the Government, private agencies, Buyers etc. The amount from the sale of the artifacts shall be paid to the undersigned as under:

Bank Account No:  
Name of the Bank:  
IFSC Code.

Signature of the Artisan:

Residential Address:  
Dated:



**Annex-II****Format for Submission of Brief Note/Write-Up of Artifacts/Awardee**

Sl No.	Details of the Artifacts/Awardee	
1.	Craft Category (As per the letter No.K-12012/1/5/2024-25/R&D dated 15.10.2024) in which he/she applied in Year 2024:	
2.	Name of the Award Entry(Product) submitted:	
3.	Description/Theme/Storyline of the Award Entry submitted:	
4.	Making Techniques/Process/Tool:	
5.	Raw Materials Used (Color/Paint/Design/Texture):	
6.	Cultural heritage/Regional Significance (if any)	
7.	Length, Width, Height, Weight of the award entry:	
8.	Brief Details of the Awardee (Contribution in Handicrafts):	

## **APPLICATION FORM FOR SHILP GURU AWARD FOR THE YEAR 2024**

### **FOR MASTERCRAFTSPERSON OF HANDICRAFTS SENDING DETAILS OF ENTRIES FOR THE SHILP GURU AWARD 2024**

**(To be filled Up in reference to Hqrs office letter No. K-12012/1/5/2024-25/R&D dated 15.10.2024 indicating the Revised Craft Categories -09 main categories, 36 subcategories covering 455 crafts)**

Passport size  
Photograph attested  
by concerned  
Sr.AD/AD of HSC  
PHOTOGRAPH  
AFFIXED

1.	State	
2.	Recommending Agency	
3.	For the year	<b>2024</b>
4.	Name & address of the mastercraftsperson in English  <b><i>Mob. No. &amp; Tel. No/Fax/e. mail</i></b>	
5.	Name of the mastercraftsperson in Hindi	
6.	Father' s name in English	
	Father' s name in Hindi	
	Spouse name in English	
	Spouse name in Hindi	
7.	Date of Birth (please also furnish attested copy of document of date of birth)	
	Age as on 31 . 12 . 2024	
8.	Name of the Main Category	
	Name of the Sub Category	
	Name of the Craft	
9.	Guru or teacher from whom the mastercraftsperson got initiation and training	
10.	Total Experience as on 31.12.2024 from ..... to .....	
11.	Educational/Vocational qualification, if any	
	Degree of skill in the craft, if any	

12.	Mastery over the traditional technique involved in the craft			
13.	Ability to evolve new designs			
14.	Brief account of the mastercraftspersons contribution towards development improvement of the Crafts and its techniques .			
15.	Details of outstanding works/item executed by the mastercraftsperson/weaver . Have any of them been purchased by, Museum Temples, art critics, connoisseurs of repute Any documents to substantiate the claim?			
16.	Has the mastercraftsperson imparted Training in any training institute . How many craftspersons of younger generation trained .			
17.	Details of the awards awarded to the applicant mastercraftsperson viz National Award, National Merit Certificate and State Award.	Sl.No .	Name of the Award	Year of the Award
18.	Give details of other award winners in the family, if any, indicating your relationship with such Awardee. State Awardee indicating year, National Award indicating year of National Merit Certificate, indicating year .			
19.	Details of major exhibition in which the mastercraftsperson has participated either for demonstrating his skill or for displaying his creations .			
20.	How much does the mastercraftsperson earn every month approx .			
21.	Are there any publications/papers to his/her credit			
22.	Details of craft and exhibits Shilp Guru Award entry along with 4 different stages of processing of the exhibits <b>photographs minimum 8"X10" size</b> . If possible videography of the process of the exhibits may be submitted .			
23.	Price of the craft sample/sample submitted			
24.	Do the samples belong to the mastercraftsperson if not, to whom does it belong?			
25.	Certificate (if any) from well-known Institutions or persons knowledgeable in Handicrafts regarding the mastercraftsperson's ability in the craft and his contribution to the development of the craft .			

