



**Office of the Development Commissioner (Handicrafts),
Ministry of Textiles, Govt. of India
West Block VII, R. K. Puram, New Delhi–110001**

Notice Inviting Tender

Request for Proposal for Setting up of G.I. Artifacts Gallery and Curation of G.I. Gallery at Craft Museum, Deendayal Hastkala Sankul (DHS), Badalalpur, Varanasi

RFP/Tenders are hereby invited on online through CPP portal in two Bid System (Technical & Financial) from interested and eligible agencies, who satisfy the eligibility criteria enumerated in the RFP Documents for **Setting up of G.I. Artifacts Gallery and Curation of G.I. Gallery at Craft Museum, Deendayal Hastkala Sankul (DHS), Badalalpur, Varanasi, Uttar Pradesh**. The tender document can be downloaded from CPP Portal at URL: <https://eprocure.gov.in/eprocure/app> or website of Office of the Development Commissioner (Handicrafts), www.handicrafts.nic.in;

Information	Details
Tender Publishing Date	04 th August 2022
Document Download Start Date	04 th August 2022
Pre-Bid meeting	09 th August 2022
Bid Submission Start Date	10 th August 2022
Bid Submission End Date	29 th August 2022
Technical bid Opening date	31 st August 2022
Financial bid opening date	Date and time will be intimated subject to outcome of the result of Technical Bid Qualifiers.

Note: The tentative schedule of dates is as above. However, for actual time and date can be verified/seen from CPP Portal on tender generated sheet.

BACKGROUND OF DEEN DAYAL HASTKALA SANKUL (TRADE FACILITATION CENTRE AND CRAFTS MUSEUM).

Deendayal Hastkala Sankul (Trade Centre & Museum), is a modern and integrated facility developed by Ministry of Textiles, Govt. of India to support Handloom and Handicraft sector of Varanasi and nearby areas, by providing platform for trade enhancement, facilitation to both domestic and international buyers and carry forward the rich traditions of Handloom and Handicrafts of Varanasi region.

The Trade Facilitation Centre and Crafts Museum, Varanasi was inaugurated by the Hon'ble Prime Minister of India on 22nd September, 2017 and dedicated to the nation as Deendayal Hastkala Sankul (Trade Centre and Museum), Varanasi.

The Sankul is built on contiguous land measuring 7.93 acres with constructed area of 43,450 sq.mt. The Sankul has various facilities such as 28 Shops, 54 Marts, Food court, Restaurant, Bank with Foreign Currency Exchange Services & ATM, space for Government offices, Convention Hall with capacity of 1200 persons, 15 dormitory rooms having total capacity of 81 beds, 18 twin bedded guest rooms, Crafts Museum, Souvenir shop, Amphitheatre and parking space for more than 500 cars. The Museum is already opened to public which is attracting large number of visitors daily.

A Projection mapping show runs at Sankul that navigates the focus of audience from the ancient value of Varanasi to river Ganga, from Ganga to culture, from culture to art and textiles (handicrafts and handlooms) of Varanasi including the GI (Geographical Indications) tags and Bharat Ratnas from Varanasi region.

Cultural programme named as Sanskritik Sandhya Programme is being organized at DHS, Varanasi every Saturday and Sunday.

Crafts Museum:

Crafts Museum Situated in the Deendayal Hastkala Sankul, Varanasi has become a Centre of attraction for the students & tourists in Varanasi. More than thousands of visitors visit the museum every week.

There are 3 Galleries in the Museum. Handloom Gallery on the ground floor is having 41 different kind of weaves of Handlooms on display. Carpet & Dari Gallery is also situated on the ground floor. Handicrafts gallery including contemporary textiles having 425 artifacts on display is on the first floor.

Second floor of the museum was developed into a gallery of paintings taken on loan basis from M/s Swaraj India & Delhi Art Gallery during the Pravasi Bhartiya Diwas organized by Ministry of External Affairs in the year of 2019. M/s Swaraj India & Delhi Art Gallery have taken back their paintings & Art objects. Now the entire 2nd floor area is lying vacant and proposal for setting up of National G.I Gallery on second floor is under process.

A) INTRODUCTION

The rare and finest specimens of traditional Indian handicrafts and handlooms are preserved with the objective that these would serve as source material for the revival, reproduction and development of Indian crafts and artifacts. These source materials are meant for the master craftsmen, art-historians and craft designers along with the people who are interested to know our age-old cultural heritage of India's weaves & crafts. Museum is a special attraction for foreign tourists who wish to have a glimpse of our material culture especially the evolvement of crafts over centuries and how the knowledge passed from forefathers to grandsons.

India is a country with diversified customs and cultures. People following various traditions live here, their way of dressing also differ from each other. The traces of Indians being fashionable can be found from the ancient remains of Harappa and Mohenjodaro civilization. Over the years, many changes have occurred in the style of Indian dressing which has attracted the new Generation in the country as well as overseas.

The Indian traditional techniques of embroidery like Crewel, Chikhan, and Zardosi have paved their way into the international forefront of fashion runway portraying Indo-western clothing in a fusion of the best of East and West. Apart from these, India also represents a unique blend of sarees woven in silk and cotton like Kanjivaram, Mysore, Pochampalli, Jamdani, Blucher, Pithani, Benarasi, Bandhini, Sambhalpuri etc. New techniques and Designers association has metamorphosed the entire Handlooms Textiles creations.

B) AIMS OF THE PROJECT

The G.I. Artifacts Gallery at the Crafts Museum, Deeendayal Hastkala Sankul, Varanasi will be dedicated to showcasing the artifacts of the Handicrafts and Handlooms. Presenting varied, creative and engaging exhibits, alongside an exciting selection of events and workshops. A balanced mix of permanent collection and a diverse programme of exhibitions, displaying a broad range of innovative fashion latest contemporary Textiles from selected Crafts of Shilp Guru/ Sant Kabir & National Awardees required to be showcase in the Museum.

