

T-15011/9(1)/SDHS(Training)/Proposals/2024-25

भारत सरकार
वस्त्र मंत्रालय
कार्यालय विकास आयुक्त (हस्तशिल्प)
(हस्तशिल्प कौशल विकास अनुभाग)

पश्चिमी खंड संख्या-VII, आर .के. पुरम,
नई दिल्ली 110066
दिनांक- 05/01/2024

Notice Inviting Proposals for undertaking projects under Skill Development in Handicrafts Sector Scheme during FY 2024-25 – reg.

The office of the Development Commissioner (Handicrafts), Ministry of Textiles, Government of India is implementing the Skill Development in Handicrafts Sector Scheme under National Handicrafts Development Programme (NHDP).

In this regard, this office is inviting proposals/applications from eligible agencies for the following activity: **Comprehensive Skill Upgradation Program**

Interested eligible agencies are advised to study the scheme guidelines carefully and submission of the proposals shall be deemed to have been done with full understanding of the assignment.

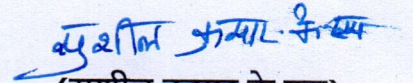
For complete details of the above initiative, including details on financial parameters, funding pattern, eligibility criteria and other terms and conditions of the proposals, please refer to the scheme guidelines attached at **Annexure-I** and available on the website www.handicrafts.nic.in.

Only Govt. Agencies/Corporation must submit their proposals from 05.01.2024 to 21.01.2024 in prescribed proforma attached at **Annexure - II** along with all supporting documents in soft copy in a single pdf to the Assistant Director (HSC) concerned **within the above-mentioned period. The proposals sent earlier without any invitation or received after the last date of this notice and submitted directly to HQs without concerned HSC recommendations will not be entertained.** Incomplete proposals without the mandatory enclosures and proposals that are not recommended within due date will also not be considered.

1. Criteria on behalf of which selection of implementing agencies would be considered for FY 2024-25 for sanctioning Grant in Aid:

Govt agencies would be given preference whom have applied for Endangered crafts as per annexure-II to the concerned HSC office that may be received to HQs office on or before 31.01.2023.

- a) Priority may be given to the agency's application for uncovered/ endangered/GI or any other odd crafts.
 - b) Applications for aspirational/ uncovered districts.
 - c) Applications for SC/ST/Women category artisans.
 - d) Agencies with old pendency for previous FY's would not be given any priority.
 - e) Unfilled column in application or filled with unjustified/wrong information would be rejected.
 - f) The decision regarding the selection of Implementing agency would be final and unobjectionable at the end of HQ office committee.
2. All clarifications or corrigendum/updates, if any, will be published in the above-mentioned official websites only.


(सुशील कुमार के एस)

सहायक निदेशक (हस्तशिल्प कौशल विकास अनुभाग)

DESIGN & SKILL DEVELOPMENT IN HANDICRAFT SECTOR

2.1 INTRODUCTION

Handicrafts are known for their aesthetics, associated traditional values, uniqueness, quality and craftsmanship. The traditional knowledge and craft practices are commonly passed down from one generation to another through natural learning. However, with the advent of new tools & technology, the process of craft learning has changed dramatically. Standardized production processes, skilled manpower, design database for handicraft products, quick & efficient prototyping, communication skills and other soft skills have become indispensable requirements for the ever-changing handicraft sector. The sub-scheme "Skill Development in Handicraft Sector" has been conceptualized to fulfil these requirements and has the following two major sub heads:

B) TRAINING

4) Comprehensive Skill Upgradation Program

B. TRAINING:

2.5 COMPREHENSIVE SKILL UPGRADATION PROGRAM (CSUP)

The scheme objective is to supplement the efforts of the industry for bridging skill gap, reviving the age-old practice of traditional crafts in Handicraft sector and providing a demand driven & self-employment-oriented training based on National Skills Qualifications Framework (NSQF). The objective shall be achieved through certificate training courses in convergence with Ministry of Skill Development and their approved institutions. The program aims at comprehensive development in skill up gradation, design innovation and soft skills of artisans.

2.5.1 Duration and Participation:

The duration of training program will be maximum 5 months (5 days per week, 6 hours per day). The training programs will have three components- i) Two-month technical training, ii) Two-month design development training and iii) One-month soft skill training along with craft exposure visit. The batch size of training program will be 30 artisans. Any artisan having PAHCHAN card in relevant craft is eligible to participate in the training program.

2.5.2 Financial assistance:

The expenditure heads for sanctioning the grant in aid are as under:

S. No.	Expense Head	Maximum Permissible Assistance
a)	Expenses of One empanelled Master Craftsperson/Designer for technical and design and one Resource person for soft skill	Rs. 30,000/- per month (Max. 1 MasterCraftsperson/Designer/ Resource person at a time) and additional amount of Rs. 4000/- as TA for outstation* MCP/ Designer/ RP.
b)	Wage compensation to artisans	Rs.300/- per day per trainee
c)	Compensation for raw material / expenses for study tour	Rs.60/- per day per trainee
d)	Study materials	Rs. 1000 per trainee
e)	Miscellaneous expenditure	5% of [total (a) to (d)]
f)	Administrative charges including institutional charges	3% [of the total project cost (a) to (e)]

* Here outstation may refer as the place outside the district where programme will be conducted.