26.	Details of recognitions, records, if any	
27.	Any other details concerning the mastercraftsperson which have not already been brought out in other columns .	
28.	Total period taken for making the entry for Shilp Guru Award	
29.	Brief note in respect of the entry/Product made for Shilp Guru . (This must be given on separate sheet, in Hindi and in English duly signed by the applicant . )	
30.	Whether entry has been made entirely & solely by the applicant or has also taken assistance from other artisans .	
31.	If yes, details of assistance sought in the context .	
32.	If Govt. likes to purchase the item submitted, will you sell the same?	
33.	If yes, indicate the amount of selling.	
34.	A copy of the Consent Form (Bilingual)- <b>Annex-I*</b>	
35.	Affidavit regarding non-claim in case of damage to the sample.	
36.	A Brief Note/Write-up of the artifacts submitted <b>(Annex-II) *</b>	

**NOTE :**

1. Incomplete form will be rejected without any notice to the applicant.
2. Please Specify Each Document And Total Number Of Pages Enclosed With The Application.
3. \* It is mandatory to submit the requisite information in the attached format only failing without which application shall be liable to be rejected.

**CERTIFICATE :**

The entry/entries submitted with this application is/ are actually made / produced by the applicant mastercraftsperson Son/Daughter /wife of Shri \_\_\_\_\_ and affidavit to this effect on stamp paper duly signed by Notary public .

(Signature of the mastercraftsperson)

Mob . No . \_\_\_\_\_

The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry has been made by him/her and he/she is a genuine mastercraftsperson .	Name and Signature of certify officer with full address  with rubber stamp
Signature of the Director/Deputy Director of DIC, Sr. Asstt. Director, Asstt. Director of HSC, under whose jurisdiction the mastercraftsperson.	Name and Signature of certify officer with full address  with rubber stamp

(To be filled in by the Convener of the RLSC in respect of only those applications which have been shortlisted by the Committee for next level Committee i .e Headquarter Level Committee .)

Certified that the bonafides of the applicant, his/her particulars as given in the application and other documents attached hereto including the skill level of the artisans has been re-ascertained/ verified .

**(Signature of the convener of the Regional Level Selection Committee)**  
**(Full name and address with rubber stamp)**

### **AFFIDAVIT**

**TO BE SUBMITTED ON STAMP PAPER BY THE MASTERCRAFTSPERSON SUBMITTING HIS/HER ENTRY FOR COMPETITION OF SHILP GURU AWARD 2023**

I      Shri /Smt . /Miss \_\_\_\_\_ born on      aged as  
on 31.12.2023, S/o, W/o D/o      Shri      resident of  
\_\_\_\_\_ solemnly hereby declare and undertake that the item  
\_\_\_\_\_ (name of the item)  
Craft \_\_\_\_\_ (Name of the craft) submitted by me for the competition of  
**SHILP GURU AWARD for the year 2023** has been prepared entirely by me and I have



been practicing the Craft\_\_\_\_\_ (Name of the craft) \_\_\_\_\_ for the last \_\_\_\_\_ years for the period from\_\_\_\_\_ to \_\_\_\_\_ .

I have been Awarded State Award in the field of handicrafts in the year\_\_\_\_\_ and National Award /National Merit Certificate in the field of handicrafts or handlooms in the year\_\_\_\_\_ .

I undertake that if the above statement is found false, I shall be liable for the action as deemed fit by the competent authority .

I further undertake that I am submitting the above entry for **SHILP GURU Award 2023** at my own risk and responsibility and further indemnify the Government of India, Office of the Development Commissioner (Handicrafts), Ministry of Textiles, State Governments, DICs, etc . against any loss, damage or theft to the entry which may occur due to any unforeseen circumstances and on account of handling and transportation of the entry .