C) SPECIFICATIONS & SCOPE OF WORK

The G.I. artifacts Gallery shall explore the past briefly and the main focus remains on the importance of GI artifacts in India, with a glimpse into the future of G.I. products.

- ❖ Content development and storyline.
- ❖ The development and execution of holistic display system, preparation of state of art showcases with locking arrangements as per the requirement of the objects and design approved after the technical presentation, display of the exhibits.
- ❖ Preparation of graphic and textual materials including content and medium of display like captions, digital labels, blow ups, interpretative boards, interactive technological options like kiosks, plasma screens, use of audio video and multimedia, etc. as per the requirement of the museum and after the approval of the design, installation of CCTV and security systems, fire-fighting equipment, etc. Dismantling of existing temporary structures (if any), erecting temporary structures as per the need of the display, partitions, doors (wooden/Glass with manual or sensor based operation), lighting and illumination of the gallery, showcases and objects, etc. with wiring and fixtures, etc. without tampering with the original fabric/structure of the building. Any other item necessary for Museum set-up and visitor's interpretation and facilitation.
- ❖ Planning the museum with state of art space allocation.

- ❖ Visitor flow patterns with entry-exit system and adequate security
- ❖ Overall interior design scheme and specification
- ❖ Indoor plan and furniture
- ❖ Selection of materials, equipment and other related elements
- ❖ Framing Wooden/Aluminum for making of panels and props
- ❖ Mounting of the artifacts to be displayed on the walls
- ❖ Proper lighting of the interiors of the Gallery including some miscellaneous work
- ❖ Caption writing by dedicated research scholars of the artifacts to be displayed
- ❖ Installation of Touch TV/Computer and other electronic equipments
- ❖ Showcases should be properly sealed to maintain the environment for the objects
- ❖ Display should be done in keeping in view of the security and safety of the objects
- ❖ Display should have Minimal folds of textiles with proper support
- ❖ Display should have as per the Conservation Parameter.
- ❖ Objects should have focus lights with indirect effects.
- ❖ Wood quality material to be used for the textiles which should be safe on the conservation point of view
- ❖ Lighting (Electrical work) :
 - Lighting should be UV free, as per International Museum Norms and must be arranged in consultation with an expert of lighting for Textiles display in the Museum.
 - Installed dimmers switches to adjust the intensity of lights and showcase can have motion sensors.
 - Object should have focus lights with indirect effects.
- ❖ Proper flooring of the Gallery matching with the concept of the Gallery.

- ❖ Any other item or scope of work necessary for efficient and meaningful display of the exhibits.
- ❖ Write-ups and signages.
- ❖ Illumination design.
- ❖ Drawing of the exhibition space and the pathway to be followed by visitors to the exhibition
- ❖ Blueprint of the activities that would be done by agency must be submitted.
- ❖ The materials/items used by agency must be of standard quality as per norms.
- ❖ Lighting Sound, colour ,display, furniture, interactives,typography,Graphics,text and any other work must be as per standard museum norms. Any diversion from the standards may lead to penalty/termination of contract as per discretion of the Competent Authority.
- ❖ Any certificate, paper work required in this project will be done by the agency.
- ❖ Agency must coordinate with AD ,DHS Varanasi during the implementation of the project under intimation to HQ office Handicrafts.
- ❖ Selection of materials ,equipment and other related elements in consultation with officials of O/o DC(H).
- ❖ O/o DC(H) may monitor the project and give necessary instructions to agency and agency has to comply with them.
- ❖ The details of tentative GI Artifacts which has to showcase also attached as Annexure I.

SITE AREA/LOCATION

The gallery to be set up in an approx. area of 621.00 square meter at 2nd Floor, Crafts Museum, Deendayal Hastkala Sankul, Varanasi.

TIME PERIOD FOR COMPLETION OF PROJECT

Three months from date of issue of Award of Work.

D) 1-ELIGIBILITY CRITERIA

- The bidder must be registered (as on 31/3/2021). Under appropriate authorities i.e. must be registered with Service tax authorities/Income tax/EPF/ESI/PAN etc.
- The applicant must have 3 year experience in the Design/Display of Textiles / Fashion Shows of Textiles (Attach supporting work order, completion certificate or Payment Receipts as applicable) with project cost minimum value of Rs.1 Crores.
- Each bidder shall submit only one bid for one RFP. The system shall consider only the last bid submitted through the e-Procurement portal. In case of packaging/slicing of services, it should be clarified, how multiple bids and discounts by a bidder in different slices would be considered.
- Consortium with maximum 3 members-Consortium agreement at least on non-judicial stamp of Rs.100/ to be submitted then only experience of consortium member can be considered.
- Joint Venture-Foreign bidders can participate in JV/Consortium with an Indian bidder as Lead member.
- The Office of Development Commissioner (Handicrafts) has the right to cross check the credentials from the where the Applicant has completed the work. The Office of Development Commissioner (Handicrafts) as and when required would visit to see the work undertaken/executed.
- Past Experience: Following work experience shall also be considered in addition to work experience given in tender documents:
 - a) (The bidder must have at least five years' experience) ending month of 2022 prior to the bid opening (of providing similar type of services to Central/State Government/PSUs/Nationalized Banks/Reputed Organizations.

