

## List of studies sanctioned during the period (2007-08 to 2013-14)

S. No.	Name of the organization/- Institution/-NGOs	Topic of the Study
1.	IIT, Kanpur	Identification of Natural Dyes and Synthetic Dyes by Analytical Tool for Carpet Industry
2.	National Productivity Council, New Delhi	Guru Shishya Parampara under Special Handicrafts Training Project
3.	National Productivity Council, New Delhi	Bima Yojana for Handicrafts Artisans
4.	Indian Institute of Foreign Trade, Delhi	Study to assess the impact on handicraft sector consequent upon significant appreciation of the Indian rupee viz a viz US \$"
5.	Indian Institute of Carpet Technology, Bhadohi	Study on Survey and Documentation on Carpet Dying.
6.	Export Promotion council for Handicrafts, New Delhi	Definition of Handicrafts
7.	Green Chemistry Network Centre, Department of Chemistry, University of Delhi	Moradabad based Metal Handicraft Industry related to Raw Material, electroplating waste and their impact on Environment
8.	Indian Institute of Carpet Technology, Srinagar	Techno Economic feasibility study of using reeled Mulberry Silk produced in Kashmir as the raw material for Hand knotted Silk Carpets
9.	IICT, Srinagar	Implementation of ISO 9001 : 2000 Quality Management System at IICT, Srinagar
10.	IIT, Delhi	Technical Modifications in the Metallic Carpet Looms Developed by Indian Institute of Technology, Delhi
11.	NIFT, New Delhi	Definition of craft Languishing , its survey & identification of Minimum 30 crafts which are languishing in the country
12.	IICT, Bhadohi	Identification of 10 Villages/ Mohallas for strategy/interventions/need for skill upgradation in an around Bhadohi and Mirzapur District (5 Villages each)
13.	Craft Revival Trust, New Delhi	Detailed documentation and dissemination of the oral knowledge and traditions of generic craft practices
14.	National Productivity Council, New Delhi	Evaluation of the scheme for Financial Assistance to Master Craftspersons under indigent circumstances
15.	IIT, Kharagpur	Traditional Handicrafts in west Bengal -A study of Intellectual Property Protection Mechanisms And Policy Implementation
16.	IIM, Lucknow	Restructuring of MHSC, Moradabad
17.	ACNielsen Org Marg	Study on Trace Analysis of beneficiaries of AHVY
18.	ACNielsen Org Marg	Study on Trace Analysis of beneficiaries of MSS
19.	APITCO Hyderabad	Study on Trace Analysis of beneficiaries of DTU
20.	IIM Indore	Time and Motion Study to Improve the Productivity of Moradabad Cluster

21.	ACNielsen Org Marg	A study for critically analyzing the tools used in the traditional handicrafts sector in India
22.	ACNielsen Org Marg	Study to understand the importance of certification of raw material used in handicrafts industry in India and impact of certification
23.	Centre for Mass Media and Dev. Society, Lucknow	Prospect and Modernization of Metal Craft industry in Northern India i.e. U.P., Uttarakhand, Rajasthan & Haryana
24.	EPCH, New Delhi	Technical Feasibility Study for Setting up of 25 Integrated Common facility -cum-Training Centres at Most Potential Handicraft Clusters
25.	D. J. Research, Orissa	Evaluation of Rajiv Gandhi Shilpi Swasthya Bima Yojna (RGSSBY)''
26.	Noble Social & Education Society, Tirupati	Socio Economic and working conditions of the handicrafts artisans in Andhra Pradesh State in four selected traditional crafts Viz. Stone studded bangles, Kalamkari Painting, Cotton Durries and Wood Carving
27.	NPC, New Delhi	Marketing and Product Promotion Strategy for Handicraft products Vis a Vis Commonwealth games 2010
28.	NID, Ahmedabad	On different Handcrafted item used for felicitation during ceremonies/festivals and possibility of developing niche products reflecting Indian crafts for such occasions
29.	FAME R&D Centre, Bangalore	Upgradation of FAME R&D Centre for testing of Agarbatties
30.	NIMSME Hyderabad	Bringing More Effectiveness in Implementation of projects under AHVY Scheme
31.	NIFT, New Delhi	Development and availability of alternatives of poly bags through eco-friendly items in handicraft sector
32.	NABARD Mumbai	Assessment and Development of Financing model for Handicrafts Artisans
33.	IIT, Kanpur	Modification/Upgradation of tools used in wood crafts
34.	NIPFP, New Delhi	Study on VAT related issues for Handicrafts Sector
35.	COHANDS New Delhi	Study for Developing Marketing Strategy of the products of National Awardees and Cluster Groups for Domestic and Export Market
36.	IIFT, New Delhi	Declining Trend of Export in Handicrafts in India
37.	COHANDS New Delhi	Design an Award System for State Handicrafts Development Corporations
38.	Meghalaya Hl. & Hc. Dev. Corpn. Ltd. Shillong (NER)	Survey and documentation on cane and Bamboo basketry crafts at Umwai village and Shella Village Meghalaya
39.	Green Chemistry Network Centre, Department of Chemistry, University of Delhi	Strengthening of Existing Lab for R&D Standardization, Training and Certification of Metal Handicrafts.
40.	Creation Society for Handicrafts & Goodwill Imphal, Manipur (NER)	Study on living conditions of artisans of coiled Pottery of Manipur
41.	Entrepreneurship Development Cell, Guwahati	Bamboo Raw Material Management and its Preservation in Production to Consumption System
42.	Entrepreneurship Development Cell, Guwahati (NER)	Rattan Raw Material Management and marketing System in the state of Assam