Name of the applicant mastercraftsperson :

Address \_\_\_\_\_

Signature with date\_\_\_\_\_

(To be attested by Notary public )

**PROFORMA FOR SUBMISSION OF BIO-DATA FOR SHILP GURU AWARD 2023**

1. Name ) both in Hindi & English ( : \_\_\_\_\_
2. Name of father/husband/Spouse : \_\_\_\_\_
3. Place of Birth : \_\_\_\_\_
4. Date of Birth : \_\_\_\_\_
5. Address with PIN code : \_\_\_\_\_
6. Education/Training received : \_\_\_\_\_
7. Tradition of the Craft : \_\_\_\_\_
8. Total contribution ) since when : \_\_\_\_\_
9. Working on the craft) : \_\_\_\_\_

10. Participation in India/Foreign Exhibition :
11. Any other important points :
12. Telephone No/Mobile No., email/ID ) if any ( :

**Note:**

1. **ATTACH BRIEF BACKGROUND NOTE ON CRAFT OR ITEM SUBMITTED STATING HISTORY & PROCESS OF MAKING .**
2. **ATTACH A BRIEF PERSONAL PROFILE OF THE APPLICANT MASTERCRAFTSPERSON OF NOT MORE ONE PAGE (TYPED)**
3. **THIS PROFORMA MUST BE FILLED BOTH IN HINDI & ENGLISH WHEREVER INDICATED .**

-----  
**Signature of the Artisans**

**Annex-I**

**Office of the Development Commissioner (Handicrafts)**  
**(Welfare Section)**

**Consent Form for Sale of Artifacts of Handicrafts Award Entries 2024**

I ..... S/o ,D/o, W/o ..... R/o ..... hereby affirms that I have no objection and I agree if the entry ..... submitted by the undersigned for Handicrafts Awards 2024 is purchased above the base price i.e. (mention the amount) by the Government, private agencies, Buyers etc. The amount from the sale of the artifacts shall be paid to the undersigned as under:

Bank Account No:  
Name of the Bank:  
IFSC Code.

Signature of the Artisan:

Residential Address:

Dated:

**Annex-II**

**Format for Submission of Brief Note/Write-Up of Artifacts/Awardee**

Sl No.	Details of the Artifacts/Awardee	
1.	Craft Category (As per the letter No.K-12012/1/5/2024-25/R&D dated 15.10.2024) in which he/she applied in Year 2024:	
2.	Name of the Award Entry(Product) submitted:	
3.	Description/Theme/Storyline of the Award Entry submitted:	
4.	Making Techniques/Process/Tool:	
5.	Raw Materials Used (Color/Paint/Design/Texture):	
6.	Cultural heritage/Regional Significance (if any)	
7.	Length, Width, Height, Weight of the award entry:	
8.	Brief Details of the Awardee	

	(Contribution in Handicrafts):	
--	--------------------------------	--

**APPLICATION FORM FOR NATIONAL HANDICRAFTS DESIGN INNOVATION AWARD FOR THE YEAR 2024**

**FOR CRAFTSPERSON & DESIGNER FOR SENDING DETAILS OF ENTRIES FOR THE NATIONAL HANDICRAFTS DESIGN INNOVATION AWARD ON CO-CREATION BASIS BETWEEN DESIGNER & CRAFTSPERSON FOR THE YEAR 2024**

Recent size Passport  
Photograph attested by  
concerned Sr. AD/AD of  
HSC PHOTOGRAPH  
AFFIXED

1.	State	
2.	Recommending Agency	
3.	For the year	2024
4.	Name & address of the Designer & Craftsperson in <b>English</b>  <i>Mob.No. &amp; Tel.No/Fax/e.mail</i>	
5.	Name of the Designer & Craftsperson in <b>Hindi</b>	
6.	Father's name in English	
	Father's name in Hindi	
	Spouse name in English	
	Spouse name in Hindi	
7.	Date of Birth (please also furnish attested copy of document of date of birth)	
	Age as on 31.12.2023	
8.	Name of the Main Category Name of the Sub Category Name of the craft	
9.	Guru or teacher from whom the craftsperson got initiation and training	
10.	Total Experience	
11.	Degree of skill in the craft	
12.	Mastery over the traditional technique involved in the craft	
13.	Ability to evolve new designs	
14.	Brief account of the craftsperson & Designer contribution towards development improvement of the Crafts and its techniques	