Services rendered with list of such Central /State/PSUs/Nationalized Banks / reputed Organizations with duration of service shall be furnished .

b) (The bidder must have successfully executed/completed the Design/Display of Textiles, over the last three years i.e .the current financial year and the last two financial years - :i (Three similar completed services costing not less than the amount equal to 40) %Forty per cent (of the estimated cost; or ii (Two similar completed services costing not less than the amount equal to 50) % Fifty per cent (of the estimated cost; or iii (One similar completed service costing not less than the amount equal to 80) %Eighty per cent (of the estimated cost.

➤ GFR Guide lines as well as relaxations instead of MSME for start-ups shall be considered regarding prior turn and prior experience subject to meeting quality and technical specifications in accordance with the requirement of the project. Hence, Start-ups must have at least one experience of subject work. In case of technical evaluation, minimum marks shall be given to start-up.

➤ Financial Capability:

a) Average Annual financial turnover of related work during the last three years, ending 31st March of the previous financial year, should be 1.5 Crore.

b) Liquid assets and/or credit facilities, net of other contractual commitments and exclusive of any advance payments which may be made under the contract, of no less than the amount specified in the BDS

2- EMD for Rs._400000_/ - (Rupees four lacs only). Micro and Small Enterprises as defined in MSE Procurement Policy shall be exempted from EMD. The EMD may be accepted in the form of Account Payee Demand Draft, Fixed Deposit Receipt, Banker's Cheque or Bank Guarantee from any of the Commercial Bank or Payment online in an acceptable form, safeguarding the Craft Museum, Deendayal Hastkala Sankul's interest in all respects. EMD should be valid for a period of 45 days beyond the final bid validity period. EMD will be returned to the unsuccessful bidders at the earliest after expiry of the final bid validity and latest on or before the

30th day after the award of the contract.EMD should be submitted in favour of Assitant Director, Deendayal hastkala Sankul,Varanasi.

E) SUBMISSION OF BIDS

FORM FOR TECHNICAL PROPOSAL

INFORMATION AT A GLANCE: TECHNICAL BID

All information should be given in writing with complete details

SETTING UP OF G.I. ARTIFECTS GALLERY AT CRAFATS MUSEUM, DEENDAYAL HASTAKALA SANKUL (DHS), BALDALALPUR, VARANASI, UTTAR PRADESH.

With reference to Tender Notice No... .. Dated... .., the under signed furnishes below/encloses here with following details/documents as part of Technical Bid for consideration.

<u>Sl No</u>			<u>Page No from-to</u>
01	General Profile of the firm (i) Name & address of agency, authorized signatory, office address, phone number, mobile number, email ID, type of agency, registration number and GST/PAN number, bank account details, information regarding any litigation in last 05 years.		
02	Details of projects relating to the Design and Display of Textiles and curation of G.I. Artifacts. (attach a copy of agreement / document, name of clients, clients address, phone number)		
03	Evidence of adequacy of working capital for this contract (access to line of credit and availability of other financial resources)		

04	List of professional employees and consultants of the firm having Experience in the required area of expertise.			
05	Annual turnover for the last 3 years (Copy of audited balance sheets of the firm certified By CA along with ITR for last 3 years be attached).	F/Year	Turnover Rs. In Cr	Net profit (Rs. In cr)
		2021-22		
		2020-21		
		2019-20		
06	Details of Earnest Money Deposit(EMD) / Exemption supporting documents i.e, DD details or MSME/NSIC Regn No. & date relevant document to be attached			
07	Affidavit for non-involvement in corrupt practices and not black listed by any organization as per attached format			
08	Other supporting Documents			

Note: # Page number of all the supporting documents to be mentioned.

Further, I agree to the all terms and conditions as mentioned in the tender document , which includes **SETTING UP OF G.I. Artifacts Gallery at Craft Museum, Deendayal Hastkala Sankul, Varanasi** with specifications mentioned in tender, time schedule for completion of work otherwise liable for penalties, etc.

Date:

Stamp with signature of authorized signatory

UNDERTAKING BY THE BIDDER ON NON JUDICIAL STAMP

PAPER DECLARATION-1

1. I _____ son/ Daughter /Wife of Shri _____
Signatory of the agency / firm mentioned above is competent to sign this declaration and execute this tender document:

2: I have carefully read and understood all the terms and conditions of the tender and undertake to abide by them:

3: The information/documents furnished along with the above application are true authentic to the best of my knowledge and belief. I / we / am / are well aware of the fact that furnishing of any false information / fabricate document would lead to rejection of my tender at any stage be sides liabilities towards prosecution under appropriate laws:

4. We do hereby declare that the entries made in the Bid document are true and also that we shall be bound by the acts of our duly constituted Attorney.

5. We do here by declare that the Bidder has not been blacklisted / debarred by any Govt. Department/Public sector undertaking. We hereby declare that the Bidder was blacklisted /debarred by _____ (here give the name of the Department/Agency)for a Period of _____ which period has expired on _____ (Full details of the reasons for blacklisting / debarring, and the communication in this regard, should be given (*). (*) (Strike out whatever is not applicable).

5. We hereby declare that the contract entered into by the Bidder Firm with any Govt. Department/ Public Sector undertaking has not been terminated before the expiry of the contract period any point of time the last three year for be reach any terms and conditions.

6. We also certify that none of relative (s) employed in Crafts Museum, DHS, Varanasi being a partner in the tendered company.

7. We certify that all information furnished by the Bidder Firm is true & correct and in the event that the information is found to be incorrect/untrue, the museum have the right to disqualify the Firm without giving any notice or reason therefore or summarily terminate the contract, without prejudice to any other rights that the museum may have under the Contract and Law.

Signature of Bidder
Authorized Signatory
Seal

FORM FOR FINANCIAL PROPOSAL

(Preferably On the letter head of the
Bidder)

[Location, Date]

To,

The Senior Director (Handicrafts)
Office of the Development Commissioner for Handicrafts
West Block VII, R.K. Puram,
New Delhi.