43.	UNNAYAN Society to promote Heritage Craft and Craft People of India, New Delhi (NER)	Study Research, Documentation and Preservation of Decorative art and Crafts of Nagaland
44.	Creation Society for Handicrafts & Goodwill Imphal, Manipur (NER)	Study on Languishing craft "Shaphi Lamphi" of Manipur
45.	SEEDS, Patna	Research and Development of MANJUSHA craft in Bihar & Jharkhand
46.	AROHEE, Orissa	A study on promotion of stone carving craft as the most prominent craft of Orissa
47.	IIT, Kanpur	Process development of Natural Dying in Chikan Embroidery Handicrafts
48.	SIPPO, Madurai	Study to assess the problems relating to Raw Material, Technology, Design Etc. for metal Based Crafts
49.	Grameen Crafts, Lucknow	Technology Mapping & need assessment of Technology requirement in the area of ceramic sector in North India
50.	CERPA, New Delhi	"Mid Term Evaluation of Marketing Support and Services Scheme"
51.	CERPA, New Delhi	"Mid Term Evaluation of AHVY Scheme"
52.	CERPA, New Delhi	"Mid Term Evaluation of Design & Technology Upgradation"
53.	CERPA, New Delhi	"Mid Term Evaluation of Human Resource Dev"
54.	CCI Chennai	Providing inputs on the global handicraft sector for the development of Indian handicrafts and to generate reports annually in the area of development and issues pertaining to Marketing, Labour, Geographical Indication, to provide consultancy on various types of awards, welfare measures etc. & other issues of the Handicrafts sector
55.	Creation Society for Hc. & Goodwill Chingkhma Imphal	Study on Various Tribal Motifs of Assam and Manipur and its application on Handicrafts
56.	Craft council of North East Jorhat, Assam	Study on Living and working condition of the Artistic Tribal Textiles artisans of Mising & Karbi Tribes of Assam
57.	SICON Sikkim Gangtok	Status Survey Suggesting Upgradation of Progress and Technology of Thangka painting in Sikkim
58.	National Centre for Design and Product Development, New Delhi	Feasibility study for the identification and promotion of commercially viable Technologies for product development of the value addition of Bamboo & Cane products of NER of India
59.	M/s Auro-Art, Raipur, Chhattisgarh	Current status and potential of Pressed dry flower Craft (under completion)
60.	IICT, Srinagar, J&K	Registration of Hand knotted Kashmiri Silk Carpet under GIA
61.	IIFT, New Delhi	Analysis of Export performance of Handicrafts by Vietnam.
62.	NCTI, New Delhi	Identification / Mapping of possible handicrafts items, HS clarification trends in imports by major markets & increasing Indians exports to Major Markets.
63.	D.J. Research Consultancy Pvt. Ltd., Bhubneswar (Orissa)	Design Development including product development on tribal handicrafts of Andaman & Nicobar
64.	NCDPD, New Delhi	Feasibility study and submission of detailed project report for restructuring of RD& TDC, Okhla, New Delhi