15.	Details of outstanding works/item executed by the craftsperson/weaver. Have any of them been purchased by, Museum Temples, art critics, connoisseurs of repute Any documents to substantiate the claim?			
16.	Has the craftsperson imparted Training in any training institute. How many craftsperson of younger generation trained.			
17.	Is the applicant craftsperson an existing State Awardee or National Merit Certificate holder? If yes, please specifies.	Sl.No.	Name of the Award	Year of the Award
18.	Give details of other award winners in the family, if any, indicating your relationship with such Awardee. State Awardee indicating year, National Award indicating year of National Merit Certificate, indicating year.			
19.	Details of major exhibition in which the craftsperson has participated either for demonstrating his skill or for displaying his creations.			
20.	How much does the craftsperson earn every month approx.			
21.	Are there any publications/papers to his/her credit			
22.	Details of craft and exhibits of National Handicrafts Design Innovation Award entry along with 4 different stages of processing of the exhibits <b>photographs minimum 8"X10" size</b> . If possible videography of the process of the exhibits may be submitted.			
23.	Price of the craft sample/sample submitted			
24.	Do the samples belong to the craftsperson if not, to whom does it belong ?			
25.	Certificate (if any) from well known Institutions or persons knowledgeable in Handicrafts regarding the craftsperson's			



	ability in the craft and his contribution to the development of the craft.	
26.	Details of recognitions, records, if any	
27.	Any other details concerning the craftsman which have not already been brought out in other columns.	
28.	Total period taken for making the entry for National Handicrafts Design Innovation Award	
29.	Brief note in respect of the entry/Product made for National Handicrafts Design Innovation Award. (This must be given on separate sheet, in Hindi and in English duly signed by the applicant.)	
30.	Whether entry has been made entirely & solely by the applicant or has also taken assistance from other artisans.	
31.	If yes , details of assistance sought in the context.	
32.	If Govt/Private agencies/Buyers etc likes to purchase the item submitted, will you sell the same?	
33.	If yes, indicate the amount of selling	
34.	A copy of the Consent Form (Bilingual)- <b>Annex-I*</b>	
35.	Affidavit regarding non-claim in case of damage to the sample	
36.	A Brief Note/Write-up of the artifacts submitted <b>(Annex-II) *</b>	

**NOTE:**

1. Incomplete form will be rejected without any notice to the applicant.
2. Please Specify Each Document and Total Number Of Pages Enclosed With The Application.
3. \*It is mandatory to submit the requisite information in the attached format only failing without which application shall be liable to be rejected.

**CERTIFICATE:**

The entry/entries submitted with this application is/ are actually made / produced by the applicant craftsperson Son/Daughter /wife of Shri \_\_\_\_\_ and affidavit to this effect on stamp paper duly signed by **Notary public**.

(Signature of the Designer & Craftsperson)

Phone No. with STD Code

Mob.No. \_\_\_\_\_

<p>The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry has been made by him/her and he/she is a genuine craftsperson.</p>	<p>Name and Signature of certify officer with full address</p> <p>with rubber stamp</p>
<p>Signature of the Director/Deputy Director of DIC, Sr. Asstt. Director/Asstt. Director of HSC under whose jurisdiction the craftspersonand Designer.</p>	<p>Name and Signature of certify officer with full address</p> <p>with rubber stamp</p>

(To be filled in by the Convener of the RLSC in respect of only those applications which have been shortlisted by the Committee for next level Committee i.e Headquarter Level Committee.)

Certified that the bonafides of the applicant, his/her particulars as given in the application and other documents attached hereto including the skill level of the artisans has been re-ascertained/verified.

**(Signature of the convener of the Regional Level Selection Committee)**  
**(Full name and address with rubber stamp)**

**AFFIDAVIT**

**TO BE SUBMITTED ON STAMP PAPER BY THE DESIGNER & CRAFTSPERSON  
SUBMITTING HIS/HER ENTRY FOR COMPETITION FOR NATIONAL HANDICRAFTS  
DESIGN INNOVATION AWARD FOR THE YEAR 2023**

I        Shri /Smt./Miss\_\_\_\_\_ born on \_\_\_\_\_ aged as on  
31.12.2020        ,    S/o,    W/o    D/o        Shri        \_\_\_\_\_ resident of  
\_\_\_\_\_ solemnly hereby declare and undertake that the item  
\_\_\_\_\_ (name of the item)  
Craft\_\_\_\_\_ (Name of the craft) submitted by me for the competition of **NATIONAL  
HANDICRAFTS DESIGN INNOVATION AWARD for the year 2023** has been prepared  
entirely by me and I have been practicing the Craft\_\_\_\_\_ (Name of the craft)  
\_\_\_\_\_ for the last \_\_\_\_\_ years for the period from \_\_\_\_\_ to  
\_\_\_\_\_.