Subject: Setting up of G.I. Artifacts Gallery and Curation of G.I. Gallery at Craft Museum, Deendayal Hastkala Sankul (DHS), Badalapur, Varanasi as mentioned in Tender.

Dear Sir,

We, the undersigned, are pleased to provide our offer Setting up of G.I. Artifacts Gallery and Curation of G.I. Gallery at Craft Museum, Deendayal Hastkala Sankul (DHS), Badalapur, Varanasi as per the details mentioned in tender document.

Our Financial Proposal is Rs. _____ (In
words _____
_____)

Inclusive of all other charges and taxes as payable under the law.

Our Financial Proposal shall be binding upon us subject to the modifications resulting from negotiations, up to expiration of the validity period of the proposal, i.e. 90 days from the date of submission of the proposal.

We understand that you are not bound to accept any proposal you receive.

Yours sincerely,

Authorized Signature [In full and initials]:

Name and Title of Authorized representative:

Name of Firm with stamp:

Address:

Note: Financial Bid in Excel format may please be uploaded in CPP Portal. The rates quoted in the financials shall be inclusive of all taxes, levies etc. Nothing extra shall be payable in addition to the accepted rate as per the Price Schedule.

F) EVALUATION / SELECTION PROCESS

- The evaluation would be on both Technical and Financial Bids
 - The technical bids shall be scrutinized by the Committee constituted for the purpose. The Committee will assess the ability of the agencies to carry out the requisite work and quality of profile and experience of the agency in the field.
 - The bid would be technically evaluated as per the Eligibility Criteria mentioned in RFP.
 - The applicants who will be shortlisted as per above evaluation, if necessary shall be called for presentation.
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- The Criteria for Technical Evaluation is as below:-

SL. NO.	CRITERIA	SCORING
1.	<p>a) Expertise of agency in the area and having experience in Museum Related Works/setting gallery</p> <p>Experience > 0 - 1 year – 2 marks Experience > 0- 2 year – 5 marks Experience > 0- 3 year – 9 marks Experience > 0- 4 year – 15 marks</p> <p>b) For every added year of Experience -2 Mark Maximum up to additional 3 years of experience – 6 Marks</p> <p>c) Experience of minimum three Design and Display of G.I. gallery, orders with completion certificates/payment receipts in last 5 years (FY 2016-17 to FY 2021-22) - 5 marks</p> <p>d) Professional /Expert – 28 Marks, containing the following Technical persons.</p> <p>i. Curator – 4 marks ii. Designer - 4 marks iii. Historian with sufficient experience in said subject- 4 marks iv. Implementation team with minimum 5 years experience - 4 marks v. Graphic Designer- 4 marks vi. MEP consultant- 4 marks vii. Other experts- 4 marks</p>	Max 54 Marks

	<p>The parameters to be evaluated include:-</p> <p>The capacity of the resource based on total years of experience, past experiences, qualifications, certifications on unit average basis on following parameters :-</p> <p>Professional qualifications:</p> <p style="padding-left: 40px;">Post Graduate = 02 marks</p> <p style="padding-left: 40px;">Graduate = 01 mark</p> <p>Professional Experience :</p> <p style="padding-left: 40px;">>08 years – 02 marks</p> <p style="padding-left: 40px;">> 04 years – 01 mark</p>	
2.	<p>Technical Presentation Understanding, Approach, Methodology & Work plan:- Bidders should share their Methodology & Approach based on the requirements of Crafts Museum:</p> <p>Presentation made by the respective agency which includes understanding of project, proposed methodology/Solution and on the basis of any other innovative & creative ideas.</p> <ul style="list-style-type: none"> i- Proposed Vision and Strategy– 15 Marks ii- Compliance to Core Technology Solution Functionality in this RFP (Out of the Box)- 15 Marks iii- Prototype and Design - Proposed Design and Development flow, features and architecture, proposed Strength of Technology solution – 16 marks 	Max 46 marks

- A presentation of the previously completed orders must be given along with technical document. The Presentation / detailed flow of events of work should substantiate in detail the agency profile with a complete range of technology used. The presentation should show the capability of bidder & credibility keeping in view latest technological advancements.
- Minimum marks required to qualify technically is 70.
- The financial Quote of only those agencies will be considered, who have qualified technically.
- Technical and financial scores obtained by all the applicants would be summed and the vendor with highest score would be awarded the work
- Total scores of the applicants would be calculated as per the following formulas:

Technical Bid Financial Bid (Techno Commercial ratio

70:30)

1. $(T1/Tmax)*0.7+ (Lmin/L1*0.3)$
 2. $(T2/Tmax)*0.7+ (Lmin/L2*0.3)$
 3. $(T3/Tmax)*0.7+(Lmin/L3*0.3)$
- Errors & Rectification: Arithmetical errors will be rectified on the following basis: "If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail".
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G) PAYMENT TERMS

1. No advance payment to be made.
2. Running payment shall be done as per following:
 - i) First 20% payment on completion of 40% work.
 - ii) Second 20% payment on completion of 60% work.
 - iii) Third 20% payment on completion of 80% work
 - iv) Full & final payment after completion of 100% work.

H) TIME OVERRUNS DUE TO DELAY IN THE PROJECT

Effective Date:

“Effective Date” means the date on which the Contract has been signed between Deendayal Hastkala Sankul, Varanasi & the applicant/contractor.

All artifacts for laser scanning shall be provided by Craft Museum, DHS, varanasi within maximum 3 months from the Effective date. The artifacts shall be provided in lots as decided mutually.