65.	NCDPD, New Delhi	Feasibility study for preparing concept plan and visual for setting up of stone craft Museum at Tamil Nadu Assembly.
66.	Economic Development Organization	Production preservation and improvement of traditional cane craft of Assam
67.	United Rural Development Organization, Assam	Artistic Tribal Textiles craft practiced by the Bodo and Dimasa Community of Assam with special emphasis on Traditional Colours and Motifs used
68.	SAMRIDDHEE, Assam	Living and Economic Condition Water Hyacinth Craft Artisans and analysis of their self sustainability
69.	PEACE, Imphal (Manipur)	Survey and Study on Metal Crafts of Manipur
70.	UNNAYAN, New Delhi	Study for Research, Documentation and Preservation of Decorative art and Crafts of Nagaland
71.	CSDO, Manipur	Traditional Knowledge & Technology assessment and evolution of Dolls and Toys, Hand Block Printing Crafts of Manipur State
72.	M/s. Gateway Research Worldwide, B-361, Vasant Kunj Enclave, Delhi	"Impact Assessment of Hand Block Printing in Uttar Pradesh"
73.	IIT, DELHI	Study Conducting Technical Modification in the Metalitlooms Carpet Developed by IIT Delhi
74.	M/s Hunar Creation Craft Association 6/1, Gokhale Marg, Lucknow (U.P.)-226001	Study for Promotion & Upliftment of Chicken & Zardozi Craft for Avadh Region"
75.	M/s ACNielsen Org-Marg Pvt. Ltd. 3rd Floor, Bharat Yuvak Bhawan,1, Jai Singh Road, New Delhi-110001	"To understand the importance of certification of raw material used in handicrafts industry in India and Impact of Certification" under Research & Development Scheme'.
76.	M/s ACNielsen Org-Marg Pvt. Ltd. 3rd Floor, Bharat Yuvak Bhawan,1, Jai Singh Road, New Delhi-110001	"Critically analyzing the tools used in the traditional handicraft sector in India." under Research & Development Scheme'.
77.	M/s Millennium India Education Foundation , 13 Community Centre East of Kailash New Delhi-110065	"Current manufacturing status & market potential of Artificial (Imitation) Jewellery and their comparison of the practices followed."
78.	M/s. Shristi, B-223 Chittaranjan Park, New Delhi-110019	"Socio-economic and living conditions of artisans of Sarkanda Craft in Haryana"
79.	M/s, National Centre For Design And Product Development	"International inclusive & Sustainable Development of Indian Handicrafts Sector vision 2020".
80.	M/s Centre for Environment Education, New Delhi	"Search appropriate environmentally friendly Technologies for reducing emissions & improving livelihoods of local communities"
81.	M/s National Centre for Design and Product Development (NCDPD), New Delhi	"Identification and Promotion of Commercially viable technologies for product development of the value addition of Bamboo & Cane products of NER of India
82.	M/s Sippo ,Maduri	Assess the problems related to Raw –Materials Technology ,Design etc. for metal based Crafts.
83.	M/s D.J Research ,Orissa	"Un-Husked Rice Craft-A Languishing Craft in Orissa and West Bengal States of Eastern India"
84.	M/s All India Parivartan sewa Samiti Delhi	Study on living & Economical condition of national awarded artisans and their craft