I have been Awarded State Award in the field of handicrafts in the year\_\_\_\_\_ and  
National Merit Certificate in the field of handicrafts or handlooms in the year\_\_\_\_\_.

I undertake that if the above statement is found false, I shall be liable for the action as  
deemed fit by the competent authority.

I further undertake that I am submitting the above entry for **National Handicrafts  
Design Innovation Award** at my own risk and responsibility and further indemnify the  
Government of India, Office of the Development Commissioner (Handicrafts), Ministry of Textiles,  
State Governments, DICs, etc. against any loss, damage or theft to the entry which may occur  
due to any unforeseen circumstances and on account of handling and transportation of the entry.

Full Name of the applicant Designer & craftSperson:

Address \_\_\_\_\_

\_\_\_\_\_

Signature with date

\_\_\_\_\_

**(To be attested by Notary public )**

**PROFORMA FOR SUBMISSION OF BIO-DATA FOR NATIONAL HANDICRAFTS DESIGN  
INNOVATION AWARD -2023**

1. Name (both in Hindi & English) :
2. Name of father/husband/Spouse :
3. Date & Place of Birth :
4. Address with PIN code :
5. Education/Training received :
6. Tradition of the Craft :
7. Total contribution (since when  
Working on the craft) :
8. Participation in India/Foreign Exhibition :
9. Any other important points :
10. Telephone No/Mobile No., email/ID (if any) :

**Note:**

1. **ATTACH BRIEF BACKGROUND NOTE ON CRAFT OR ITEM  
SUBMITTED STATING HISTORY & PROCESS OF MAKING.**
2. **ATTACH A BRIEF PERSONAL PROFILE OF THE APPLICANT  
CRAFTSPERSON/DESIGNER OF NOT MORE ONE PAGE (TYPED)**
3. **THIS PROFORMA MUST BE FILLED BOTH IN HINDI & ENGLISH WHEREVER  
INDICATED.**

-----

**Signature of the Artisans & Designer**

**Office of the Development Commissioner (Handicrafts)**  
**(Welfare Section)**

**Consent Form for Sale of Artifacts of Handicrafts Award Entries 2024**

I ..... S/o ,D/o, W/o ..... R/o ..... hereby affirms that I have no objection and I agree if the entry ..... submitted by the undersigned for Handicrafts Awards 2024 is purchased above the base price i.e. (mention the amount) by the Government, private agencies, Buyers etc. The amount from the sale of the artifacts shall be paid to the undersigned as under:

Bank Account No:  
Name of the Bank:  
IFSC Code.

Signature of the Artisan:

Residential Address:  
Dated:

**Annex-II****Format for Submission of Brief Note/Write-Up of Artifacts/Awardee**

Sl No.	Details of the Artifacts/Awardee	
1.	Craft Category (As per the letter No.K-12012/1/5/2024-25/R&D dated 15.10.2024) in which he/she applied in Year 2024:	
2.	Name of the Award Entry(Product) submitted:	
3.	Description/Theme/Storyline of the Award Entry submitted:	
4.	Making Techniques/Process/Tool:	
5.	Raw Materials Used (Color/Paint/Design/Texture):	
6.	Cultural heritage/Regional Significance (if any)	
7.	Length, Width, Height, Weight of the award entry:	
8.	Brief Details of the Awardee (Contribution in Handicrafts):	