- I)** 1. In case, there is delay in handover of the artifacts from DHS, Varanasi for the purpose of laser scanning; A letter mentioning the extension of completion period due to delay of issuing the artifacts shall be given to the applicant along with work order time extension.
2. If the applicant is not able to complete the project in the said duration of three months or the extended schedule as per H point (if applicable) from the Effective date; a penalty of 2% of the total basic order value shall be applied to the applicant for a delay of every 15 days. Maximum penalty shall be of 10% of the total order basic value and may lead to termination of contract.

J) CONSEQUENTIAL DAMAGES

It is specially understood that neither party shall be at any time liable to the other for any loss of profits nor any similar indirect damages

incurred or suffered consequently by either party in respect of the plant or work there under.

K) FORCE MAJEURE

The terms and conditions mutually agreed upon in respect of this quotation shall be subject to 'Force Majeure'. Neither NCM&HKA nor Contractor shall be considered in default in the performance of its obligations hereunder, if such performance is prevented or delayed because of war, hostilities, revolution, civil commotion, strike, accident at works, break-down of machinery, embargo, tempest, default by sub-suppliers, lockout, epidemic, pandemic, accident, fire, cyclone, flood or because of any law, order, proclamation, regulation or ordinance of any Government or of any sub-division thereof or because of any Act of God or any other cause whether of similar or dissimilar nature beyond the reasonable control of the party affected. Any delay due to Covid-19 pandemic shall also be considered under Force Majeure condition.

The party affected may notify the other within 15 days of the occurrence of the contingencies and of the obligation, performance of which is thereby delayed.

Should one or both the parties be prevented from fulfilling their obligations by a state of Force Majeure lasting continuously for a period of three (3) months, the two parties should consult with each other regarding the future implementation of the contract.

L) SCOPE VARIATION

The scope variation shall be after the mutual agreement between Seller and Purchaser.

If any part of the contract after signing of the contract is deleted from

the scope of the Services of Bidder, 8.5 % of the cost of such part / services will be retained in the Total Price and the balance 91.5 % of the cost of the Services shall be reduced from the Total Price.

The above formula for reduction in scope of work is applicable up till a reduction of 20% of the Total Price. Any reduction beyond 20% in the scope of work will require mutual agreement.

M) ANNEXURE I

State	HSC/WSC	GI Crafts	Product Name	No. of Product	Size in CM
Andhra Pradesh	WSC Hyderabad	Pochampalli Ikat	Pochampalli Ikat	1	38*44
	HSC Tirupati	Srikalahasthi Kalamkari	old painting on cloth	1	127*105
			Art piece (cloth)	1	127*105
		Kondapalli Bommallu			
		Machilipatnam Kalamkari			
		Budithi Bell & Brass Metal Craft			
	HSC Tirupati	Udayagiri Wooden Cutlery	Wooden ladle	1	35*37*4
			wooden cutlery	12 in each	65*65 & 90*80
		Durgi Stone Carvings			
		Etikoppaka Tows			
		Uppada Jamdani Sarees	Uppada Jamdani Sarees	1	640*120
		Leather Puppetry			
		Allagadda Stone Carving			
	WSC Vijaywada	Dharmavaram Handloom Pattu Sarees and Paavadas	Dharmavaram silk sarees	1	600*130
Dharmavaram Handloom Pattu Sarees and			1	370*120	

			Paavadas		
	WSC Vijaywada	Mangalagiri Sarees and Fabrics	Mangalagiri Sarees and Fabrics	1	630*120
	WSC Vijaywada	Venkatagiri Sarees	Venkatagiri Sarees	1	630*120
Arunachal Pradesh		Idu Mishmi Textiles	Traditional Sling Bag (Thumajoh)	1	25.4*22.86
			Traditional Sling Bag (Anatubu)	1	25.4*22.86
			Traditional Sling Bag (Atondrey)	1	25.4*33
			Traditional Sling Bag (AfuzuAtapra)	1	28*28
			Ladies V Sling Bag (Anatubu)	1	33*33
			Ladies Coat (ZohPari)	1	Not proposed
			Gents Coat (ZohAtondrey)	1	Not proposed
			Cushion Cover (Thumajoh)	1	41*41
			Cushion Cover (Joh Anga)	1	41*41
			Cushion Cover (ThumajohAthropa)	1	41*41
			Stole	1	193*49

			(ThumajohAnga)		
			Thuwey (ThumajohLohkoh)	1	158*104
Assam		Muga Silk			
Bihar	HSC MAdhubani	Madhubani Paintings	Madhubani Paintings	1	81*62*3
			Mithila Painting	1	80*61*3
		Applique – Khatwa Patch Work of Bihar			
	HSC MAdhubani	Sujini Embroidery Work of Bihar	Bedsheet	1	224*138
			Pillow	1	73*47
			Wall hanging	2	52*56
	HSC MAdhubani	Sikki Grass Work of Bihar	Flower with pot	1	20*21*28
			Flower with pot	1	20*21*27
			Daliya	1	28*28*13
			Daliya With Lid	1	21*21*11
			Doli scene, Sikki painting	1	102*73*2
			Lord Buddha	1	97*68*5