85.	M/s Technotex Informatics (P) Ltd., Maharashtra	“Study and Documentation of the Bidriware of Aurangabad”
86.	M/s APITCO Ltd Hyderabad,	“Study on Trace Analysis of Design and Technology Upgradation Scheme (DTU)”
87.	M/s Mahila Kalyan Evam Sewa samiti ,New Delhi	“Study on the sustainability of Panja Durries artisans and improvement in productivity of the process”.
88.	M/s. Community Based Mobilisation for Development,Delhi	A Diagnostic Study on use of Technology in stone crafts for Elimination of Hazardous Processes involved: .A case Study of Stone Crafts clusters in Rajasthan”
89.	M/s Council of Handicrafts Development Corporation (COHANDS), New Delhi	“Developing Marketing Strategy of the products of National Awardee and Cluster Groups for Domestic and Export Market”
90.	M/s Women Development Society (WDS),A.P.	“Study on Kalamkari Handicraft”
91.	M/s Sri Swarupa Nistha Ashrama Philosophical Welfare Society (SNAPS	“Study on Banjara Embroidery of Andhra Pradesh”
92.	M/s Ruda,Jaipur	Hand Block Prints of Rajasthan
93.	M/s NABARD Consultancy Service (Pvt.) Ltd,M.H.	Assessment and Development of financial Module for Handicraft Artisans”
94.	M/s D.J.Reserach	Terminal Evalutaion study of Human Resources of Development scheme of 11th five year plan
95.	M/s Santek Consultants (P)Ltd	Terminal Evaluation Study of Design & Technology Upgradation Scheme of 11th Five year plan
96.	M/s Price Waterhouse Coopers Pvt.Ltd (PWC),	“Sustainability of AHVY Clusters” Clusters who were alive at the start of xi th plan and have completed five years of project period upto 30th sept. 2010”
97.	M/s AC Nielsen Org-Marg (P) Ltd	Terminal Evaluation Study of Marketing Support & Services Scheme of 11th Five year plan of office of the Development Commissioner (Handicraft)
98.	M/S Mott MacDonald,	Terminal Evaluation Study of Ambedkar Hastshilp Vikas Yojana Scheme of 11th Five year plan of office of the Development Commissioner (Handicraft),
99.	M/S NIFT	Study on “languishing crafts cuttake chappals, horn wood toys and compper sonke Bangalore
100.	M/s Centre for research planning & action N.Delhi	Mid-Term evaluation of Human resource Development scheme.
101.	M/s Centre for research planning & action N.Delhi	Mid-Term evaluation of AHVY scheme.
102.	M/s Centre for research planning & action N.Delhi	Mid-Term evaluation of MSS scheme.
103.	M/s Centre for research planning & action N.Delhi	Mid-Term evaluation of DTU scheme.
104.	NCDPD New Delhi	Need assessment of infrastructure creation in Handicrafts sector during 12th five year plan
105.	M/s. IL&FS Cluster Development Initiative Ltd	“ Proposal for assistance to the Cluster, Infrastructure and Technology sub –group for the 12th Five year plan for Handicrafts”

106.	M/s. National Centre for Design and Product Development,	“Proposal for preparation of Suggestions Recommendations for Preparing 12th five Year Plan Perspective for Handicraft Design Training Aspect.”
107.	M/S Development of Research Service Pvt.Ltd.	Terminal evaluation of welfare scheme for 12th five year plan by M/S DRS, N.D.
108.	M/s. Indian Institute of Carpet Technology, Srinagar	“Suitability /Feasibility of machines and technology for up-gradation of existing Common facility Centre at Srinagar under Carpet Mega Cluster”
109.	M/s National Centre for Design and Product Development (NCDPD),	“Project Proposal For Feasibility Study For Preparing Concept Plan and Visuals For Setting Up Of Stone Craft Museum At Tamil Nadu Assembly”
110.	M/s Vigagan pradyogiki gramo dyog prosaic samiti ,Allahabad	Action research on analysis of socio-economic condition potential ad india genous craft skill of trival artisan of (U.P.)
111.	M/s National Centre for Design and Product Development,Delhi	“Technology and Skill Mapping the Handicraft Clusters in Group-I [ Woodcraft of Jodhpur & Saharanpur Clusters] and [Metal Artware Moradabad Clusters] ”.
112.	M/s National Centre for Design and Product Development,Delhi	“Technology and Skill Mapping the Handicraft Clusters in Group II (i) [ Glass and Ceramics ,Firozabad & Khurja Clusters ]& (ii) [Handcrafted Textiles & Fashion Accessories, Jaipur”(Rajasthan), Lucknow & Delhi Clusters] in Groups II covering of Four crafts”
113.	M/s National Centre for Design and Product Development,Delhi	“Technology and Skill Mapping the Handicraft Clusters [Cane & Bamboo & Artistic Wood, Guwahati & Agartala Clusters], Groups III covering of two crafts ”
114.	M/s. Samvedana Culture & Heritage Trust,Delhi	“Study on Kani Craft of Sri Nagar”
115.	M/s South Asia Foundation,Dlehi	“Workshop on Capacity Building for Potters’ Village, Kumharrgram”
116.	M/s Social Action Forum for Manav Ahikar,New Delhi,	“Brand Building and promotion of “GI Logo & Mark, Chhattisgarh
117.	M/s I I M Indore	“Time & Motion study to Improve the Productivity Morabadbad Cluster”
118.	M/s Door Drishti,Delhi	for “Seminar/workshop on brand building promotion & Up Liftment of Chicken & Zardozi Craft”
119.	M/s Kurmanchan Seva Samiti, LashkarGwalior,M.P	“A study on extraction process of Sisal Fibre Craft used in Uttrakhand and comparative study of extraction processes used in various states of India”
120.	M/s Progressive Action for Community Emancipation(PACE	“Study on leather Puppet makings of Andhra Pradesh”
121.	M/s National Centre for Design and Product Development, New Delhi	“Preparing Indian Handicrafts Industry for Post WTO regime (Free Markets) on Design & Product Development & Technology Front, Design Mentorship Activation Programme under R & D Scheme”
122.	M/s National Centre for Design and Product Development, New Delhi	Preparing Indian Handicrafts Industry for Post WTO regime (Free Markets) on Design & Product Development & Technology Front, Design Mentorship Activation Programme under R & D Scheme
123.	M/s IL&FS cluster Development initiative ltd. N.D	Preparation of detailed project report for intragreted scheme for development and promotion of Handicrafts in NER region.
124.	M/s SEED New Delhi	Study on Status of scheduled caste(S.C) artisan involved in Handicrafts and their livelihood option in the state of Rajasthan Uttrakhand and Orissa.