**APPLICATION FORM FOR NATIONAL HANDICRAFTS START-UP VENTURES/PRODUCER COMPANY  
AWARD FOR THE YEAR 2024**

**APPLICATION FORM FOR THE NATIONAL HANDICRAFTS START-UP VENTURES/PRODUCER  
COMPANY AWARD FOR THE YEAR 2024**

1.	<b>State</b>	
2.	<b>Recommending Agency</b>	
3.	<b>For the year</b>	<b>2024</b>
4.	Name & address of the Start-up Ventures/Producer Company in <b>English</b>  <b><i>Mob. No. &amp; E-mail</i></b>	
5.	Name of the Start-up Ventures/Producer Company in Hindi	
6.	Registration No. of the Start-up Ventures/Producer Company	
	Date of Registration No. of the Start-up Ventures/Producer Company	
7.	PAN No. of Start-up/PC	
8.	Audited Balance Sheet certified by Chartered Accountants or Statutory Auditors for the last 03 financial years.	
9.	Whether the Start-up/PC in existence for a minimum period of 05 years as on 31 <sup>st</sup> December, 2024.	<b>YES/NO</b>
10.	Progress report of Start-up/PC in the Handicrafts Sector for the last 05 Years	
11.	Total Experience as on 31.12.2024 from ..... to .....	
12.	Ability to evolve new designs	
13.	Brief account of the Start-up Ventures/PC contribution towards development improvement of the Crafts and its techniques	
14.	Details of outstanding works/item executed by the Start-up/PC	
15.	How many craftsperson/artisans of younger generation trained by Start-up/PC	
16.	Details of major exhibition in which the Start-up Ventures/PC has participated either for demonstrating their skill or for displaying its creations.	

17.	How much does the Start-up Ventures/PC earn every month approx .	
18.	Details of craft and exhibits of Start-up Ventures/PC National Award entry along with 4 different stages of processing of the exhibits <b>photographs minimum 8"X10" size</b> . If possible, videography of the process of the exhibits may be submitted .	
19.	Price of the craft sample/sample submitted	
20.	Do the samples belong to the Start-up Ventures/PC if not, to whom does it belong ?	
21.	Certificate (if any) from well-known Institutions or persons knowledgeable in Handicrafts regarding the Start-up Ventures/PC contribution to the development of the craft .	
22.	Details of recognitions, records, if any	
23.	Total period taken for making the entry for Start-up Ventures/PC Award	
24.	Brief note in respect of the entry /Product made for National Handicrafts Award . (This must be given on separate sheet, in Hindi and in English duly signed by the applicant . )	
25.	Whether entry/product has been made entirely & solely by Start-up Ventures/PC or has also taken assistance from other artisans .	
26.	If yes, details of assistance sought in the context .	
27.	If Govt/Private agencies/Buyers etc likes to purchase the item submitted, will you sell the same?	
28.	If yes, indicate the amount of selling	
29.	A copy of the Consent Form (Bilingual)- <b>Annex-I*</b>	
30.	Affidavit regarding non-claim in case of damage to the sample	
31.	A Brief Note/Write-up of the artifacts submitted ( <b>Annex-II</b> ) *	

**NOTE :**

1. Incomplete form will be rejected without any notice to the applicant.
2. Please Specify Each Document And Total Number Of Pages Enclosed With The Application.
3. \*It is mandatory to submit the requisite information in the attached format only failing without which application shall be liable to be rejected.

**CERTIFICATE :**

The entry/entries submitted with this application is/ are actually made / produced by the Start-up Ventures/producer company, Registration No. .... and affidavit to this effect on stamp paper duly signed by Notary public .

(Signature of the Authorized Person)

Mob . No . \_\_\_\_\_

The particulars furnished in the application and in the enclosed documents have been checked and verified and I certify that the entry has been made by them and it is a genuine start-up ventures/Producer Company.	Name and Signature of certify officer with full address  with rubber stamp
Signature of the Director/Deputy Director of DIC, Sr. Asstt. Director, Asstt. Director of HSC, under whose jurisdiction the start-up ventures/Producer Company.	Name and Signature of certify officer with full address  with rubber stamp

(To be filled in by the Convener of the RLSC in respect of only those applications which have been shortlisted by the Committee for next level Committee i . e Headquarter Level Committee . )

Certified that the bonafides of the start-up ventures/Producer Company, and its particulars as given in the application and other documents attached hereto including the skill level of the artisans has been re-ascertained/ verified .