		Manjusha Art			
	WSC Bhagalpur	Bhagalpur Silk	Bhagalpur Tassar Silk	1	630*115
Chhattisgarh	HSC Jagdalpur	Bastar Wooden Craft	Panch mukhi Nagkanya	1	103*15*47
	HSC Jagdalpur	Bastar Iron Craft	Khut Diya	1	80*23*190
	WSC Raigarh	Champa Silk Saree and Fabrics	Champa Silk Saree and Fabrics	1	632*120
Gujarat	HSC Ahmedabad	Sankheda Furniture	Thakorji Jhula with 2 nos of stool with cushion	3	60*36*96 44*44*37 44*44*37
	HSC Ahmedabad	Agates of Cambay	Stone bowl	1	12*15*8
	HSC Kutch	Kutch Embroidery	Wall frame of sixteen embroidery	1	88*85
	WSC Ahmedabad	Tangaliya Shawl	Tangaliya Shawl	1	237*96
	HSC Ahmedabad	Surat Zari Craft	Sri Ganesha	1	12*9*15
	WSC Ahmedabad	Kachchh Shawls	Kachchh Shawls	1	330*100
	WSC Ahmedabad	Patan Patola	Patan Patola	1	546*120
		Jamnagar Bandhani			
	WSC Ahmedabad	Rajkot Patola	Rajkot Patola	1	608*118
	HSC Ahmedabad	Pethapur Printing Blocks	Pethapur Printing Blocks	4	8*13, 8*14*12, 7*16*11, 8*11*7
	HSC Ahmedabad	Pithora	Pithora Painting	1	91*60
Haryana		Phulkari			
Himachal	HSC Kullu	Kullu Shawl	Kullu Shawl	1	104.14*142.24

Pradesh	WSC Kullu		Kullu Shawl	2	215*100 210*100
	HSC Kullu	Chamba Rumal	Chamba Rumal	1	48.26*66.04
	HSC Kullu	Kinnauri Shawl	Kinnauri Shawl	1	104.14*142.24
	WSC Kullu		Kinnauri Shawl	2	230*100 & 225*100
	HSC Kullu	Kangra Paintings	Kangra Paintings	1	30.48*40.64
	HSC Kullu	Chamba Chappal	Chamba Chappal	1	30.48*30.48
	HSC Kullu	Lahauli Knitted Socks & Gloves	Lahauli Knitted Socks & Gloves	2	30.48*35.56 25.4*30.48
Jammu & Kashmir		Kant Shawl			
	HSC Srinagar WSC, J&K	Pashmina	Kashmiri Pashmina shawl	1	206*103
			Plain Pashmina shawl	1	220*100
			Reversible pashmina shawl	1	210*100
			Pashmina Blanket	1	108*54
			Kani Pashmina Shawl	1	210*110
	HSC Srinagar	Sozani Craft	Kashmiri Sazni shawl	1	206*103
	HSC Srinagar	Paper Machie	Kashmiri paper machie	1	76*76*3
	HSC Srinagar	Walnut Wood Carving	Kashmiri walnut wood-carving box	1	33*23*16
	HSC Srinagar	Khatamband	Kashmiri Khalamband	1	71*71*4

	HSC Srinagar	Hand Knotted Carpet	Kashmiri hand knotted silk carpet	1	128*84
Jharkhand	HSC Ranchi	Sohrai — Khovar Painting	Sohrai — Khovar Painting	1	64*45
Karnataka		Mysore Silk			
	HSC Dharwad	Bidriware	Vase	1	32*18
	HSC Mysore	Channapatna Toys & Dolls	Rattle	1	17*5.5
			Pencil sharpener in the shape of Elephant	1	8*5*4.5
			Spinning top(Lattu)	1	5*4
			Corgi Engine	1	24*8.5*11
			Joker	1	16*6
			Rattle pram	1	10*8.5*9
			Tractor	1	25*9*11
			Cat pulling	1	12*7*8.5
			Joint wheel	1	19*20*23
			Helicopter	1	22*14*12
			Teddy bear pulling	4	11*6, 11*5, 7.5*3.5, 5.5*2
			Redha Nesting doll	2	7.5*3.5, 5.5*2
			Rattle puzzle	1	10.5*6
Teddy bear counting set			1	13*7	
Snail pulling (Single)	1	16*9*12			

			Snail pulling (3 piece)	1	36*6*8
			Musician with Dholak	1	13*10*10.5
			Musician with Shehnai	1	13*13*16
			Musician with Tabla	1	13*10*15
			Scooter	1	10*8.5*9
HSC Mysore	Mysore Rosewood Inlay		Mantaparch panel	1	92*64*5
HSC Dharwad	Kasuti Embroidery		sari	1	624*119
	Mysore Traditional Paintings				
WSC Bangalore	Ilkal Sarees		Ilkal Sarees	1	630*122
HSC Mysore	Ganjifa cards of Mysore (Karnataka)		Luxmi Narayan panel	2	22*22 and 38*44
HSC Dharwad/WSC Bangalore	Navalgund durries		durries with Peacock design	1	218*122
			Navalgund durries	1	222*121
	Karnataka Bronze Ware				
WSC Bangalore	Molakalmuru Sarees		Molakalmuru Sarees	1	514*110
WSC Mangalore	Sandur Lambani Embroidery		Wall hanging	1	100*75
	Kinhal Toys				
WSC Bangalore	Guledgudd Khana		Guledgudd Khana	1	606*80

	WSC Bangalore	Udupi Sarees	Udupi Saree	1	540*116
	HSC Dharwad	Kolhapuri Chappal	Kolhapuri Chappal	1	29*11*10
Kerala	HSC Thiruvananthapuram	Aranmula Kannadi	Mirror	1	19*12*5
		Alleppey Corr			
	HSC Thrissur	Maddalam of Palakkad (Kerala)	Maddalam of Palakkad	1	66*36
	HSC Thiruvananthapuram	Screw Pine Crafts of Kerala	Bag	1	34*56*8
		Cannanore Home Furnishings			
	HSC Thrissur	Brass Broidered Coconut shell crafts of Kerala	Brass Broidered Coconut shell	2	5*10 & 6*10
	WSC Kannur	Balaramapuram Sarees and Fine Cotton Fabrics	Balaramapuram Sarees	1	636*119
			Balaramapuram Sarees Double Dhoti	1	406*130
	WSC Kannur	Kasaragod Sarees	Kasaragod Sarees	2	550*117 540*117
	WSC Kannur	Kutliampully Sarees	Kutliampully Sarees	1	616*121
	WSC Kannur	Kuthampally Dhoties & Set Mundu	Kuthampally Dhoties	1	208*127
			Kuthampally Set	1	278*102
		Payyannur Pavithra Ring			
WSC Kannur	Chendamangalam Dhoties & Set Mundu	Chendamangalam Set Dhoti	2	390*132&264*110	
		Chendamangalam lu	1	186*133	