PROFORMA FOR PROPOSAL UNDER SKILL DEVELOPMENT IN HANDICRAFTS SECTOR:

Organization profile: -

1.	Name of the organization	
2.	Type of organization (Government)	
3.	a) Organisation Permanent address and communication details (including official email)	
	b) Organisation Correspondence Address	
4.	a) Registration number, and.	
	b) date of registration	
	c) Validity status of registration	Yes/No
5.	a) NITI Aayog Darpan ID	
	b) PFMS Unique ID	
	c) Validity Status of DCH-empanelment	Yes/No
6.	a) Name & designation of Chief functionary with telephone/mobile no	
	b) Chief functionary e-mail	
7.	a) Name of Nodal officer with telephone/mobile no	
	b) Nodal officer e-mail	
8.	Experience in undertaking developmental interventions in the Handicraft sectors (chronological order)	

Project/Scheme Details: -

9.	Name of the scheme component	2. Comprehensive Skill Upgradation Program (CSUP)
10.	a) Craft	
	b) Venue	
	c) State	
	d) District	
11.	Course details (As per NSQF aligned courses in case of GSHPP & CSUP)	

	a.) Batch Size for DDW/GSHPP/CSUP	
12.	a.) Batch Size for ITDP	
	b) Category of beneficiaries	Open/SC/ST
13.	Financial Implications (component/tool wise financial breakup to be annexed)	
List of documents to be attached (self-attested copies): - Page No. of attachment to be indicated		
14.	Registration certificate	
15.	Memorandum of Association & bye-laws certified by appropriate authority.	
16.	Audited balance sheet (by Chartered accountant) for the last three financial years.	
17.	Copy of Annual report for the last three years.	
18.	Office bearers of the Organization with their Full name Complete Postal address, Ph, /Mob No. and E-mail.	
19.	Bank details of the organisation	
	a) Account Number	
	b) Name in Bank Account	
	c) IFSC code	
	d) Branch	
	e) PAN/TAN	
	f) Bank Mandate	
20.	Affidavit regarding: a. Majority of members of governing body do not belong to the same family. b. Details of the members having membership in any other society registered anywhere in India. c. That Organization is not involved in any corrupt practices and has not been black-listed by any central/state agencies. d. That organization is a non-profit making organization.	

Certified that:

1. ☐ No financial assistance has been received from any other source for the same purpose.
2. ☐ Provisions of the scheme have been fully understood and the organisation will take the responsibility for successful completion of the project as per scheme guidelines and relevant GFR.
3. ☐ All infrastructural & human resources are available with the organization to conduct the programs as per scheme.
4. ☐ There is no duplication of efforts within existing schemes of the Ministries.
5. ☐ The organisation is registered with Public Finance Management System (PFMS) and will adhere to provisions of the Department of Expenditure in this regard.

Date:

e-Signature of Authorized Person

Name
designation

List of 35 Endangered Crafts

Sl. No.	Name of the craft	Place	State
1.	Indigo Dyeing	Sivasagar	Assam
2.	Assamese Jewellery	Jorhat	Assam
3.	Mirizhim	Majuli	Assam
4.	Natural Dyeing	Nangpo	Meghalaya
5.	Saphe Lamphee	Imphal	Manipur
6.	Lashingphee	Imphal	Manipur
7.	Block Printing	Imphal	Manipur
8.	Miniature Painting	Hyderabad	Telangana
9.	Cherial Painting	Cherial	Telangana
10.	Raja Rani Dolls	Tirupati	Andhra Pradesh
11.	Temple Kalamkari	Kumbakonam	Tamil Nadu
12.	Temple Applique	Madurai	Tamil Nadu
13.	Gesso Work	Bikaner	Rajasthan
14.	Kavad	Bassi	Rajasthan
15.	Danka	Udaipur	Rajasthan
16.	Rogan Painting	Nirona	Gujarat
17.	Warak printing	Udaipur	Rajasthan

18.	Mend Ki Chapai	Sanganer	Rajasthan
19.	Split Ply-Braiding	Thar Region (India)	Rajasthan
20.	Pithora Painting	Jhabua	Madhya Pradesh
21.	Hand Block Printing	Tarapur/Javad	Madhya Pradesh
22.	Sanjhi Crafts	Mathura	Uttar Pradesh
23.	Cuttaki Chappals	Barang	Odisha
24.	Horn Craft	Cuttack	Odisha
25.	Ganjeefa Cards	Sonepur	Odisha
26.	Wood Toys	Bargarh	Odisha
27.	Copper snake	Boudh	Odisha
28.	Namda	Srinagar	Jammu & Kashmir
29.	Pinjrakari	Srinagar	Jammu & Kashmir
30.	Pottery	Srinagar	Jammu & Kashmir
31.	Silver ware	Srinagar	Jammu & Kashmir
32.	Tapestry	Srinagar	Jammu & Kashmir
33.	Wagu	Srinagar	Jammu & Kashmir
34.	Chamba Rumal	Chamba	Himachal Pradesh
35.	Suri Bowl/Sherpai	Birbhum	West Bengal