**(Signature of the convener of the Regional Level Selection Committee)**

**(Full name and address with rubber stamp)**

## **AFFIDAVIT**

**TO BE SUBMITTED ON STAMP PAPER BY THE AUTHORISED PERSON OF  
START-UP VENTURES/PRODUCER COMPANY SUBMITTING THEIR ENTRY FOR  
COMPETITION OF NATIONAL HANDICRAFTS START-UP  
VENTURES/PRODUCER COMPANY AWARD 2024**

I Shri /Smt./Miss \_\_\_\_\_ born on \_\_\_\_\_ aged as  
on 31.12.2023, S/o, W/o D/o Shri \_\_\_\_\_ resident of  
\_\_\_\_\_ solemnly hereby declare and undertake that the item  
\_\_\_\_\_ (name of the item)  
Craft \_\_\_\_\_ (Name of the craft) submitted by me for the competition of  
**NATIONAL HANDICRAFTS START-UP VENTURES/PRODUCER COMPANY  
AWARD for the year 2023** has been prepared entirely by me and I have been  
practicing the Craft \_\_\_\_\_ (Name of the craft) \_\_\_\_\_ for the last \_\_\_\_\_  
years for the period from \_\_\_\_\_ to \_\_\_\_\_.

I undertake that if the above statement is found false, I shall be liable for the  
action as deemed fit by the competent authority.

I further undertake that I am submitting the above entry for **START-UP  
VENTURES/PRODUCER COMPANY** at my own risk and responsibility and further  
indemnify the Government of India, Office of the Development Commissioner  
(Handicrafts), Ministry of Textiles, State Governments, DICs, etc . against any loss,  
damage or theft to the entry which may occur due to any unforeseen circumstances and  
on account of handling and transportation of the entry.

Name of the authorized person of Start-up Ventures/Producer Company:

Address \_\_\_\_\_  
Signature with date \_\_\_\_\_

(To be attested by Notary public )

**PROFORMA FOR SUBMISSION OF BIO-DATA FOR THE NATIONAL  
HADICRAFTS START-UP VENTURES/PRODUCER COMPANY AWARD 2024 BY  
THE AUTHORIZED PERSON OF START-UP VENTURES/PRODUCER COMPANY**

1. Name ) both in Hindi & English ( :
2. Name of father/husband/Spouse :
3. Place of Birth :
4. Date of Birth :
5. Address with PIN code :
6. Education/Training received :
7. Tradition of the Craft :
8. Total contribution ) since when :
9. Working on the craft)
10. Participation in India/Foreign Exhibition :
11. Any other important points :
12. Telephone No/Mobile No . , email/ID ) if any ( :

**Note:**

1. **ATTACH BRIEF BACKGROUND NOTE ON CRAFT OR ITEM SUBMITTED STATING HISTORY & PROCESS OF MAKING .**
2. **ATTACH A BRIEF PERSONAL PROFILE OF THE APPLICANT MASTERCRAFTSPERSON OF NOT MORE ONE PAGE (TYPED)**
3. **THIS PROFORMA MUST BE FILLED BOTH IN HINDI & ENGLISH WHEREVER INDICATED .**

-----  
**Signature of the Artisans**

**Annex-I**

**Office of the Development Commissioner (Handicrafts)**  
**(Welfare Section)**

**Consent Form for Sale of Artifacts of Handicrafts Award Entries 2024**

I ..... S/o ,D/o, W/o ..... R/o ..... hereby affirms that  
I have no objection and I agree if the entry ..... submitted by  
the undersigned for Handicrafts Awards 2024 is purchased above the base price i.e.  
(mention the amount) by the Government, private agencies, Buyers etc. The amount from  
the sale of the artifacts shall be paid to the undersigned as under:

Bank Account No:  
Name of the Bank:  
IFSC Code.

Signature of the Artisan:

Residential Address:  
Dated:

**Format for Submission of Brief Note/Write-Up of Artifacts/Awardee**

Sl No.	Details of the Artifacts/Awardee	
1.	Craft Category (As per the letter No.K-12012/1/5/2024-25/R&D dated 15.10.2024) in which he/she applied in Year 2024:	
2.	Name of the Award Entry(Product) submitted:	
3.	Description/Theme/Storyline of the Award Entry submitted:	
4.	Making Techniques/Process/Tool:	
5.	Raw Materials Used (Color/Paint/Design/Texture):	
6.	Cultural heritage/Regional Significance (if any)	
7.	Length, Width, Height, Weight of the award entry:	
8.	Brief Details of the Awardee (Contribution in Handicrafts):	