			Cushion Satin	1	26*26*5
			Flat Cushion	1	38*38*5
			Box Cushion	1	40*40*8
			Bolster Satin	1	54*23
			Curtain Printed	1	220*120
			Tablet mat	2	47*33
			Turkey Towel	1	168*77
			Honey Comb Towel	1	170*72
			Rugmat	1	65*41
			Mat 2 Mtrs	1	220*88
			Cotton Bedsheet	1	235*188
			Pillow Cover(02 no).	2	74*49
Madhya Pradesh	WSC Indore	Chanderi Fabric	Chanderi Fabric	1	640*115
	HSC Indore	Leather Toys of Indore	Horse Leather Toy	1	60*15*34
			Black Panther	1	57*13*22
			Cow with babyleather toy	1	33*10*20

			Elephant leather toy	1	33*13*35
	HSC Indore	Bagh Prints of Madhya Pradesh	Bagh Print Bed sheet	1	296*272
			Pillow Cover	1	188*116
	HSC Gwalior	Bell Metal Ware of Datia and Tikamgarh	Nandi kund(Metal)	1	15*20
	WSC Indore	Maheshwar Sarees & Fabrics	Maheshwar Sarees & Fabrics	1	660*118
Maharashtra		Solapur Chaddar			
		Solapur Terry Towel			
	HSC Kolhapur	Puneri Pagadi	Puneri Pagadi	1	22*19*17
	WSC Varanasi	Paithani Sarees and Fabrics	Paithani Sarees and Fabrics	1	660*117
	HSC Mumbai	Warli Painting	Painting – Waghaya Utsav	1	129*98
			Painting - Navrathri Utsav	1	102*71
		Karvath Kati Sarees & Fabrics			
	HSC Kolhapur	Kolhapuri Chappal	Kolhapuri Chappal	1	30*118*18
Manipur	HSC Imphal	Shaphee Lanphee	Shape Lamphee Innophee (Shawl)	1	200*115
		Wangkhei Phee	Textile-wangkhei	1	245*114
		Moirang Phee	Moirangphee	1	198*80
Sikkim	HSC Gangtok	Lepcha Hat	Lepcha Hat	1	35*25
Mizoram	HSC Aizawl	Pawndum	Puanchei	1	160.02*116.84
		Ngotekherh			
		Hmaram			

		Tawhlohpuan			
		Mizo Puanchei			
Nagaland		Chakshesanu Shawl			
Odisha	WSC,Bhubneshwar	Kotpad Handloom fabric	Kolpad Handloom fabric	1	250*90
	WSC,Bhubneshwar	Orissa Ikat	Orissa ikat(Taraboli Saree)	1	630*117
		Konark Stone carving			
		Orissa Pattachitra			
		Pipli Applique Work			
		Khandua Saree and Fabrics			
	WSC,Bhubneshwar	Gopalpur Tussar Fabrics	Gopalpur Tussar Fabric	1	250*90
	WSC,Bhubneshwar	Dhalapathar Parda & Fabrics	Dhalapathar Parda & fabrics	1	205*100
	WSC,Bhubneshwar	Sambalpuri Bandha Saree & Fabrics	Sambalpuri Bandha Saree	1	620*117
	WSC,Bhubneshwar	Bomkai Saree & Fabrics	Khandua Saree	1	620*117
		Habaspuri Saree & Fabrics			
	WSC,Bhubneshwar	Berhampur Patta (Phoda Kumbha) Saree & Joda	Behrampur Patta(Phoda Kumbhai) saree	1	670*117
Pondicherry/ Tamil Nadu	HSC Pondicherry	Villianur Terracotta Works	horse pair	2	61*22*66

	HSC Pondicherry	Tirukanur Papier Mache Craft	Laxmi, Saraswati and Durga	1	62*20*54
		Salem Fabric			
	WSC Kanchipuram	Kancheepuram Silk	Kancheepuram Silk	1	550*124
	WSC Salem	Bhavani Jamakkalam	Bhavani Jamakkalam	1	300*184
	HSC Nagercoil	Madurai Sungudi	Madurai Sungudi Sari	1	652*118
		Thanjavur Paintings			
	HSC Nagercoil	Temple Jewellery of Nagercoil	Ear ornament	1	3*3
			Necklace	1	45
		Thanjavur Art Plate			
	WSC Salem	Salem Silk known as Salem Venpattu	Salem Venpattu	2	205*92
	WSC Salem	Kovai Cora Cotton	Kovai Cora Cotton	1	620*120
	WSC Kanchipuram	Arani Silk	Arani Silk	1	640*125
		Swamimalai Bronze Icons			
	HSC Pondicherry	Thanjavur Doll	Raja Rani dancing	2	38*23
					36*24
	HSC Nagercoil	Pattamadai Pai ('Pattamadai Mat')	Patamadai Mat	1	126*69
			Patamadai Mat	1	145*64
			Patamadai Mat	1	203*92
	HSC Pondicherry	Nachiarkoil Kuthuvilakku ('Nachiarkoil Lamp')	Nachiarkoil Kuthuvilakku ('Nachiarkoil Lamp')	2	41*14
		Chettinad Kottan			