125.	M/S.C.C.I.Chennai	Formulation for guidelines for satellite account of Handicrafts selected pocket across India
126.	M/S AROHEE	Study of baseline occupational health survey of different artisan communities of odisha.
127.	M/s Ehsaas Foundation New Delhi	“Critical analysis of socio-economic condition of tribal artisans in Traditional Crafts viz cane and Bamboo, straw, grass, Fibre and leaf, Wood and Metal medium based craft in States of Madhya Pradesh, Rajasthan and West Bengal.”
128.	M/s C.C.I Chennai	Guidelines for satellite account for select Handicrafts for North East states
129.	M/s United Rural Development Organization Eradighal Pani:: Karbi Anglong:: Assam	“Artistic Tribal Textiles craft practiced by the Bodo and Dimasa Community of Assam with special emphasis on Traditional Colours and Motifs used”
130.	M/s UNNAYAN Society to Promote Heritage Crafts and Crafts people of India	“Study for Research, Documentation and Preservation of Decorative art and Crafts of Nagaland”
131.	M/s National Centre for Design and Product Development ,Delhi	“Technology and Skill Mapping the Handicraft Clusters in Group-I [ Woodcraft of Jodhpur & Saharanpur Clusters] and [Metal Artware Moradabad Clusters] ”
132.	M/s Arunachal Pradesh Art & Culture Eco-Tourism Society Bomdila west Kamang Dist Arunchal Pradesh	Thanka painting at west kamang district Arunachal Pradesh
133.	M/s Vigagan pradyogiki Avan gramo dyog prosaic Samiti, Allahabad	Study on action research on analysis of socio-economic condition potential and indigenous skill of tribal artisans in UP
134.	M/s Women Development Society (WDS),A.P.	Study on Kalamkari Handicrafts
135.	M/s. Development Organization, Bihar	Study of Economical condition of SC artisans
136.	M/s Heal India Muzaffarpur, Bihar	Study cum research & Dev. Of Traditional Sikki Craft in Bihar
137.	M/s Art Culture & Science Academy, Lucknow (UP)	Study on Technology Mapping and need assessment requirement in their stone carving, calligraphy
138.	M/s Sadbhwana Samiti UP Lucknow	Study of technical & financial proposal for status of bone carving craft in UP
139.	M/s. Kala Srashti, Chittoor, Andhra Pradesh	Study on “A Research Study and preparation of integrated dev. plan for revival of languishing woodcarving craft of Traditional Temple Vahana Making in Chittoor District of Andhra Pradesh”
140.	M/s Ambica Shiksha Sansthan Bhopal (MP)	Study of technical upgradation in zari/zardozi/emb craft process of Bhopal and surrounded belt since past 90 years.(under completion)
141.	M/s. Sadbhawna Samiti, Lucknow	Study on bone & carving craft
142.	M/s. Arunachal Pradesh Art & Culture Eco Tourism Society, Arunachal Pradesh	Study on Thangka Painting in West Painting in West Kameng district, Arunachal Pradesh
143.	United Rural Development Organization, Assam	Market evaluation study