		Toda Embroidery			
		Thanjavur Veenai			
		Mahabalipuram Stone Sculpture			
	WSC Chennai	Thirubuvanam Silk Sarees	Thirubuvanam Silk Sarees	1	560*120
		Kandangi Saree	Kandangi Saree	1	560*118
		Thanjavur Pith Works			
		Arumbavur Wood Carvings			
	HSC Pondicherry	Karuppur Kalamkari Paintings	Krishna painting	1	80*72
	HSC Pondicherry	Kallakurichi Wood Carving	Lord Vinayaka		19*3*31
Punjab		Phulkari			
Rajasthan	HSC Jaipur	Kota Doria	Sari	2	114.3*599.14
	WSC Rajasthan		Kota Daria Saree	1	540*117
			Kota Daria Saree	1	560*117
	HSC Jaipur	Blue Pottery of Jaipur	Flower Pot	2	45.72*40.64
		Molela Clay Work			
	HSC Jodhpur	Kathputlis of Rajasthan	Dancing Couple	1	41.91*6.98
	HSC Jaipur	Sanganeri Hand Block Printing	Bed sheet	2	228.6*274.32
		Phulkari			
		Bagru Hand Block Print			

		Thewa Art Work			
	HSC Jodhpur	Pokaran Pottery	Horse	1	73.66*38.1
Telangana		Silver Filigree of Karimnagar			
		Nirmal Toys and Craft			
		Nirmal Furniture			
	HSC Hyderabad	Nirmal Paintings	Nirmal Painting	1	100*69
		Gadwal Sarees	Gadwal Sarees	1	540*117
		Cheriyal Paintings			
	HSC Warangal	Pembarthi Metal Craft	Ganesh momento	1	
	WSC Hyderabad	Siddipet Gollabama	Siddipet Gollabama	1	620*117
	WSC Hyderabad	Narayanpet Handloom Sarees	Narayanpet Handloom Sarees	1	540*117
		Adilabad Dokra			
	WSC Hyderabad	Warangal Durries	Warangal Durries	1	160*90
	WSC Hyderabad	Telia Rumal	Telia Rumal	1	640*117
Uttarakhand		Bhotia Dann of Uttarakhand	Carpet	1	Not Proposed
	HSC Almora	Uttarakhand Aipan	Chauki	1	60.96*121.92
		Uttarakhand Ringal Craft	Basket	1	Not Proposed
	HSC Almora	Uttarakhand Tamta Product	Ranshingha Musical Instrument	1	60.96*91.44
	HSC Almora	Uttarakhand Thulma	Asan	1	91.44*91.44
Uttar Pradesh	HSC Lucknow	Lucknow Chikan Craft	Sari, Lehnga with dupatta & blouse	1	300*116
			Kurta	1	100*155
	WSC Varanasi	Banaras Brocades and Sarees	Nakshijangla	1	660*117
			Nakshijangla	1	650*117
			Dampuch Brocade	1	660*117

		Dampuch Brocade	1	650*117
	Hand made Carpet of Bhadohi			
WSC Varanasi	Agra Durrie	Agra Durrie	1	270*180
HSC Bareilly	Farrukhabad Prints	Frukhabad printing wooden blocks	5	15*15*7(4 in no.) 16*8*4
HSC Lucknow	Lucknow Zardozi	Lahnga set	1	118*150
		Wall hanging	1	36*81
HSC Agra	Firozabad Glass	Horse	1	35.56
		Lamp Rectangular	1	45.72*45.72
		Table	1	60.96
		Peacock	1	38.1
	Kanpur Saddlery			
HSC Bareilly	Moradabad Metal Craft	Brass flower vase	2	100*28
		Pitcher	1	19*28
		flower vase small	1	13*9
		Flower vase medium size	1	55*29
HSC Saharanpur	Saharanpur Wood Craft	Flower vase	2	31*10 and 21*10
		Circular key hanger	1	3*16
		Rectangular carved wooden box	1	20*13*7
		Coaster set chair shaped	1	13*12*17 coaster 7*8
		Small circular boxes/small container	2	6*5

			Carved Puzzle Box	1	13*9*5
		Khurja Pottery			
		Banaras Gulabi Meenakari Craft			
		Varanasi Wooden Lacquerware & Toys			
WSC Varanasi		Mirzapur Handmade Dari	Punja Durrie	2	245*150
		Nizamabad Black Pottery			
		Banaras Metal Repouse Craft			
		Varanasi Glass beads			
		Ghazipur Wall-hanging			
		Varanasi Soft Stone Jali Work			
		Gorakhpur Terracotta			
		Chunar Glaze Pottery			
		Banaras Zardozi			
		Mirzapur Pital Bartan			
		Banaras Wood Carving			
		Banaras Hand Block Print			
		Mau Saree			
West Bengal	HSC Burdwan	Nakshi Kantha	Kantha	2	105.4*91.44 121.92*60.96
		Santiniketan Leather Goods	Leather Batik	4	45.72*60.96
		Santipore Saree			
		Baluchari Saree			
		Dhaniakhali Saree			

	HSC Burdwan	Bankura Panchmura Terracotta Craft	Terracotta	2	30.48*45.72
	HSC Burdwan	Bengal Dokra	Dokra	4	60.96*76.2
		Bengal Patachitra			
	HSC Burdwan	Purulia Chan Mask	Chhau Mask	2	91.44*91.44
	HSC Silliguri	Wooden Mask of Kushmandi	Wooden mask	1	32*20*118
		Madur kathi			
			Masland Mat	1	120*60

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NCM & HKA reserves the right to accept or reject any offer based on technical / financial evaluation without assigning any reason.

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