144.	Bharti Gramothan Samajik Vikas Sansthan, Prakash Nagar, Near Ramlila Ground, Linepar, Moradabad-244001, UP info@bhartisansthan.org9837037638	Study on design development including product on artistic durrie handicraft made by SC artisans
145.	Craft Revival Trust, New Delhi	Diagonastic study and listing of wood carving and inlay kerala, stone carving tamilnadu & cut glass mirror tenjavur craft
146.	United Rural Development Organization, Assam	Market evaluation study of the muga silk costumes worn by the royal ahom community of Assam
147.	Puri Creative Handicrafts Corporative Society, Kundheibent Sahi, Near Bhagabat Club, P.O., Puri-752001 Puri_creative@yahoo.com	Study on status prospects of handicrafts to golden triangle
148.	Export Promotion Council Handicrafts, EPCH house, poket 6 & 7, Sector-C, L.S.C., Vasant Kunj, NewDelhi-110070 mails@epch.com 26135256/57/58	Study for the handicrafts export growth in last 25 years
149.	Millennium India Education Foundation, New Delhi	Study on “Current manufacturing status & market potential of Artificial (Imitation) Jewellery and their comparison of the practices followed in Delhi & Jaipur”
150.	Ansal University, Sector-55, Golf Course Road, Haryana, 122003 Gurgaon, 0124-4750400/501 info@ansaluniversity.edu.in	Study on Processes and use of Traditional Dyeing Methods in Gujarat and its Advantages
151.	Craft Revival Trust, S-4, Khirki Extension, New Delhi-110017 mail@craftrevival.org 29545015	Diagnostic Study And Listing Of Crafts With Potential For Extension Into Architectural Field For Their Revitalization And Market Expansion 1. Glass Painting of Rajasthan 2. Terracotta Plaques of Rajasthan 3. Batik on Leather Panels of West Bengal 4. Sheet Metal Embossing of Karnataka 5. Metal Die Casting, Pune district of Maharashtra. 6.
152.	Organisation for relief and social uplifment (ORSU), Khongman mayai Leikai, Zone-3, Imphal East, Manipur-795001 09612268535	Study for Lashing Phee Craft at Imphal East & West District, Manipur



153.	Mithila Sewa Samiti, Village Navtoli, Mangrauni, Madhubani- 847211 Bihar 9835684049	Study on Research & Development of Sujini & Khatwa art in Muzaffarpur distict of Bihar state
154.	Sadbhawna Samiti, Behnanpurwa, Vibhuti Khnad-2, Behaind Wave Cinema, Gomti Nagar Lucknow-226010, UP 9554893939 Sadbhawna.lko@gmail.com	Study on occupational hazards faced by glass beads artisans
155.	Jan Vikas Sansthan, Village Bejaw, (Aurai), Sant Ravidas Nagar, Bhadohi, UP	Study on cane & bamboo at Sonebhadra
156.	Puri Creative handicrafts co-op Society, Orissa	Study on status and renewal prospectus of ganjappa cards
157.	Webcom Consulting India Ltd., Shilpa Bhawan, 3rd Floor, 31 Black Burn Lane, Kolkata-700012 West Bengal 033-22251229/30 info@webcon.in	Study on status scope & strategies of handicrafts in tourist places
158.	Carpet Export Promotion Council, New Delhi	Diagnostic study on Eluru carpet
159.	Adarsh Foundation, M-46/APrem Nagar-II, Nangloi New Delhi	Study on the Assames Jewelry craft and status of Assam artisans (Under completion)
160.	National Centre for Design Product Development, 43, Okhla Industrial Estate-III, New Delhi-110020. Ph. 26821262 ncdpd@ncdpd.com	Feasibility Study for setting up hastkala academy for handicrafts sector
161.	South Asia Foundation, 1st floor, 139 Shahpur Jat, New Delhi-110049 26495827, 26495822 southasiafoundation@gmail.com	Study and documentation on Bamboo craft, practiced by SC artisans (Under Completion)
162.	The Bagyanmani crafts development organization, keishamthong Laisom Leirak, Imphal, Manipur-795001	Study on the export potential of textile handicrafts product in Assam artisans through myanmar (Under Completion)

Data Source : R & D Section

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